

The Richard Rodgers Collection

Processed by the Music Division of the Library of Congress



Music Division, Library of Congress

Washington, D.C.

2003

**Finding Aid encoded by Library of Congress Music
Division, 2003**

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Collection Summary

Title: The Richard Rodgers collection

Span Dates: 1917-1980

Bulk Dates: (bulk 1925-1979)

Call No.: ML30.58

Creator: Rodgers, Richard, 1902-

Size: 20 linear ft.; 45 boxes; ca. 2,700 items

Repository: Music Division, Library of Congress, Washington, D.C.

Abstract: The collection consists predominantly of Rodgers's music holographs--sketches, vocal scores (many with lyric sheets included) and short scores. In addition, the collection includes full scores for 8 of the Rodgers and Hammerstein shows. Also included is a small number of programs, photographs, miscellaneous papers, and a few miscellaneous items.

Language: Collection material in English

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by personal names, subjects, related names, and listed alphabetically therein.

Personal Names:

Rodgers, Richard, 1902-

Rodgers, Richard, 1902-

Subjects:

Musical sketches.

Musicals--Scores.

Musicals--Vocal scores with piano.

Related Names:

Hammerstein, Oscar, 1895-1960.

Hart, Lorenz, 1895-1943.

Administrative Information

Provenance

Gift; Richard Rodgers; 1956-1979.

Gift; Dorothy Rodgers; 1979?-1995.

Gift; Rogers & Hammerstein Organization; to 1995.

Accruals

No further accruals are expected.

Processing History

The Richard Rodgers Collection was processed by Mark Eden Horowitz and Albert Tucker in 1995. The finding aid was originally created using Word Perfect 5.1 software. In 2002, Michael A. Ferrando coded and edited the finding aid for EAD format.

Copyright Status

The status of copyright on the materials of The Richard Rodgers collection is governed by the Copyright Law of the United States (Title 17, U.S.C.).

Restrictions

Certain restrictions to use or copying of materials may apply.

Preferred Citation

Researchers wishing to cite this collection should include the following information: container number, The Richard Rodgers collection, Music Division, Library of Congress, Washington, D.C.

Biographical Notes

<i>Date</i>	<i>Event</i>
1902, June 28	Richard Rodgers is born to Dr. William and Mamie (Levy) Rodgers in New York City
1917	Composes music for the amateur production <i>One Minute Please</i>
1919	Composes music for the amateur production <i>Up Stage and Down</i>
1919, Dec. 19	First collaborates with Lorenz Hart
1919-1921	Attends Columbia University
1920	Composes music for the amateur productions <i>You'd Be Surprised</i> and <i>Fly With Me</i> , and his first professional production <i>Poor Little Ritz Girl</i>
1921	Composes music for the amateur productions <i>Say Mama, You'll Never Know</i> and <i>Say It With Jazz</i>
1921-1923	Attends Institute of Musical Art Juilliard)
1922	Composes music for the amateur productions <i>The Chinese Lantern</i> and <i>Jazz a la Carte</i>
1923	Composes music for the amateur productions <i>If I Were King</i> and <i>A Danish Yankee in King Tut's Court</i>
1924	Composes music for the amateur production <i>Temple Bells</i> and <i>The Prisoner of Zenda</i> , and the professional production <i>The Melody Man</i>
1925	Composes music for his last amateur production <i>Bad Habits of 1925</i> , and professional productions <i>The Garrick Gaieties</i> and <i>Dearest Enemy</i>
1926	Composes music for the night club revue <i>The Fifth Avenue Follies</i> and the shows <i>The Girl Friend</i> , <i>The Garrick Gaieties</i> , <i>Lido Lady</i> (London) <i>Peggy-Ann</i> and <i>Betsy</i>
1927	Composes music for the shows <i>One Dam Thing After Another</i> (London) and <i>A Connecticut Yankee</i>
1928	Composes music for the shows <i>She's My Baby</i> , <i>Present Arms</i> and <i>Chee-Chee</i>
1929	Composes music for the shows <i>Spring Is Here</i> and <i>Heads Up!</i> (London)
1930	Composes music for the shows <i>Simple Simon</i> and <i>Evergreen</i> (London)
1930, March 5	Marries Dorothy Feiner
1931, Jan. 11	Daughter, Mary Rodgers is born
1931	Composes music for the shows <i>America's Sweetheart</i> and <i>The Hot Heiress</i> (film)
1932	Composes music for the films <i>Love Me Tonight</i> and <i>The Phantom President</i>
1933	Composes music for the film <i>Hallelujah, I'm a Bum</i>

1934	Composes music for the film <i>Hollywood Party</i>
1935, March 5	Daughter, Linda Rodgers is born
1935	Composes music for the shows <i>Mississippi</i> (film) and <i>Jumbo</i>
1936	Composes music for the shows <i>On Your Toes</i> and <i>Dancing Pirate</i> (film)
1937	Composes music for the shows <i>Babes in Arms</i> and <i>I'd Rather Be Right</i>
1938	Composes music for the shows <i>Fools For Scandal</i> (film), <i>I Married An Angel</i> and <i>The Boys From Syracuse</i>
1939	Composes music for the shows <i>Too Many Girls</i> and <i>Ghost Town</i> (ballet)
1940	Composes music for the shows <i>Higher and Higher</i> and <i>Pal Joey</i>
1941	Composes music for the film <i>They Met in Argentina</i>
1942	Composes music for the show <i>By Jupiter</i>
1943	Composes additional music for a revival of <i>A Connecticut Yankee</i> , and composes music for his first show collaboration with Oscar Hammerstein II -- <i>Oklahoma!</i>
1945	Composes music for the shows <i>Carousel</i> and <i>State Fair</i> (film)
1947	Composes music for the show <i>Allegro</i>
1949	Composes music for the show <i>South Pacific</i>
1951	Composes music for the show <i>The King And I</i>
1952	Composes background score for the television documentary <i>Victory at Sea</i>
1953	Composes music for the show <i>Me and Juliet</i>
1955	Composes music for the show <i>Pipe Dream</i>
1957	Composes music for the television musical <i>Cinderella</i> (remade in 1965 with an additional song)
1958	Composes music for the show <i>Flower Drum Song</i>
1959	Composes music for the show <i>The Sound of Music</i>
1960	Composes background score for television documentary <i>Winston Churchill--The Valiant Years</i>
1962	Writes music and lyrics for the show <i>No Strings</i> , and additional songs for the remake of the film <i>State Fair</i>
1962-1969	Is President and Producing Director, Music Theater of Lincoln Center

1965	Composes music, with lyrics by Stephen Sondheim, for the show <i>Do I Hear a Waltz?</i> , and writes music and lyrics for additional songs added to the film version of <i>The Sound of Music</i>
1967	Writes music and lyrics for the television musical <i>Androcles and The Lion</i>
1970	Composes music, with lyrics by Martin Charnin, for the show <i>Two by Two</i>
1976	Composes music, with lyrics by Sheldon Harnick, for the show <i>Rex</i>
1979	Composes music, with lyrics by Martin Charnin and Raymond Jessel, for the show <i>I Remember Mama</i>
1979, Dec. 30	Richard Rodgers dies

Scope and Content Note

The Richard Rodgers Collection at the Library of Congress consists predominantly of Rodgers' music holographs -- sketches, piano-vocal scores (many with lyric sheets included) and short scores. In addition, the collection includes the full scores for eight of the Rodgers and Hammerstein shows (*Allegro*, *Carousel*, *Flower Drum Song*, *The King and I*, *Oklahoma*, *Pipe Dream*, *The Sound of Music*, and *South Pacific*). The majority of these scores are in the hand of the orchestrator Robert Russell Bennett, but other orchestrators are represented and identified in this guide whenever possible. The collection also includes a small number of programs, photographs, miscellaneous papers, and a few miscellaneous items. A few items have been transferred to the Motion Picture Broadcasting and Recorded Sound Division -- Rodgers' "gold record" for *The Sound of Music*; two video cassettes of home movies; and one cassette tape recorded by Zoe Hyde-Thomson consisting of Rodgers' reminiscences during World War II. The two video cassettes of home movies are from the 20s & 30s, includes scenes w/ Larry Hart, Rodgers' family, and theatre & Hollywood people, such as Fannie Brice, Edna Ferber, Dorothy Fields, Herbert Fields, Lew Fields, Charlie Ruggles, Jean Harlow, Leila Hyams, Herbert Marshall, Al Jolson, Harry Langdon, and director Lewis Milestone on the set of "Hallelujah, I'm a Bum") 2c (1 including people above, w/ Mrs. Rodgers voiceover, the 2nd showing Mrs. Rodgers & her daughters, w/ no voice over), si. & sd., b/w, 3/4" Videocassettes VSA0082-83.

Series I -- Show Music -- has been divided into Rodgers' manuscripts and the full scores; each of these sections has been organized alphabetically by show title and by song title within each show. In the instances when a Broadway musical either was revised, subsequently filmed, or a film musical was re-made, the materials for subsequent productions have been interfiled with the materials for the earlier production. When there are collections of sketches for a show, they are at the end of the materials for that show. Where a collection of sketches contains material from more than one show, the sketches are listed with the show which appears most often; cross-references have been provided for other shows appearing within these sketches. Other collections of sketches, representing a variety of shows, are placed in the Miscellaneous Sketches series; they are listed in chronological order (as nearly as can be determined), and are designated M.S. 1 (i.e., Miscellaneous Sketches 1), etc. Known song titles from these sketches are also cross-referenced in the appropriate shows. When most sketches in a collection are identifiable, the occasional "unidentified" item is listed in the order in which it appears; when most of the sketches in a collection are unknown, there is only a general reference to the fact that unidentified sketches are included. When a portion of a song title is crossed through on the music, it is also crossed through in this guide. The appendix at the end of this guide is an alphabetical list of all of Rodgers' songs represented in this collection and where they can be found. This appendix does not include the full scores.

The music for *I Picked a Daisy*, *Lawrence of Arabia* and the second film of *State Fair* were found together in a way that necessitated our making a best guess as to which materials were intended for which show. Our determinations should be construed as educated speculation, not fact.

The full scores contain many examples of show material that was deleted or replaced with new orchestrations. In a few cases, well known selections are conspicuously absent, most notably, "Carousel Waltz" and "Soliloquy" from *Carousel*. The full scores are organized alphabetically by show, and by song titles within shows. Unfamiliar titles, and items such as "bridges," and "utilities" are grouped together in Miscellaneous sections at the end of each show. A number of the full scores are marked "N/G," apparently indicating that the score was "No Good" and was not used in the final incarnation of the show.

This collection is an exquisite representation of the working life of a composer in both the breadth and the depth of the material it encompasses: close to 1,000 known song titles (some in various stages of composition), over 80 shows, and hundreds of untitled sketches are represented, primarily as holographs. The assembled materials span approximately sixty-two years (1917-1979), encompassing both Rodgers' amateur and professional life. Rodgers later works are most completely represented, but almost all significant early works are represented as well. There are also a number of lyric sketches for those works on which Rodgers acted as his own lyricist.

Rodgers' melodic prodigiousness is evidenced in the collection by page after page of his sketches. They reveal intricacies of his working methods, for instance, there are lyric sheets with annotations by Rodgers indicating which syllables to accent, some have rhythms notated in the margins, or a melody may be scrawled on the back. There are series of sketches which show the evolution of a song -- giving three or four alternative themes, often with different time signatures and in different styles.

The *Rodgers and Hammerstein Fact Book* by Stanley Green and the *Catalog of the American Musical* by Tommy Krasker and Robert Kimball were enormously helpful in determining correct song titles, as well as identifying the shows for which the songs were written or in which they were sung. Scott Willis, a Rodgers and Hart specialist, was gracious with both his time and knowledge, identifying a number of untitled pieces from the collection. Enormous thanks are due to Albert Tucker for his yeoman like work on both the processing of the collection and the creation of this guide.

Mark Eden Horowitz, 1995

Organization of The Richard Rodgers collection

The Richard Rodgers collection is organized in 5 series:

- Show music
- Non show music
- Miscellaneous sketches
- Photographs
- Miscellaneous

Arrangement of The Richard Rodgers collection

The Richard Rodgers collection is arranged in 5 series. Each series is arranged by alphabetically, chronologically, or by genre.

Description of Series

Container

BOX 1-18

BOX 22-45

Series

SHOW MUSIC

Series I -- Show Music -- has been divided into Rodgers' manuscripts and the full scores; each of these sections has been organized alphabetically by show title and by song title within each show. In the instances when a Broadway musical either was revised, subsequently filmed, or a film musical was re-made, the materials for subsequent productions have been interfiled with the materials for the earlier production. When there are collections of sketches for a show, they are at the end of the materials for that show. Where a collection of sketches contains material from more than one show, the sketches are listed with the show which appears most often; cross-references have been provided for other shows appearing within these sketches. The full scores contain many examples of show material that was deleted or replaced with new orchestrations.

Note: The show *I Picked a Daisy* (ca. 1960), lyrics by Alan Jay Lerner, was unproduced. The collaboration between Rodgers and Lerner was terminated, Lerner subsequently completed the show with Burton Lane and it became *On a Clear Day You Can See Forever*.

The Show Music has been divided into Rodgers' manuscripts and the full scores; each of these sections has been organized alphabetically by show title and then by song title within each show.

BOX 19

NON-SHOW MUSIC

The Non-Show titles range from "Aida" to "[Unidentified]".

Arranged by title.

BOX 20

MISCELLANEOUS SKETCHES

Unidentified sketches. Each is given a brief description.

Arrangement is by designated group number. These sketches have been processed into 14 groups. Each group has been designated as [M.S. 1], [M.S. 2], etc.

BOX 20-21

PHOTOGRAPHS

The Photographs are contained in three folders. They span the years 1920-1979.

Arrangement is chronological.

BOX 21

MISCELLANEOUS

The Miscellaneous series contains Camp Paradox materials, Carbon copies of correspondence with the Library of Congress (1964, 1965), a typed lists of the items in the collection, Memorabilia, and related items from Richard Rodgers 65th birthday tribute.

Arrangement is by folder heading.

Container List

<i>Container</i>	<i>Contents</i>
BOX 1-18 BOX 22-45	<p>SHOW MUSIC</p> <p>Series I -- Show Music -- has been divided into Rodgers' manuscripts and the full scores; each of these sections has been organized alphabetically by show title and by song title within each show. In the instances when a Broadway musical either was revised, subsequently filmed, or a film musical was re-made, the materials for subsequent productions have been interfiled with the materials for the earlier production. When there are collections of sketches for a show, they are at the end of the materials for that show. Where a collection of sketches contains material from more than one show, the sketches are listed with the show which appears most often; cross-references have been provided for other shows appearing within these sketches. The full scores contain many examples of show material that was deleted or replaced with new orchestrations.</p> <p>Note: The show <i>I Picked a Daisy</i> (ca. 1960), lyrics by Alan Jay Lerner, was unproduced. The collaboration between Rodgers and Lerner was terminated, Lerner subsequently completed the show with Burton Lane and it became <i>On a Clear Day You Can See Forever</i>.</p> <p>The Show Music has been divided into Rodgers' manuscripts and the full scores; each of these sections has been organized alphabetically by show title and then by song title within each show.</p>
BOX 1-18	<p>Manuscripts</p> <p><i>Allegro</i> (1947) lyrics by Oscar Hammerstein II</p>
BOX-FOLDER 1/1	<p><i>Allegro</i> Holograph sketch in pencil ; 3 p. Includes: [3] p. of unidentified holograph sketches, one dated "July 1, '43"</p>
BOX-FOLDER 1/1	<p><i>Allegro</i> Holograph piano-vocal score in pencil ; [8] p. Laid in: typed lyric sheet ; [2] p.</p> <p>But the days on a planet see: [Sketches for Allegro : no. 3]</p>
BOX-FOLDER 1/2	<p>Come home Holograph sketch in pencil ; [1] p.</p>
BOX-FOLDER 1/2	<p>Come home Holograph piano-vocal score in pencil ; 5 p. Laid in: typed lyric sheet ; [1] p.</p>
BOX-FOLDER 1/3	<p>A fellow needs a girl Holograph piano-vocal score in pencil ; [3] p. Laid in: typed lyric sheet ; [1] p.</p>

SHOW MUSIC

Container

Contents

BOX-FOLDER 1/4

Finale act one

Holograph piano-vocal score in pencil ; 13 p.

Laid in: typed lyric sheet ; [6] p.

Includes:

- "What a lovely day for the wedding!"
- "I have let the time run on"
- "It may be a good idea for Joe"
- "To have & to hold"
- "Wish them well"

BOX-FOLDER 1/5

The gentleman is a dope

Holograph piano-vocal score in pencil ; [7] p.

Laid in: typed lyric sheet ; [1] p.

Good idea for Joe *see:* [\[Sketches for Allegro : no. 3\]](#)

Grandma *see:* [\[Sketches for Allegro : no. 3\]](#)

I have let the time run on *see:* [\[Sketches for Allegro : no. 3\]](#)

BOX-FOLDER 1/6

I know it can happen again

Holograph piano-vocal score in pencil ; [2] p.

Laid in: typed lyric sheet ; [1] p.

BOX-FOLDER 1/7

It's a darn nice campus

Holograph piano-vocal score in pencil ; [2] p.

Laid in: typed lyric sheet ; [1] p.

BOX-FOLDER 1/8

Money isn't everything

Holograph piano-vocal score in pencil ; 8 p.

Laid in: typed lyric sheet ; [3] p.

BOX-FOLDER 1/9

One foot, other foot

Holograph piano-vocal score in pencil ; 6 p.

Laid in: typed lyric sheet ; [3] p.

Opening act I *see:* [\[Sketches for Allegro : no. 3\]](#)

BOX-FOLDER 1/10

Opening sequence

Holograph piano-vocal score in pencil ; 6 p.

Laid in: typed lyric sheet ; [2] p.

BOX-FOLDER 1/11

Poor Joe!

Holograph piano-vocal score in pencil ; [1] p.

Laid in: typed lyric sheet ; [1] p.

Possibly I'm cynical *see:* [\[Sketches for Allegro : no. 3\]](#)

BOX-FOLDER 1/12

Sitting on the porch in the moonlight

Holograph piano-vocal score in pencil ; [2] p.

SHOW MUSIC

Container

Contents

Laid in: typed lyric sheet ; [1] p.

BOX-FOLDER 1/13

So far

Holograph piano-vocal score in pencil ; [4] p.

To have and to hold [see: \[Sketches for Allegro : no. 3\]](#)

Two more [loves] [see: \[Sketches for Allegro : no. 1\]](#)

BOX-FOLDER 1/14

Two short years

Holograph sketch in pencil ; [1] p.

BOX-FOLDER 1/14

Two short years

Holograph piano-vocal score in pencil ; [2] p.

Laid in: typed lyric sheet ; [1] p.

What a lovely day for a wedding [see: \[Sketches for Allegro : no. 3\]](#)

BOX-FOLDER 1/15

The Wildcats are on a rampage

Holograph piano-vocal score in pencil ; [3] p.

Laid in: typed lyric sheet [1] p.

Uniform title: Wildcats

BOX-FOLDER 1/16

Will you marry me?

Holograph piano-vocal score in pencil ; [3] p.

Laid in: typed lyric sheet ; [1] p.

BOX-FOLDER 1/17

Wish them well : finale act I

Holograph piano-vocal score in pencil ; [3] p.

BOX-FOLDER 1/18

Yatata!

Holograph piano-vocal score in pencil ; 9 p.

Laid in: typed lyric sheet ; [3] p.

Uniform title: Yatata, yatata, yatata

BOX-FOLDER 1/19

You are never away

Holograph piano-vocal score in pencil ; 6 p.

Laid in: typed lyric sheet ; [1] p.

BOX-FOLDER 1/20

You never had it so good

Holograph piano-vocal score in pencil ; [3] p.

Laid in: typed lyric sheet ; [1] p.

BOX-FOLDER 1/21

[Sketches for *Allegro* : no. 1]

Holograph sketches in pencil ; [4] p.

Includes:

- Yatata, yatata, [yatata]
- Two more loves
- [The gentleman is a dope] : She doesn't belong to me

BOX-FOLDER 1/21

[Sketches for *Allegro* : no. 2]

Holograph sketches in pencil ; [2] p.

Includes:

- Money isn't everything
- Poor Joe

BOX-FOLDER 1/21

[Sketches for *Allegro* : no 3]

Holograph sketches in pencil ; 9 p. + [6] p. (variously paginated)

Includes:

- p. 1-2: "Opening act I"
- p. 2: "Grandma," "One foot, other foot"
- p. 3: "One foot, other foot"
- p. 4: "A fellow needs a girl," "It's a darn nice campus"
- p. 5: "The Wildcats are on a rampage"
- p. 6: "So far," "You are never away"
- p. 7: "Sitting on the porch [in the moonlight]," "What a lovely day for the wedding"
- p. 8-9: "What a lovely day for the wedding"(cont.), "I have let the time run on," "Possibly I'm cynical"
- p. [10]: "[Unidentified]," "But the days on a planet," "Two short years"
- p. [11]: "Wish them well," "To have and to hold,"
- p. [12]: "I have let the time run on," "Two more loves," "[Allegro] : The lady in bed"
- p. [13]: "What a lovely day for the wedding," "Good idea for Joe"
- p. [14]: "Verse [A] fellow needs [a girl] : Marjorie," "Sitting on the porch [in the moonlight]," "You are never away"
- p. [15]: "Grandma," "[Unidentified]," "Fellow needs [a girl]"

The American Idea (1973) television score

BOX-FOLDER 1/22

The American idea : main title theme

Holograph condensed score in pencil ; 2 p.

Note: dated Oct. 1972

BOX-FOLDER 1/22

[The American idea]

Holograph condensed score in pencil ; 14 p.

Note: first program of projected ABC-TV series, televised 3/18/73.

Includes:

- "Sequence I : New England"
- "Sequence II : the Tuttles"
- "Sequence III : Harvard University"
- "Sequence IV : Mr. Tuttle"
- "Sequence V : Valley Forge"
- "Sequence VI : Independance Hall"
- "Sequence VII : Salem/William Penn/the Amish/the Mormons"
- "Sequence VIII"
- "Sequence IX"
- "Sequence X"
- "Sequence XI"

America's Sweetheart (1931) lyrics by Lorenz Hart

BOX-FOLDER 1/23

I want a man [See also: \[M.S. 1\] in MISCELLANEOUS SKETCHES](#)

Holograph piano-vocal score in pencil, no lyric ; [3] p.

Note: originally written for *Winkle Town* but used in *America's Sweetheart*

There's so much more [see: \[Sketches for One Dam Thing After Another\]](#)

BOX-FOLDER 1/24

[Sketches for *America's Sweetheart*]

Holograph sketches in pencil ; [5] p.

Includes:

- p. [1]: "Ope[ning] act I"
- p. [2]: "My sweet!"
- p. [3]: "Innocent ch[orus] girls [of yesterday]," "Movies," "In Californ - I.A."
- p. [4]: "[I've got five dollars] : \$5," "[Unidentified]"
- p. [5]: "[Unidentified]," "[A lady must live] : Ladies must live"

Androcles and the Lion (1967) television musical, lyrics by Richard Rodgers

BOX-FOLDER 1/25

Don't be afraid of an animal

Holograph piano-vocal score in pencil ; [4] p.

Laid in: typed lyric sheets (2) ; [1] p.

BOX-FOLDER 1/26

The emperor's thumb

Holograph piano-vocal score in pencil ; [2] p.

Laid in: typed lyric sheet ; [1] p.

BOX-FOLDER 1/26

Emperor's thumb (extension)

Holograph piano-vocal score in pencil ; [2] p.

Laid in: typed lyric sheets (2) ; [1] p.

BOX-FOLDER 1/27

Ferrovius

Holograph piano-vocal score in pencil ; [2] p.

Note: 3 measures at bottom of p. [2] notated "New ending."

Laid in: typed lyric sheet ; [1] p.

BOX-FOLDER 1/28

Follow in our footsteps

Holograph piano-vocal score in pencil ; [2] p.

Laid in: typed lyric sheet ; [1] p.

BOX-FOLDER 1/29

No more waiting : verse.

Holograph piano-vocal score in pencil ; [1] p.

Laid in: typed lyric sheet ; [1] p.

BOX-FOLDER 1/29

No more waiting

Holograph piano-vocal score in pencil ; [3] p.

Laid in: typed lyric sheet ; [1] p.

BOX-FOLDER 1/30

Strangers

Holograph piano-vocal score in pencil ; [2] p.

Laid in: typed lyric sheet ; [1] p.

BOX-FOLDER 1/30

Strangers reprise

Typed lyric sheet ; [1] p.

SHOW MUSIC

Container

Contents

BOX-FOLDER 1/30	Strangers reprise Typed lyric sheet ; [1] p.
BOX-FOLDER 1/31	Strength is my weakness <i>See also: [Two by Two sketches]</i> Holograph piano-vocal score in pencil ; [3] p. Laid in: typed lyric sheet ; [1] p. Typed lyric sheet ; [1] p.
BOX-FOLDER 1/32	Velvet paws Holograph piano-vocal score in pencil ; [2] p.
BOX-FOLDER 1/33	[Sketches for <i>Androcles and the Lion</i>] Holograph sketches in pencil ; [4] p. Includes: <ul style="list-style-type: none">p. [1]: "Velvet paws," "Stranger[s]"p. [2]: "[Unidentified]," "[The] emperor's thumb," "[Unidentified]"p. [3]: "Don't be afraid [of an animal]"p. [4]: "[Unidentified]"
BOX-FOLDER 1/34	[Lyrics sheets and lyric sketches for <i>Androcles and the Lion</i>] Holograph (pencil) and typed lyric sheets and lyric sketches ; [22] p. Includes: <ul style="list-style-type: none">Don't be afraid of an animalThe emperor's thumbEmperor's thumb extensionFollow in our footstepsNo more waitingNo more waiting verseStrangersStrangers reprise[Strength is my weakness][Velvet paws] : gentle paws[Unidentified]
BOX-FOLDER 1/35	[Miscellaneous <i>Androcles and the Lion</i>] Contents: <ul style="list-style-type: none">[Letter] : Typed letter from Duane Garrison, secretary to Mr. Rodgers ; [1] p. Dated September 21, 1967[Breakdown of scenes] : Typed list ; [1] p.Musical number run down : Typed list ; 2 p.[List of musical numbers] : Typed list ; [1] p.[Script] : Typed script, annotations in red ink & pencil ; p. 42-51[Notes] : Holograph in pencil ; [3] p. <i>Babes in Arms</i> (1937) lyrics by Lorenz Hart
BOX-FOLDER 2/1	All at once Holograph piano-vocal score in pencil ; [4] p. Laid in: carbon copy of typed lyric sheet ; [1] p.

SHOW MUSIC

Container

Contents

BOX-FOLDER 2/1	<p>Patter for All at once Holograph piano-vocal score in pencil ; 2 p. Laid in: carbon copy of typed lyric sheet ; [1] p.</p> <p>All dark people see: [Sketches for Babes in Arms]</p> <p>Babes in arms see: [Sketches for Babes in Arms]</p>
BOX-FOLDER 2/2	<p>I wish I were in love again Holograph piano-vocal score in pencil ; [4] p.</p>
BOX-FOLDER 2/3	<p>Imagine Holograph piano-vocal score in pencil ; [4] p.</p>
BOX-FOLDER 2/4	<p>Imagine ballet, or, [Peter's journey] Holograph condensed score in pencil ; 22 p.</p>
BOX-FOLDER 2/5	<p>Johnny one note Holograph piano-vocal score in pencil ; 6 p.</p>
BOX-FOLDER 2/6	<p>The lady is a tramp Holograph piano-vocal score in pencil ; [5] p.</p>
BOX-FOLDER 2/7	<p>[My funny] valentine Holograph piano-vocal score in pencil ; [4] p.</p> <p>Peter's journey see: Imagine ballet</p>
BOX-FOLDER 2/8	<p>Where or when Holograph piano-vocal score in pencil ; [4] p.</p>
BOX-FOLDER 2/9	<p>You are so fair Holograph piano-vocal score in pencil ; [4] p. Laid in: typed lyric sheet with pencil annotation ; [1] p.</p>
BOX-FOLDER 2/10	<p>[Sketches for <i>Babes In Arms</i>] Holograph sketches in pencil ; [4] p. Includes:<ul style="list-style-type: none">• p. [1]: "Verse [I wish I were in] love again," "[Unidentified]," "[All at once] : Never love," "Rhythm" (from André Charlot revue <i>Please!</i>, 1933)• p. [2]: "[Where or when]," "[Johnny one note]," "[Unidentified]," "[Unidentified]," "[All dark people]"• p. [3]: "[Unidentified]," "[Unidentified]," "Imagine"• p. [4]: "[Imagine]: verse," "Babes in arms," "[Unidentified]," "[Unidentified]," "[Unidentified]," "[I wish I were] in love again"</p> <p><i>Bad Habits of 1925</i> , musical revue, lyrics by Lorenz Hart</p>
BOX-FOLDER 2/11	<p>College baby! Holograph piano-vocal score in pencil & ink, no lyric ; [4] p.</p>

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Lyric by Robert Simon

BOX-FOLDER 2/12

I'd like to take you home

Holograph piano-vocal score in pencil, no lyric ; [4] p.

Note: later used in *The Girl Friend*

BOX-FOLDER 2/13

Mah jong maid

Holograph piano-vocal score in pencil, no lyric ; [3] p.

Lyric by Herbert Fields

BOX-FOLDER 2/14

The merry merry

Holograph piano-vocal score in pencil & ink, no lyric ; [2] p.

On t.p.: "Opening" and "I"

Uniform title: The merrie merrie

BOX-FOLDER 2/15

Silver threads

Holograph piano-vocal score in pencil, no lyric ; 5 p.

Betsy (1926) lyrics by Lorenz Hart

Birds on high [see: \[M.S. 3\] in MISCELLANEOUS SKETCHES](#)

Bugle blow [see: \[Sketches for Betsy\]](#)

If I were you [see: \[M.S. 3\] in MISCELLANEOUS SKETCHES](#)

BOX-FOLDER 2/16

Is my girl refined?

Holograph piano-vocal score in pencil, no lyric ; [3] p.

Note: dropped before New York opening

The Kitzel engagement [see: Opening ensemble see: \[M.S. 3\] in MISCELLANEOUS SKETCHES](#)

BOX-FOLDER 2/17

Nations patters

Holograph condensed score in pencil ; 8 p.

Includes:

- "Irish"
- "Italian"
- "Russian"
- "Chinese"

One of us should be two [see: \[Sketches for Betsy\]](#)

BOX-FOLDER 2/18

Opening ensemble, or, [The Kitzel engagement]

Holograph piano-vocal score in pencil, no lyric ; 8 p.

BOX-FOLDER 2/19

Shuffle!

Holograph piano-vocal score in pencil, no lyric ; [3] p.

On t.p.: "Intro I-II"

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BOX-FOLDER 2/20	Sing! See also: [M.S. 3] in MISCELLANEOUS SKETCHES Holograph piano-vocal score in pencil, no lyric ; [3] p. This funny world see: [Sketches for Betsy]
BOX-FOLDER 2/21	[Sketches for <i>Betsy</i>] Holograph sketches in pencil ; [4] p. Note: melody for "Mosk[owitz] open[ing] patter" appears to fit the lyric for "At the Saskatchewan," which was cut before the opening Includes: <ul style="list-style-type: none">p. [1]: "[Bugle blow] : Verse of 'American,'" "[One of us should be two]," "[Unidentified]"p. [2]: "[This funny world]," "[Unidentified]," [Bugle blow : refrain]"p. [3]: "Burn up!," "[Unidentified]," "Dummy march" (from <i>Betsy</i> or <i>Peggy-Ann</i>)p. [4]: "Irish," "Russian," "[Tramping along]" (cut from <i>Peggy-Ann</i>), "Mosk[owitz] open[ing] patter" <i>The Boys from Syracuse</i> (1938; film 1940) lyrics by Lorenz Hart
BOX-FOLDER 2/22	[Ballet] Holograph sketches in pencil ; [1] p. On back: unidentified holograph sketch in pencil
BOX-FOLDER 2/23	Big brother Holograph piano-vocal score in pencil ; [2] p. On back: notes on the instrumentation in blue and red pencil
BOX-FOLDER 2/24	Come with me Holograph piano-vocal score in pencil ; 6 p.
BOX-FOLDER 2/25	Dear old Syracuse Holograph piano-vocal score in pencil ; [4] p.
BOX-FOLDER 2/26	Falling in love with love Holograph piano-vocal score in pencil ; 6 p.
BOX-FOLDER 2/27	Finale act one Holograph piano-vocal score in pencil ; 11 p.
BOX-FOLDER 2/28	The Greeks have no word for it See also: [Sketches for Higher and Higher] Holograph sketch in pencil ; [1] p. Note: from the 1940 film version of <i>The Boys from Syracuse</i>
BOX-FOLDER 2/29	He and she Holograph piano-vocal score in pencil ; [4] p.
BOX-FOLDER 2/30	He had twins! Holograph piano-vocal score in pencil ; [14] p. On cover: "Opening"

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BOX-FOLDER 2/31	Ladies of the evening Holograph piano-vocal score in pencil ; 4 p.
BOX-FOLDER 2/32	Oh, Diogenes Holograph piano-vocal score in pencil ; [4] p.
BOX-FOLDER 2/33	The shortest day of the year Holograph piano-vocal score in pencil ; [4] p.
BOX-FOLDER 2/34	Sing for your supper Holograph piano-vocal score in pencil ; [4] p. Note: melody sketch in light pencil at bottom of p. 4
BOX-FOLDER 2/35	What can you do with a man? Holograph piano-vocal score in pencil ; [4] p.
BOX-FOLDER 2/36	Who are you? Holograph piano-vocal score (verse only) in pencil ; [1] p. Laid in: carbon copy of typed lyric sheet ; [1] p. Note: from the 1940 film version of <i>The Boys from Syracuse</i>
BOX-FOLDER 2/36	Who are you? <u>See also: [M.S. 11] in MISCELLANEOUS SKETCHES</u> Holograph piano-vocal score in pencil ; [4] p. Note: verse different than above, but the same as verse of "From another world," from <i>Higher and Higher</i> Note: from the 1940 film version of <i>The Boys from Syracuse</i>
BOX-FOLDER 2/37	[You have cast your] shadow on the sea Holograph piano-vocal score in pencil ; [4] p.
BOX-FOLDER 2/38	[Sketches for <i>The Boys from Syracuse</i>] Holograph sketches in pencil ; [10] p. Includes: <ul style="list-style-type: none">p. [1]: "Come with me," "Patter"p. [2]: "Verse [Oh,] Diogenes," "[Falling in love with love] : Serving"p. [3]: "He and she verse"p. [5]: "Trio"p. [6]: "[You have cast your shadow on the sea]," "[This can't be love]"p. [7]: "What can you do with a man"p. [8]: "Opening act I," "Verse [You have cast your] shadow on the sea," "[Dear old] Syracuse"p. [9]: "The shortest day [of the year]," "[Oh, Diogenes]"p. [10]: "Big brother," "Trio Sing for your supper"
	<i>By Jupiter</i> (1942) lyrics by Lorenz Hart
BOX-FOLDER 3/1	The boy I left behind me Holograph piano-vocal score in pencil ; [4] p. Laid in: typed lyric sheet entitled "Opening act one" ; [1] p.

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BOX-FOLDER 3/2	Careless rhapsody Holograph piano-vocal score in pencil ; [4] p. Laid in: typed lyric sheet with annotations in pencil ; [1] p.
BOX-FOLDER 3/3	Everything I've got Holograph piano-vocal score in pencil ; [4] p. Laid in: typed lyric sheet ; [1] p.
BOX-FOLDER 3/5	Finaletto (Act II) Holograph piano-vocal score in pencil ; [3] p. Laid in: typed lyric sheets (2) ; [1] p. each
BOX-FOLDER 3/6	Fool meets fool Holograph piano-vocal score in pencil ; [4] p. Laid in: typed lyric sheet with annotation in pencil ; [1] p. The gateway of the Temple of Minerva see: Temple of Minerva
BOX-FOLDER 3/7	Here's a hand Holograph piano-vocal score in pencil ; [3] p. Laid in: typed lyric sheet ; [1] p.
BOX-FOLDER 3/8	Jupiter forbid Holograph piano-vocal score in pencil ; [5] p. Laid in: typed lyric sheet ; [1] p.
BOX-FOLDER 3/9	Life was monotonous Holograph piano-vocal score in pencil ; [4] p. Laid in: typed lyric sheet with annotations in pencil ; [1] p.
BOX-FOLDER 3/10	Life with Father Holograph piano-vocal score in pencil ; [4] p. Laid in: typed lyric sheet ; [1] p.
BOX-FOLDER 3/11	Nobody's heart Holograph piano-vocal score in pencil ; [4] p. Laid in: typed lyric sheet, annotations in pencil & type ; [1] p.
BOX-FOLDER 3/12	Nothing to do but relax Holograph piano-vocal score in pencil ; [3] p. Laid in: typed lyric sheet, annotations in pencil ; [1] p.
BOX-FOLDER 3/13	Temple dance Holograph piano score in pencil ; [2] p.
BOX-FOLDER 3/14	The Temple of Minerva Holograph piano-vocal score in pencil ; [4] p. Laid in: typed lyric sheet entitled " In the gateway of the temple of Minerva" ; [1] p.

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BOX-FOLDER 3/15	Wait till you see her See also: [Sketches for Oklahoma!] Holograph piano-vocal score in pencil ; [3] p. Laid in: typed lyric sheet ; [1] p. <i>Carousel</i> (1945; film 1956) lyrics by Oscar Hammerstein II
BOX-FOLDER 3/16	Blow high, blow low Holograph piano-vocal score in pencil ; [3] p.
BOX-FOLDER 3/17	Carrousel Holograph sketch in pencil ; 5 p. On t.p.: "Intro 'Liliom'" Uniform title: Carousel waltz
BOX-FOLDER 3/17	Carrousel Holograph piano score in pencil ; 13 p. Uniform title: Carousel waltz
BOX-FOLDER 3/17	The carousel waltz See also: [Sketches for Hallelujah, I'm a Bum] Ozalid of copyist's ms. piano score ; 18 p. Uniform title: Carousel waltz
BOX-FOLDER 3/18	Geraniums ; Stonecutters ; What's the use of wond'rin' Holograph piano-vocal score in pencil ; 9 p. Note: actual title for "Stonecutters" is "There's nothin' so bad for a woman" Uniform title: Geraniums in the winder
BOX-FOLDER 3/19	The highest judge of all Holograph piano-vocal score in pencil ; [4] p. Laid in: typed lyric sheet ; [1] p.
BOX-FOLDER 3/20	Scene Billy and Julie ; If I loved you Holograph piano-vocal score in pencil ; 14 p. Uniform title: If I loved you
BOX-FOLDER 3/21	Act one, scene three opening ; June is bustin' out all over Holograph piano-vocal score in pencil ; 10 p. Uniform title: June is bustin' out all over
BOX-FOLDER 3/22	Julie and Carrie sequence ; Mister Snow Holograph piano-vocal score in pencil, incomplete lyric ; 11 p. Uniform title: Mister Snow
BOX-FOLDER 3/22	Reprise Mr. Snow Holograph piano-vocal score in pencil ; 5 p. Uniform title: Mister Snow
BOX-FOLDER 3/23	A real nice clambake Holograph piano-vocal score in pencil ; 6 p.

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BOX-FOLDER 3/24	Soliloquy Holograph sketch in pencil ; [4] p.
BOX-FOLDER 3/24	Soliloquy Holograph piano-vocal score in pencil ; 14 p. + [1] p. insert Note: includes a [1] p. typed lyric sheet to accompany the insert Stonecutters cut it on stone see: Geraniums in the winder There's nothin' so bad for a woman see: Geraniums in the winder
BOX-FOLDER 3/25	2 little people Holograph sketch in pencil, some lyric ; [1] p. Note: lyric suggests a relation to "If I loved you" Uniform title: Two little people What's the use of wond'r in' see: Geraniums in the winder
BOX-FOLDER 3/26	Carrie and Mister Snow ; When the children are asleep Holograph piano-vocal score in pencil ; 8 p. Uniform title: When the children are asleep
BOX-FOLDER 3/27	You'll never walk alone Holograph piano-vocal score in pencil ; [3] p. <i>Chee-Chee</i> (1928) lyrics by Lorenz Hart I must love you see: Send for me in Simple Simon [Various titles] see: [M.S. 2] in MISCELLANEOUS SKETCHES <i>The Chinese Lantern</i> (1922) lyrics by Lorenz Hart
BOX-FOLDER 3/28	Chinese march Holograph piano score in pencil ; [3] p.
BOX-FOLDER 3/29	I want to be a grocer Holograph piano-vocal score in pencil, no lyric ; [3] p.
BOX-FOLDER 3/30	Wee little china rose Holograph piano-vocal score in pencil, no lyric ; [5] p. Lyrics by Laurence Housman <i>Cinderella</i> (1957) television musical, lyrics by Oscar Hammerstein II
BOX-FOLDER 4/1	Do I love you (because you're beautiful) Holograph piano-vocal score in pencil ; [3] p. Laid in: typed lyric sheet ; [1] p.

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BOX-FOLDER 4/1	Do I love you Holograph sketch in pencil ; [1] p. Note: also includes sketch fragment for "Impossible"
BOX-FOLDER 4/2	Fol-de-rol Holograph piano-vocal score in pencil ; [1] p.
BOX-FOLDER 4/2	Fol-de-rol Copyist's ms. piano-vocal score in ink ; [1] p.
BOX-FOLDER 4/3	Gavotte! Holograph piano-vocal score in pencil, no lyric ; 2 p. If I weren't king <i>see: [Sketches for Cinderella]</i>
BOX-FOLDER 4/4	Impossible Holograph piano-vocal score in pencil ; [4] p. Laid in: typed lyric sheet, annotations in pencil ; [1] p.
BOX-FOLDER 4/4	Impossible Holograph sketch in pencil ; [1] p.
BOX-FOLDER 4/5	In my own little corner Holograph piano-vocal score in pencil ; [4] p. Laid in: typed lyric sheet, annotation in pencil ; [1] p.
BOX-FOLDER 4/5	Corner Holograph sketch in pencil ; [1] p.
BOX-FOLDER 4/6	A lovely night Holograph piano-vocal score in pencil ; [2] p. Laid in: typed lyric sheet ; [1] p.
BOX-FOLDER 4/6	[A lovely night] Holograph sketch in pencil ; [1] p.
BOX-FOLDER 4/7	Mother and daughters' march Holograph piano score in pencil ; [2] p.
BOX-FOLDER 4/8	Prince is giving a ball Holograph sketch (with lyric) in pencil ; 4 p.
BOX-FOLDER 4/9	Scene before In my own little corner Holograph piano-vocal score in pencil ; 4 p. Laid in: typed lyric sheet, annotations in pencil (including rhythmic notations) ; p. 64-66
BOX-FOLDER 4/10	Ten minutes ago Holograph piano-vocal score in pencil ; [4] p. Laid in: typed lyric sheet ; [1] p.

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BOX-FOLDER 4/11	Waltz for a ball Holograph piano score in pencil ; 6 p.
BOX-FOLDER 4/11	Waltz! Holograph sketch in pencil ; 2 p.
BOX-FOLDER 4/12	[Sketches for <i>Cinderella</i>] Holograph sketches in pencil ; [3] p. Includes: <ul style="list-style-type: none">• p. [1]: "Cinderella," "12 bells or chimes on [half note] A"• p. [2]: "Mother and daughters' march"• p. [3]: "Ten minutes ago"
BOX-FOLDER 4/12	[Sketches for <i>Cinderella</i>] Holograph sketches in pencil, some lyric ; [4] p. Includes: <ul style="list-style-type: none">• Ex[i]t march• If I weren't king : dummy• Intro to Lovely night
BOX-FOLDER 4/13	[Lyric sheets] Typed lyric sheets, one with sketch material in pencil, most with 2 copies ; [7] p. Includes: <ul style="list-style-type: none">• [Do I love you (because you're beautiful)] : Are you beautiful because I love you?• Impossible• In my own little corner• Ten minutes ago <i>A Connecticut Yankee</i> (1927 & 1943 revival) lyrics by Lorenz Hart
BOX-FOLDER 4/14	Can't you do a friend a favor Holograph piano-vocal score in pencil ; [3] p. Let's both go home and kiss our mothers see: [Sketches for A Connecticut Yankee] My heart stood still see: [M.S. 3] in MISCELLANEOUS SKETCHES
BOX-FOLDER 4/15	Nothing's wrong Holograph piano-vocal score and sketch in pencil, no lyric ; [3] p. Note: 4 measure unidentified piano sketch on back Someone should tell them see: [Sketches for One Dam Thing After Another]
BOX-FOLDER 4/16	This is my night to howl Holograph piano-vocal score in pencil ; 4 p. Laid in: typed lyric sheet, annotations in pencil ; [1] p. Thou swell see: [Sketches for A Connecticut Yankee]

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BOX-FOLDER 4/17	To keep my love alive Holograph piano-vocal score in pencil ; [4] p.
BOX-FOLDER 4/18	You always love the same girl Holograph piano-vocal score in pencil ; 7 p.
BOX-FOLDER 4/18	Love the same girl Holograph sketch in pencil, partial lyric ; 2 p. You are what I need see: [Sketches for A Connecticut Yankee]
BOX-FOLDER 4/19	[Sketches for <i>A Connecticut Yankee</i>] Holograph sketches in pencil ; [2] p. Includes: <ul style="list-style-type: none">• [Can't you do a friend a] favor• [This is my night to] howl• [Unidentified]
BOX-FOLDER 4/19	[Sketches for <i>A Connecticut Yankee</i>] Holograph sketches in pencil ; [2] p. Includes: <ul style="list-style-type: none">• Let's both go home and kiss our mothers• [Thou swell] : Thou sweet• [Thou swell] : Sweet• [You are] what I need <i>Dancing Lady</i> (1933) film, lyrics by Lorenz Hart Dancing lady see: [M.S. 7] in MISCELLANEOUS SKETCHES see: [Sketches for Hollywood Party] That's the rhythm of the day see: [M.S. 7] in MISCELLANEOUS SKETCHES <i>Dancing Pirate</i> (1936) film, lyrics by Lorenz Hart Are you my love? see: [M.S. 10] in MISCELLANEOUS SKETCHES <i>Dearest Enemy</i> (1925) lyrics by Lorenz Hart
BOX-FOLDER 4/20	Bye and bye Photocopy of holograph piano-vocal score, no lyric ; [3] p.
BOX-FOLDER 4/21	Old enough to love Holograph piano-vocal score in pencil, no lyric ; [4] p.
BOX-FOLDER 4/21	Old enough to love Holograph piano score in pencil ; [3] p.
BOX-FOLDER 4/22	Opening act one, or, [Heigh-ho, lackaday] Holograph piano score in pencil ; [4] p.

Do I Hear a Waltz? (1965) lyrics by Stephen Sondheim

BOX-FOLDER 4/23	Interlude -- Perhaps Holograph piano-vocal score in pencil ; [4] p. Uniform title: Bargaining
BOX-FOLDER 4/24	Do I hear a waltz? Holograph piano-vocal score in pencil, partial lyric ; [3] p. Typed lyric sheet ; [1] p.
BOX-FOLDER 4/24	Do I hear a waltz Holograph sketch in pencil, some lyric ; [2] p. Note: 2 sketches, "Lover to lover" and "American Adventure," crossed out at top of page
BOX-FOLDER 4/24	[Do I hear a waltz?] Holograph sketch in pencil, with lyric ; [1] p. At top: "Unused notes" Typed lyric sheet ; [1] p. Note: this lyric was originally written by Sondheim for consideration in what became <i>Anyone Can Whistle</i> ; when it was not used there, Sondheim later presented it to Rodgers for consideration in their show.
BOX-FOLDER 4/25	Everybody loves Leona Holograph piano-vocal score in pencil ; [3] p. Laid in: typed lyric sheet, annotations in pencil ; [1] p.
BOX-FOLDER 4/25	Leona Holograph sketch in pencil ; [1] p. At top: "Used notes" Note: includes a crossed out sketch for "Planes," i.e., "What do we do? We fly!"
BOX-FOLDER 4/26	Here we are again Holograph piano-vocal score in pencil ; [3] p.
BOX-FOLDER 4/27	Last week the English (This week Americans) Holograph piano-vocal score in pencil ; [2] p. Laid in: typed lyric sheet, annotations in pencil, including 3 measures of sketch material on back ; [1] p.
BOX-FOLDER 4/27	Last week the English Holograph sketch in pencil ; [1] p.
BOX-FOLDER 4/27	American tag Holograph piano-vocal sketch in pencil ; 2 p. Typed lyric sheet ; [1] p.
BOX-FOLDER 4/28	Moon in my window Holograph piano-vocal score in pencil ; [1] p. Laid in: typed lyric sheet, annotations in pencil ; [1] p.

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BOX-FOLDER 4/29	No understand Holograph piano-vocal score in pencil ; [2] p. Photocopy of ozalid of copyist's ms. piano-vocal score, annotations in pencil ; 2 p. Note: dated 12/14/64 Typed script portion including lyric, annotations in pencil ; [7] p.
BOX-FOLDER 4/29	[No understand] Holograph sketch in pencil ; [2] p.
BOX-FOLDER 4/30	Perfectly lovely couple Holograph piano-vocal score in pencil, partial lyric ; [4] p.
BOX-FOLDER 4/31	Perhaps Holograph piano-vocal score in pencil ; [2] p. Laid in: typed lyric sheet ; [1] p.
BOX-FOLDER 4/32	Philadelphia Holograph piano-vocal score in pencil ; [3] p. Laid in: typed lyric sheet, annotations in ink ; [1] p.
BOX-FOLDER 4/32	Philadelphia Holograph lead sheet in pencil ; [1] p.
BOX-FOLDER 4/33	San Marco Holograph sketch in pencil ; [2] p. At top: "Unused notes" Note: holograph sketch in pencil for "Alt. some people" on p. [2]
BOX-FOLDER 4/34	Someone like you Holograph piano-vocal score in pencil ; [2] p. Laid in: typed production notes with annotations in ink and holograph sketch in ink for "Someone like you" ; [2] p.
BOX-FOLDER 4/34	Someone like you : act I, scene 3 Typed lyric sheet ; [1] p.
BOX-FOLDER 4/35	Someone woke up Copyist's manuscript piano-vocal score in ink with holograph coda and insert material in pencil, lyrics in pencil ; [4] p. Laid in: typed lyric sheet, annotation in pencil ; [1] p.
BOX-FOLDER 4/35	Someone woke up Holograph piano sketch in pencil ; [1] p.
BOX-FOLDER 4/36	Stay Holograph piano-vocal sketch in pencil, partial lyric ; [1] p.
BOX-FOLDER 4/36	Stay : coda Holograph piano-vocal score in pencil ; [1] p.

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BOX-FOLDER 4/36	[Stay] Holograph lyric sketch (4 lines) in pencil ; [1] p.
BOX-FOLDER 4/36	Stay -- Interlude Holograph piano-vocal score in pencil, no lyric ; [1] p. At top: "Unused ms." On back: holograph sketch material (crossed out)
BOX-FOLDER 4/37	Take the moment Holograph piano-vocal score in pencil ; [3] p. Laid in: typed lyric sheet with annotations in pencil, including a 4 measure melody sketch ; [1] p. Laid in: holograph lyric sketch in pencil ; [1] p.
BOX-FOLDER 4/38	Thank you so much Holograph piano-vocal score in pencil ; [2] p. Laid in: typed lyric sheets (2), one with annotations in pencil, the other of 1st refrain only ; [1] p. each
BOX-FOLDER 4/38	Thank you so much : verse Holograph piano-vocal score in pencil, last 4 measures crossed out ; [2] p.
BOX-FOLDER 4/39	I was thinking Holograph piano-vocal score in pencil ; [2] p. Laid in: typed lyric sheet, annotations in pencil ; 2 p. Uniform title: Thinking
BOX-FOLDER 5/1	Two by two : verse Holograph piano-vocal score in pencil ; [1] p. Laid in: typed lyric sheet, annotations in pencil include rhythmic notations on the back ; [1] p.
BOX-FOLDER 5/1	Two by two Holograph piano-vocal score in pencil ; [2] p. Laid in: typed lyric sheet, annotation in pencil ; [1] p.
BOX-FOLDER 5/1	Two by two Holograph sketch in pencil with lyric ; [1] p. Note: additional holograph sketches include "Hold the moment" and unidentified material
BOX-FOLDER 5/1	[Two by two] Holograph rhythmic sketch in pencil with crossed out lyric ; [1] p. On back: holograph sketch material designated as "Unused notes"
BOX-FOLDER 5/2	Two by two : promenade Holograph piano-vocal score in pencil ; [3] p. Note: paper stained, damaged on p. [3]

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BOX-FOLDER 5/3	We're gonna be all right Holograph piano-vocal score in pencil ; [1] p.
BOX-FOLDER 5/3	We're gonna be all right : refrain Holograph piano-vocal score in pencil ; [3] p. Laid in: typed lyric sheet, annotations in pencil ; [2] p.
BOX-FOLDER 5/3	We're gonna be all right Holograph sketch in pencil ; [1] p. Note: crossed out holograph sketch for "Story of my life" at top; and crossed out holograph sketch identified as "Thinking (New opening) bars" on back
BOX-FOLDER 5/4	What do we do? We fly! Holograph piano-vocal score in pencil ; [6] p. Note: performance annotations on p. [7]
BOX-FOLDER 5/4	Planes 1 ; Planes 2 Holograph piano-vocal sketch and sketch with lyric, in pencil ; [2] p.
BOX-FOLDER 5/5	[Sketches for <i>Do I Hear a Waltz?</i>] Holograph sketches in pencil ; [6] p. Includes: <ul style="list-style-type: none">• p. [1]: "Take the moment"• p. [2]: "Perhaps"• p. [4]: "Goodbye tune : act II"• p. [5]: "[What do we do? We fly!] : Planes"• p. [6]: "[Two by two : promenade] : Eddie and Jennifer sect. of Promenade"
	<i>Ever Green</i> (1930; film [<i>Evergreen</i>], 1934) lyrics by Lorenz Hart
BOX-FOLDER 5/6	Barker ; [Quand notre vieux monde etait tout neuf] = When the old world was new Holograph piano-vocal scores in pencil, no lyrics ; 5 p. ; 3 p. The beauty contest see: Opening act one
BOX-FOLDER 5/7	The colo[u]r of her eyes See also: [M.S. 2] in MISCELLANEOUS SKETCHES Holograph piano-vocal score in pencil, no lyric ; [4] p. Note: same music as "The color of her eyes" which was cut from <i>Spring Is Here</i>
BOX-FOLDER 5/8	Insert "Dancing on the ceiling" See also: Dancing on the ceiling in Simple Simon Holograph melody in ink, with lyric ; [8] m. Note: cut from <i>Simple Simon</i> and used in <i>Ever Green</i> Uniform title: Dancing on the ceiling
BOX-FOLDER 5/9	Little clog : waltz Holograph piano-vocal score in pencil, no lyric ; [2] p. Uniform title: Doing a little clog dance
BOX-FOLDER 5/10	Lovely woman's ever young : The captain is a little baby Holograph piano-vocal score in pencil, no lyric ; [4] p.

SHOW MUSIC

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Contents

Uniform title: La femme a toujours vingt ans!

BOX-FOLDER 5/11

Harlemania

Holograph piano-vocal score in pencil, no lyric ; [4] p.

BOX-FOLDER 5/12

If I give in to you

Holograph piano-vocal score in pencil, no lyric ; [3] p.

BOX-FOLDER 5/13

Talking song

Holograph piano-vocal score in pencil, no lyric ; [2] p.

On back: holograph sketch for "Dance for Opening act one"

Uniform title: Impromptu song

BOX-FOLDER 5/14

The cool of the evening

Holograph piano-vocal score in pencil, no lyric ; [3] p.

Uniform title: In the cool of the evening

BOX-FOLDER 5/15

Sex-appeal

Holograph piano-vocal score in pencil, no lyric ; [3] p.

Uniform title: Je m'en fiche du sex-appeal

BOX-FOLDER 5/15

Je m'en fiche

Holograph piano-vocal score in pencil, no lyric ; [4] p.

Laid in: typed lyric sheet ; [1] p.

Uniform title: Je m'en fiche du sex-appeal

BOX-FOLDER 5/16

Lion song

Holograph piano-vocal score in pencil, no lyric ; [3] p.

Uniform title: The lion king

BOX-FOLDER 5/17

If we're in China

Holograph piano-vocal score in pencil, no lyric ; [3] p.

Uniform title: No place but home

BOX-FOLDER 5/18

Nobody looks at the man

Holograph piano-vocal score in pencil, no lyric ; [3] p.

BOX-FOLDER 5/19

Opening act one, or, [The beauty contest]

Holograph piano-vocal score in pencil, no lyric ; 8 p.

BOX-FOLDER 5/19

Dance for Opening act one

Holograph piano-vocal score in pencil, no lyric ; [2] p.

Quand notre vieux monde etait tout neuf [*see: Barker*](#)

BOX-FOLDER 5/20

She was poor

Holograph piano-vocal score in pencil, no lyric ; [3] p.

Uniform title: Waiting for the leaves to fall

When the old world was new [see: Barker](#) [see: \[Sketches for Spring Is Here\]](#)

Flower Drum Song (1958; film 1961) lyrics by Oscar Hammerstein II

BOX-FOLDER 5/21	Chop suey Holograph piano-vocal score in pencil ; [4] p.
BOX-FOLDER 5/21	Dummy rhythm for "Chop suey" Holograph rhythmic sketch in pencil ; [1] p.
BOX-FOLDER 5/22	Don't marry me Holograph piano-vocal score in pencil ; [5] p. On back (p. 1): holograph sketch and notes regarding musical routine
BOX-FOLDER 5/23	Fan tan fanny Holograph piano score in pencil, no lyric ; [2] p.
BOX-FOLDER 5/24	Gliding through my memoree Holograph sketch in pencil ; [3] p.
BOX-FOLDER 5/25	Grant avenue Holograph piano-vocal score in pencil ; [4] p.
BOX-FOLDER 5/26	A hundred million miracles Holograph piano-vocal score in pencil ; 5 p.
BOX-FOLDER 5/26	Miracles Holograph piano-vocal sketch in pencil ; [4] p. On back: unidentified holograph sketch in pencil (crossed out)
BOX-FOLDER 5/27	I am going to like it here Holograph piano-vocal score in pencil ; [3] p.
BOX-FOLDER 5/28	I enjoy being a girl Holograph piano-vocal score in pencil ; 5 p. Laid in: typed lyric sheet with annotations in pencil, including signature "O[scar]"
BOX-FOLDER 5/29	Like a god Holograph piano-vocal score in pencil ; [5] p.
BOX-FOLDER 5/29	Like a god Holograph sketch in pencil ; [1] p. On back: holograph sketch for "Love, look way"
BOX-FOLDER 5/29	Like a god Holograph lead sheet in pencil, partial lyric in ink ; [1] p.
BOX-FOLDER 5/30	Love, look away See also: Like a god See also: Sunday Holograph piano-vocal score in pencil ; [3] p.

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BOX-FOLDER 5/30	Love, look away : verse See also: Like a god See also: Sunday Holograph piano-vocal score in pencil ; [1] p. Note: 7 m. of melody (crossed out) on inside page
BOX-FOLDER 5/30	[Love, look away] See also: Like a god See also: Sunday Holograph sketch in pencil, partial lyric in ink ; [1] p.
BOX-FOLDER 5/31	My best love Holograph piano-vocal score in pencil ; [3] p. Note: enclosed typed note reads, "This number was not used in the show"
BOX-FOLDER 5/32	The other generation Holograph piano-vocal score in pencil ; 5 p. She is beautiful see: You are beautiful
BOX-FOLDER 5/33	Sunday Holograph piano-vocal score in pencil ; [3] p.
BOX-FOLDER 5/33	Sunday verse Holograph sketch in pencil ; [1] p. Note: includes sketch material for "Love, look away"
BOX-FOLDER 5/34	She is the girl Holograph piano-vocal score in pencil ; [3] p. Note: known during tryout as "She is beautiful" Uniform title: You are beautiful
BOX-FOLDER 5/35	[Sketches for <i>Flower Drum Song</i>] Holograph sketches in pencil ; [12] p. Includes: <ul style="list-style-type: none">• p. [1]: "[I am going to] like it here"• p. [2]: "[I enjoy being a girl]," "Grant ave[nue]"• p. [3]: "[I] enjoy being a girl"• p. [4]: "'Same girl' bass," "Verse Grant ave[nue]," "Coolie opening"• p. [6-8]: "I enjoy being a girl"• p. [9]: "[You are beautiful] : She is beautiful"• p. [10-11]: "[I enjoy] being a girl"• p. [12]: "Sunday"
	<i>Follow Thru</i> (1930) film, lyrics by Lorenz Hart
BOX-FOLDER 5/36	Because we're young Holograph piano-vocal score in pencil ; [3] p.
BOX-FOLDER 5/37	I'm hard to please Holograph piano-vocal score in pencil ; [4] p.
BOX-FOLDER 5/38	It never happened before Holograph piano-vocal score in pencil ; [3] p.

BOX-FOLDER 5/39

Softer than a kitten [*See also: Hunting ballet in Simple Simon*](#)
Holograph piano-vocal score in pencil ; [3] p.

Fools for Scandal (1938) film, lyrics by Lorenz Hart

BOX-FOLDER 5/40

[Sketches for *Fools for Scandal*]

Holograph sketches in pencil ; [6] p.

Includes:

- p. [1]: "Verse [How can you] forget[?]"
- p. [2]: "[Love knows best]," "[I'd rather be right]" (from *I'd Rather Be Right*)
- p. [3]: "[How can you forget]," "There's a boy in Harlem"
- p. [4]: "Once I was young," "Verse Love knows best"
- p. [5]: "Food for scandal"
- p. [6]: "Verse [There's a boy in] Harlem," "[Everybody loves you]" (cut from *I'd Rather Be Right*), "Let's sing a song [about nothing]"

The Garrick Gaieties (1925) lyrics by Lorenz Hart

BOX-FOLDER 6/1

April fool

Holograph piano-vocal score in pencil, no lyric ; [3] p.

BOX-FOLDER 6/2

Gilding the guild

Holograph piano-vocal score in pencil, no lyric ; [3] p.

BOX-FOLDER 6/3

The joy spreader : a jazz opera in one act

Holograph piano-vocal score in pencil, no lyric ; 27 p.

Note: some instrumentation indicated in score

BOX-FOLDER 6/4

Jury song

Holograph piano-vocal score in pencil, no lyric ; [1] p.

On back: holograph sketch material in pencil

BOX-FOLDER 6/5

Manhattan

Holograph piano-vocal score in pencil, no lyric ; [4] p.

BOX-FOLDER 6/6

Monkey finale

Holograph piano score and melodic fragment in pencil ; [1] p.

On back: notes regarding musical routine

Note: may be "Working with a scarf"

BOX-FOLDER 6/7

Requiescat in pace

Holograph piano-vocal score in pencil, no lyric ; [3] p.

At end: "Shuffle"

BOX-FOLDER 6/8

Sentimental me!

Holograph piano-vocal score in pencil, no lyric ; [3] p.

At end: annotations regarding instrumentation and performance

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BOX-FOLDER 6/9	Speeches are gold Holograph piano-vocal score in pencil, no lyric ; [2] p. At end: holograph melodic fragment and instructions regarding
BOX-FOLDER 6/10	Stage managers' chorus Holograph piano-vocal score in pencil, no lyric ; [3] p.
BOX-FOLDER 6/11	The three musketeers Holograph piano-vocal score in pencil, no lyric ; [3] p. On back: holograph notes regarding musical routine
<i>The Garrick Gaieties</i> (1926) lyrics by Lorenz Hart	
BOX-FOLDER 6/12	Allez-up! Holograph piano-vocal score in pencil, no lyric ; [3] p. American beauty rose see: [Sketches for The Garrick Gaieties (1926)] Back to nature see: [Sketches for The Garrick Gaieties (1926)]
BOX-FOLDER 6/13	Gigolo Holograph piano-vocal score in pencil, no lyric ; [3] p. On back: holograph notes regarding musical routine
BOX-FOLDER 6/14	Idylls of the king : Knights of round table Holograph sketch in pencil ; [1] p. It may rain see: [Sketches for The Garrick Gaieties (1926)] Just a little souvenir see: [Sketches for The Garrick Gaieties (1926)]
BOX-FOLDER 6/15	Keys to heaven Holograph piano-vocal score in pencil, no lyric ; [4] p. Mexico see: [Sketches for The Garrick Gaieties (1926)]
BOX-FOLDER 6/16	Reprise mountain greenery Holograph sketch in pencil ; [1] p. At top: "4 Girls" Uniform title: Mountain greenery
BOX-FOLDER 6/17	Opening act I Holograph piano-vocal score in pencil, no lyric ; [8] p.
BOX-FOLDER 6/17	Opening ; Opening chorus Holograph sketches in pencil ; [2] p. Note: bottom of p. [1] reads "Pussy Willow music" On back (p. 2): sketch material for "Mountain greenery"

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BOX-FOLDER 6/18	Queen Elizabeth Holograph piano-vocal score in pencil, no lyric ; [3] p.
BOX-FOLDER 6/19	Sleepyhead Holograph piano-vocal score in pencil, no lyric ; [3] p.
BOX-FOLDER 6/19	Sleepyhead Holograph piano-vocal score in pencil, no lyric ; [4] p. Note: the verses of the two scores differ
BOX-FOLDER 6/20	Tennis Holograph piano-vocal score in pencil, no lyric ; [2] p. Uniform title: Tennis champs
BOX-FOLDER 6/21	What's the use of talking Holograph piano-vocal score in pencil, no lyric ; [3] p.
BOX-FOLDER 6/22	[Sketches for <i>The Garrick Gaieties</i> (1926)] Holograph sketches in pencil ; [4] p. Includes: <ul style="list-style-type: none">• Amer[ican] beauty rose• Back to nature• Verse of It may rain• Just a little souvenir• Mexico <i>Ghost Town</i> (1939) an American folk ballet, libretto by Richard Rodgers and Marc Platoff
BOX-FOLDER 6/23	Ghost town Holograph condensed score in pencil ; 58 p. Note: score contains some indications of orchestration
BOX-FOLDER 6/24	[<i>Ghost Town</i> inserts] Holograph condensed score in pencil ; 12 p. Includes: inserts 1-8, 4a
BOX-FOLDER 6/25	[Sketches for <i>Ghost Town</i>] Holograph sketches in pencil ; [4] p. Includes: <ul style="list-style-type: none">• p. [1]: "Pas de deux," "[Cause we got cake] : cake walk" (for <i>Too Many Girls</i>), "Harmonia"• p. [2]: "2nd 1/2 Pas de deux," "[Cause we got cake] : cake walk" (for <i>Too Many Girls</i>), "Money march," "Reel," "Polka"• p. [3]: "March pt. 2," "Rose of summer"• p. [4]: "Pas de deux," "[Unidentified]," "Miners," "Mormon" <i>The Girl Friend</i> (1926) lyrics by Lorenz Hart
BOX-FOLDER 6/26	The blue room Photocopy of holograph piano-vocal score (2 copies, normal and reduced sizes), no lyric ; [4] p.

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BOX-FOLDER 6/26	The blue room Photocopy of holograph condensed score (2 copies, normal and reduced sizes) ; [1] p. Note: an extra page of notes regarding musical routine is included
BOX-FOLDER 6/27	Creole crooning song Holograph piano-vocal score in pencil, no lyric ; [3] p.
BOX-FOLDER 6/28	Look for the damsel! Holograph piano-vocal score in pencil, no lyric ; [3] p. Uniform title: The damsel who done all the dirt
BOX-FOLDER 6/29	The girl friend Photocopy of holograph piano-vocal score, no lyric ; [3] p. On back: sketch material
BOX-FOLDER 6/30	Good fellow mine Holograph piano-vocal score in pencil, no lyric ; [3] p.
BOX-FOLDER 6/31	To hum! Holograph sketch in ink ; 1 p. (5 3/4" x 10 1/2") Uniform title: Hum to
BOX-FOLDER 6/32	I'd like to take you home Holograph piano-vocal score in pencil, no lyric ; [4] p. Note: last page is very sketchy Note: an earlier version of this song can be found with <i>The Girl Friend</i>
BOX-FOLDER 6/33	Town hall tonight! Holograph piano-vocal score in pencil, no lyric ; [3] p. On back: holograph sketch in pencil for alternate ending of "Town hall tonight!"
BOX-FOLDER 6/34	Turkey in the straw Holograph piano-vocal score in pencil, no lyric ; [3] p.
BOX-FOLDER 6/35	Two of a kind Holograph piano-vocal score in pencil, no lyric ; [3] p.
BOX-FOLDER 6/36	Why do I? Photocopy of holograph piano-vocal score, no lyric ; [2] p. <i>The Great Adventure</i> (1963) television theme
BOX-FOLDER 6/37	The great adventure Holograph condensed score in pencil ; [3] p. <i>Hallelujah, I'm a Bum</i> (1933) film, lyrics by Lorenz Hart
BOX-FOLDER 7/1	Bumper found a grand ; What do you want with money? Holograph piano-vocal score in pencil ; 13 p.

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BOX-FOLDER 7/2	I've got to get back to New York Holograph piano-vocal score in pencil ; 7 p.
BOX-FOLDER 7/3	Cornerstone laying Holograph piano-vocal score in pencil ; 8 p. Uniform title: Laying the cornerstone
BOX-FOLDER 7/4	Sleeping beauty Holograph piano-vocal score in pencil ; 14 p.
BOX-FOLDER 7/5	Tick-tick Holograph piano-vocal score in pencil ; 8 p. Mimeograph of copyist's ms. piano-vocal score ; 10 p. What do you want with money see: Bumper found a grand Zoo see: [Sketches for Hallelujah, I'm a Bum]
BOX-FOLDER 7/6	[Sketches for <i>Hallelujah, I'm a Bum</i>] Holograph sketches in pencil ; [3] p. On t.p.: "Park notes" Includes: <ul style="list-style-type: none">• p. [1]: "Zoo"• p. [3]: "[Carousel waltz]" (from <i>Carousel</i>) <i>Happy Birthday</i> (1946) lyric by Oscar Hammerstein II
BOX-FOLDER 7/7	I haven't got a worry in the world Holograph piano-vocal score in pencil ; [4] p. <i>Heads Up!</i> (1929; film 1930) lyrics by Lorenz Hart (<i>Me for You</i> was pre-Broadway title)
BOX-FOLDER 7/8	As though you were there Copyist's ms. piano-vocal score in ink, lyric in pencil ; 4 p. Laid in: typed lyric sheet, annotations in pencil ; [1] p. Note: cut from show Jazz reception see: Opening act one
BOX-FOLDER 7/9	Opening act one Holograph piano-vocal score in pencil, no lyric ; 6 p. Note: dropped before New York premiere; also known as "Jazz reception"
BOX-FOLDER 7/10	[Sketches for <i>Heads Up!</i>] Holograph sketches in pencil ; [4] p. Note: unidentified but believed to be for <i>Me for You</i> <i>Higher and Higher</i> (1940) lyrics by Lorenz Hart

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BOX-FOLDER 7/11	A barking baby never bites <u>See also: [M.S. 11] in MISCELLANEOUS SKETCHES</u> Holograph piano-vocal score in pencil ; [4] p. Blue Monday <u>see: Opening act II</u> Disgustingly rich <u>see: [Sketches for Higher and Higher] see: [M.S. 11] in MISCELLANEOUS SKETCHES</u>
BOX-FOLDER 7/12	Ev'ry Sunday afternoon Holograph piano-vocal score in pencil ; [4] p. Laid in: typed lyric sheet ; [1] p.
BOX-FOLDER 7/13	From another world Holograph piano-vocal score in pencil ; [2] p. On cover: "Please copy verse (lyric and music) of 'Who Are You' which will become verse of this song, both in key of G. - R.R."
BOX-FOLDER 7/14	How's your health? Holograph piano-vocal score in pencil ; 5 p. Laid in: typed lyric sheet ; [1] p.
BOX-FOLDER 7/15	It's pretty in the city Holograph piano-vocal score in pencil ; [3] p. Laid in: typed lyric sheet ; [1] p.
BOX-FOLDER 7/16	Life! Liberty! Holograph piano-vocal score in pencil ; [4] p. Laid in: typed lyric sheet ; [1] p.
BOX-FOLDER 7/17	Lovely day for a murder Holograph piano-vocal score in pencil ; 5 p.
BOX-FOLDER 7/18	Morning's at seven Holograph piano-vocal score in pencil ; [4] p.
BOX-FOLDER 7/18	Morning's at seven Holograph sketch in pencil ; [1] p. Note: additional holograph material includes an unidentified sketch and a sketch for "It's pretty in the city" (bottom of page), as well as an unidentified piano score on the back
BOX-FOLDER 7/19	Nothing but you Holograph piano-vocal score in pencil ; [4] p. Laid in: typed lyric sheet ; [1] p.
BOX-FOLDER 7/20	Ope[n]ing act II Holograph sketch in pencil ; [1] p. On back: holograph sketch in pencil titled "Exercise" Laid in: photocopy of holograph lyric sheet, possibly related to "Blue Monday" ; [2] p.

BOX-FOLDER 7/21

[Sketches for *Higher and Higher*]

Holograph sketches in pencil ; [1] p. (torn in half)

Includes:

- "[Haley] and Eric"
- "Verse [Lovely day for a] murder"

BOX-FOLDER 7/21

[Sketches for *Higher and Higher*]

Holograph sketches in pencil ; [4] p.

Includes:

- p. [1]: "Verse waltz," "Life, liberty," "[The] Greeks [have no word for it]" (from film version of *The Boys from Syracuse*)
- p. [4] (upside down): "[Disgustingly] rich," "Recit[ative]," "Cinderella"

Hollywood Party (1934), film, lyrics by Lorenz Hart, Gus Kahn, Mr. Dietz and Arthur FreedBlack diamond [see: \[Sketches for Hollywood Party\]](#)Burning [see: \[Sketches for Hollywood Party\]](#)Hollywood party [see: \[M.S. 7\] in MISCELLANEOUS SKETCHES](#) [see: \[Sketches for Hollywood Party\]](#)I'm one of the boys [see: \[Sketches for Hollywood Party\]](#)I'm a queen in my own domain [see: \[M.S. 7\] in MISCELLANEOUS SKETCHES](#) [see: \[Sketches for Hollywood Party\]](#)Keep away from the moonlight [see: \[M.S. 7\] in MISCELLANEOUS SKETCHES](#) [see: \[Sketches for Hollywood Party\]](#)My friend the night [see: \[Sketches for Hollywood Party\]](#)

BOX-FOLDER 7/22

[The night was made for dancing]

Holograph piano-vocal sketch in pencil, no lyric ; [3] p.

BOX-FOLDER 7/22

[The night was made for dancing]

Holograph sketch in ink & pencil, with lyric ; [1] p.

Prayer [see: \[Sketches for I Married an Angel\]](#) [see: \[Sketches for Hollywood Party\]](#) [see: \[Sketches for Too Many Girls\]](#)Reincarnation [see: \[M.S. 7\] in MISCELLANEOUS SKETCHES](#) [see: \[Sketches for Hollywood Party\]](#)

BOX-FOLDER 7/23

[Sketches for *Hollywood Party*]

Holograph sketches in pencil ; [9] p.

Lyrics by Lorenz Hart unless otherwise noted

Includes:

- p. [1]: "Verse [My] friend [the] night," "Verse [Keep away from the] moonlight,"
"I'm a] queen [in my own domain]"
- p. [2]: "D[ancing] l[ady]"

- p. [3]: "D[ancing] l[ady] verse," "H[ollywood] p[arty] verse," "Reincarnation" (lyric by Hart and Jimmy Durante), "[I'm] one of the boys"
- p. [4]: "Verse Love like ours"
- p. [5]: "Black diamond," "[Prayer] : Harlow's prayer"
- p. [6]: "Black diamond"
- p. [7]: "[Dersler]"
- p. [8]: "Verse [I'm] one of the boys"
- p. [9]: "[Burning]: I'm burning verse"

I Married an Angel (1938; film 1942) lyrics by Lorenz Hart

BOX-FOLDER 7/24

Animated objects

Holograph piano-vocal sketch in pencil ; 11 p.

Note: actually from 1933 unproduced film score of *I Married an Angel*

Angel without wings [see: \[Sketches for I Married an Angel\]](#)

Honeymoon ballet [see: \[Sketches for I Married an Angel\]](#)

How to win friends and influence people [see: \[Sketches for I Married an Angel\]](#)

I'll tell the man in the street [see: \[Sketches for I Married an Angel\]](#)

BOX-FOLDER 7/25

Opening : I married an angel

Holograph piano-vocal sketch in pencil, partial lyric ; 23 p.

Note: actually from 1933 unproduced film score of *I Married an Angel*

Spring is here [see: \[Sketches for I Married an Angel\]](#)

A twinkle in your eye [see: \[Sketches for I Married an Angel\]](#)

BOX-FOLDER 7/26

Why have you eyes

Holograph piano-vocal sketch in pencil ; p. 12-14

Note: actually from 1933 unproduced film score of *I Married an Angel*; probably followed "Animated objects"

BOX-FOLDER 7/27

Yodel [if you can]

Holograph and ms. sketch in pencil ; [1] p.

On back: unidentified ms. condensed score in ink

BOX-FOLDER 7/28

[Sketches for *I Married an Angel*]

Holograph sketches in pencil ; [4] p.

Includes:

- p. [1]: "[I'll tell the man in the street]"
- p. [2]: "Angels [without wings]," "[Spring is here]"
- p. [3]: "[Labor is the thing] : P.W.A." (from *I'd Rather Be Right*), "Verse How to win friends [and influence people]"
- p. [4]: "[Honeymoon?] ballet," "Verse [A] twinkle [in your eye]" (upside down on page)

BOX-FOLDER 7/28

[Sketches for *I Married an Angel*]

Holograph sketches in pencil ; [8] p.

Note: Most of these sketches appear to have been for the unproduced film version of *I Married an Angel*, 1933

Laid in: 4 line holograph note in pencil

Includes:

- p. [1]: "[When you're falling in love with the] Irish" (written for, but unused in film *Peg o' My Heart*, 1933)
- p. [2]: "Women are women"
- p. [5]: "Prayer" (cut from *Hollywood Party*)
- p. [6]: "Verse Tell me [I know how to love]"
- p. [7]: "Angels opening"
- p. [8]: "New opening," "Verse Face the facts"

I Picked a Daisy (ca. 1960) unproduced, lyrics by Alan Jay LernerRachel [see: State Fair](#)You walked in [see: State Fair](#)

BOX-FOLDER 7/29

[Sketches for *I Picked a Daisy*]

Holograph sketches in pencil ; [14] p. + blanks

Includes:

- Come back to me
- Jensen
- Jonathan
- Lover to lover
- Melinda
- Terrible mother
- Straight down the middle
- What did I have that I don't have
- [Unidentified]

BOX-FOLDER 7/29

[Sketches for *I Picked a Daisy*]

Holograph lyric sketch in pencil for "[Jensen]" ; [1] p.

I Remember Mama (1979) lyrics by Martin Charnin and Raymond Jessel

BOX-FOLDER 8/1

The day Lars Gunderson died

Holograph lead sheet in pencil ; [1] p.

Uniform title: The day Sven Gundersen died

BOX-FOLDER 8/1

The day Sven ~~Lars~~ Gundersen died

Typed lyric sheet, annotations in ink ; [1] p.

Lyric by Martin Charnin

Uniform title: The day Sven Gundersen died

BOX-FOLDER 8/2

Don't laugh at Trina

Holograph sketch (crossed out) in pencil ; [1] p.

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Contents

BOX-FOLDER 8/2	Don't laugh at Trina Holograph lead sheet in pencil ; [1] p. Typed and photocopied lyric sheets ; 2 p. each Lyric by Martin Charnin
BOX-FOLDER 8/3	Easy come, easy go Holograph lead sheet in pencil ; [2] p. Typed lyric sheet ; 3 p. Lyric by Raymond Jessel
BOX-FOLDER 8/4	Ev'ry day Holograph lead sheet in pencil ; [2] p. Typed lyric sheet ; 2 p. Lyric by Martin Charnin Uniform title: Ev'ry day (comes something beautiful)
BOX-FOLDER 8/4	Lullaby Holograph piano-vocal score in pencil, no lyric ; 3 p. Typed lyric sheet ; [1] p. Note: captioned "Norwegian lyric, as a lullaby, of 'Ev'ry day comes something beautiful" Uniform title: Ev'ry day (comes something beautiful)
BOX-FOLDER 8/5	Fair trade Holograph lead sheet in pencil ; [1] p. Ms. lyric sheet in ink with annotations in pencil ; 3 p. On back (p. 3): ms. sketch in pencil (crossed out)
BOX-FOLDER 8/5	I write, you read Typed lyric sheet ; 3 p. Lyric by Martin Charnin Note: formerly "Fair trade" A fam'ly we will be see: [Lyric sheets for I Remember Mama]
BOX-FOLDER 8/6	How do you bring up children? Holograph sketch in pencil ; [1] p. Note: holograph sketch on inside page, crossed out Typed lyric sheet ; [2] p. Lyric by Martin Charnin
BOX-FOLDER 8/7	I don't know how Holograph lead sheet in pencil ; [2] p. Note: holograph sketch material on p. [2] Typed lyric sheet ; 2 p. Lyric by Raymond Jessel
BOX-FOLDER 8/8	I remember Mama Holograph lead sheet in pencil ; [1] p. Typed lyric sheet ; [1] p.

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Contents

Lyric by Martin Charnin
Typed lyric sheet, annotations in pencil & ink ; [1] p.

I write, you read [see: Fair trade](#)

BOX-FOLDER 8/9

It is not the end of the world
Holograph lead sheet in pencil ; [1] p.
Ms. lyric sheet in red ink ; [1] p.
Typed lyric sheet ; 2 p.
Lyric by Martin Charnin

BOX-FOLDER 8/10

[It's going to be] good to be gone
Holograph lead sheet in pencil ; [2] p.

BOX-FOLDER 8/10

It's going to be good to be gone
Typed lyric sheet ; 2 p.
Lyric by Martin Charnin

BOX-FOLDER 8/11

Lars, Lars
Holograph piano-vocal score and lead sheet in pencil ; [3] p.
Typed lyric sheet ; [1] p.
Lyric by Raymond Jessel

BOX-FOLDER 8/12

A little bit more
Holograph lead sheet in pencil ; [2] p.
Typed lyric sheet ; 3 p.
Lyric by Raymond Jessel

Mama always makes it better [see: \[Lyric sheets for I Remember Mama\]](#) [see: Getting married to a person in Two by Two](#)

BOX-FOLDER 8/13

Maybe
Holograph lead sheet in pencil ; [1] p.
Uniform title: Maybe, maybe, maybe

BOX-FOLDER 8/13

Maybe, maybe, maybe
Typed lyric sheet, annotations in ink ; 2 p.
Lyric by Martin Charnin

BOX-FOLDER 8/14

A most disagreeable man
Holograph lead sheet in pencil ; [1] p.

BOX-FOLDER 8/14

He's a most disagreeable man
Typed lyric sheet ; [1] p.
Lyric by Martin Charnin

An old city boy at heart [see: \[Lyric sheets for I Remember Mama\]](#)

Such good fun [see: \[Lyric sheets for I Remember Mama\]](#)

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BOX-FOLDER 8/15	Time Holograph lead sheet in pencil ; [1] p. Typed lyric sheet ; 2 p. Lyric by Martin Charnin
BOX-FOLDER 8/16	Uncle Chris! Holograph lead sheet in pencil ; [2] p. Typed lyric sheet ; 2 p. Lyric by Raymond Jessel
BOX-FOLDER 8/17	We're staying here Holograph lead sheet in pencil and photocopy ; [1] p. each Laid in: Typed lyric sheets (2) ; 2 p. each Lyric by Martin Charnin Note: included is a 2 p. typed letter from Rita Chambers to Mrs. Rodgers, indicating that this song was not used in <i>I Remember Mama</i> , but planned to be used for the Actors' Fund
BOX-FOLDER 8/18	Dow'ry Holograph lead sheet in pencil ; [1] p. Uniform title: What kind of man
BOX-FOLDER 8/18	What kind of man Typed lyric sheet ; [1] p.
BOX-FOLDER 8/19	When? Holograph lead sheet in pencil ; [1] p. Typed lyric sheet ; [1] p. Lyric by Martin Charnin
BOX-FOLDER 8/20	[Where we came from] Typed lyric sheet ; [1] p. Lyric by Raymond Jessel
BOX-FOLDER 8/20	We don't wanna go back Holograph lead sheet in pencil ; [1] p. Uniform title: Where we came from
BOX-FOLDER 8/21	Women without men Holograph lead sheet in pencil ; [1] p. Lyrics by Martin Charnin Laid in: typed lyric sheet ; [1] p. Note: written for, but unused in <i>I Remember Mama</i> A writer writes at night see: [Lyric sheets for I Remember Mama]
BOX-FOLDER 8/22	You could not please me more Holograph lead sheet in pencil ; [1] p. Typed lyric sheet ; [1] p. Lyric by Martin Charnin

BOX-FOLDER 8/23	<p>[Lyric sheets for <i>I Remember Mama</i>] Typed lyric sheets ; [12] p. total Lyrics by Martin Charnin Includes:</p> <ul style="list-style-type: none"> • A fam'ly we will be • Mama always makes it better • An old city boy at heart • Such good fun • A writer writes at night
BOX-FOLDER 8/24	<p>[Letter from Martin Charnin to R. Rodgers] Holograph letter in ink, dated Dec. 25, '77 ; [1] p. Note: attached are typed lyric sheets for "The day Lars Gundersen died," "He's a most disagreeable man," "Time," and "You could not please me more"</p>
BOX-FOLDER 8/25	[Song listings with notes] : Typed and photocopied lists of used and unused songs ; [6] p.
BOX-FOLDER 8/26	[<i>I Remember Mama</i> playbills] : Playbills (2) from the Majestic Theatre, June and August, 1979
BOX-FOLDER 8/26	[<i>I Remember Mama</i> picture card] : Picture card featuring Liv Ullmann
	<i>I'd Rather Be Right</i> (1937) lyrics by Lorenz Hart
BOX-FOLDER 8/27	<p>Beauty sequence : [Here he is!] Holograph piano-vocal score in pencil ; 5 p.</p>
BOX-FOLDER 8/28	<p>Ev'rybody loves you See also: [Sketches for Fools for Scandal] Holograph piano-vocal score in pencil ; [3] p.</p>
BOX-FOLDER 8/29	<p>Have you met Miss Jones? Holograph piano-vocal score in pencil ; [3] p.</p> <p>His chances are not worth a penny see: [Sketches for I'd Rather Be Right]</p> <p>A homogeneous cabinet see: [Sketches for I'd Rather Be Right]</p> <p>I'd rather be right [versions 1 & 2] see: [Sketches for I'd Rather Be Right]</p>
BOX-FOLDER 8/30	<p>Labor is the thing See also: [Sketches for I Married an Angel] Holograph piano-vocal score in pencil ; 6 p. Laid in: typed lyric sheet ; [1] p.</p>
BOX-FOLDER 8/31	<p>Not so innocent fun Holograph piano-vocal score in pencil ; 6 p. Laid in: typed lyric sheet with crossed out title "Nine young girls and nine old men"</p> <p>Sweet sixty-five see: [Sketches for I'd Rather Be Right]</p>

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BOX-FOLDER 8/32	Take and take and take Holograph piano-vocal score in pencil ; [4] p. A treaty, my sweetie, with you see: [Sketches for I'd Rather Be Right]
BOX-FOLDER 8/33	We're going to balance the budget Holograph piano-vocal score in pencil ; [3] p.
BOX-FOLDER 8/34	[Sketches for <i>I'd Rather Be Right</i>] Holograph sketches in pencil ; [8] p. Includes: <ul style="list-style-type: none">• p. [1]: "[A homogeneous] cabinet"• p. [2]: "[A homogeneous] cabinet"• p. [3]: "Verse Everybody loves you," "[Sweet sixty-five]," "[Sweet sixty-five] : Verse 40 years"• p. [5]: "[A homogeneous cabinet] : Cab 2," "[Take and take and take]," "Verse Lovely lady," "[Beauty sequence] : Battle song"• p. [6]: "[Beauty sequence] : Recit. Lovely lady," "[Not so innocent fun] : Girls to judge"• p. [7]: "[His chances are not worth a penny] : Finaletto," "Westerners," "Southerners intro," "Farmers," "Society," "Indians"• p. [8]: "[A] treaty, [my sweetie, with you]," "Indians" (continued from p. [7])
BOX-FOLDER 8/34	[Sketches for <i>I'd Rather Be Right</i>] Holograph sketch in pencil ; [1] p. Includes: "[I'd rather be right] : Verse" and several unidentified fragments <i>If I Were King</i> (1923) lyrics by Lorenz Hart
BOX-FOLDER 8/35	[The] band of the ne'er-do-wells Holograph piano-vocal score in pencil, no lyric ; [4] p.
BOX-FOLDER 8/36	Courtly etiquette Holograph piano-vocal score in pencil, no lyric ; 7 p.
BOX-FOLDER 8/37	Lady of heaven ; Life is unstable Holograph piano score and piano-vocal score in pencil, no lyrics ; 2 p. Life is unstable see: Lady of heaven
BOX-FOLDER 8/38	Minuet Holograph piano score in pencil ; 3 p.
BOX-FOLDER 8/38	Minuett Manuscript piano score in pencil & ink ; [2] p.
BOX-FOLDER 8/39	Opening act I Holograph piano-vocal score in pencil, no lyric ; 4 p.
BOX-FOLDER 8/40	Waltz Ms. piano score in ink ; [2] p.

Jumbo (1935; film 1962) lyrics by Lorenz Hart

- BOX-FOLDER 9/1** The circus is on parade
Holograph piano-vocal score in pencil ; 6 p.
- BOX-FOLDER 9/2** Finale act II : wedding
Holograph condensed score sketch in pencil ; 7 p.
Uniform title: The circus wedding
- BOX-FOLDER 9/3** Diavolo
Holograph piano-vocal score in pencil ; 7 p.
Laid in: typed lyric sheet ; p. 8-9
- BOX-FOLDER 9/4** Ist act finale waltz ; Intro to wire walkers
Holograph piano-vocal score in pencil, no lyric ; [4] p.
At end: "Segue to Newer Waltz"
Uniform title: Finale act 1
- BOX-FOLDER 9/4** Newer waltz : finale act I
Holograph piano score in pencil ; [2] p.
Uniform title: Finale act 1
- BOX-FOLDER 9/4** Finale act I : box and white horse march
Holograph piano score in pencil ; [2] p.
Note: White horse march section headed "March (White Horse)"
Uniform title: Finale act 1
- BOX-FOLDER 9/4** Act I finale : Foster girls
Holograph piano score in pencil ; [1] p.
Uniform title: Finale act 1
- BOX-FOLDER 9/5** Giant calliope : finale act II
Holograph piano score in pencil ; [1] p.
- Laugh [see: \[Sketches for Jumbo\]](#)
- BOX-FOLDER 9/6** Little girl blue
Holograph piano-vocal score and piano score, in pencil ; 7 p.
Laid in: typed lyric sheet ; p. 6
- BOX-FOLDER 9/7** March of the clowns : also March of animals
Holograph condensed score in pencil ; 8 p.
Laid in: holograph piano score in ink of transition for optional cut ; [1] p.
- Memories of Madison Square Garden [see: \[Sketches for Jumbo\]](#)
- BOX-FOLDER 9/8** The more I see of other girls : elephant song [See also: \[Sketches for Mississippi\]](#)
Holograph piano-vocal score in pencil ; [3] p.
Laid in: typed lyric sheet, crossed out annotations in pencil ; [1] p.

BOX-FOLDER 9/9	<p>The most beautiful girl in the world</p> <p>Holograph piano-vocal score in pencil ; 8 p.</p> <p>Laid in: typed lyric sheets for verse and chorus, annotations in pencil ; [2] p.</p>
BOX-FOLDER 9/10	<p>My romance</p> <p>Holograph piano-vocal score in pencil ; [3] p.</p>
BOX-FOLDER 9/11	<p>New strain for [Kimris?]</p> <p>Holograph piano score in pencil ; [1] p.</p> <p>At end: melodic fragment for "2nd strain of Clown March"</p> <p>Over and over again see: [Sketches for Jumbo]</p> <p>The song of the roustabouts see: [Sketches for Jumbo]</p> <p>There's a small hotel see: [M.S. 9] in MISCELLANEOUS SKETCHES</p>
BOX-FOLDER 9/12	<p>Women!</p> <p>Holograph piano-vocal score in pencil ; 6 p.</p>
BOX-FOLDER 9/13	<p>[Sketches for <i>Jumbo</i>]</p> <p>Holograph sketches in pencil ; [14] p.</p> <p>Includes:</p> <ul style="list-style-type: none"> • p. [2]: "[Over and over again] : Patter Jumbo opening," "[Little girl blue] : Verse Blue day" • p. [3]: "Barnum & Bailey" • p. [4]: "You who are lovely" • p. [5]: "[Memories of Madison Square Garden] : Barnum I," "Barnum II" • p. [6]: "Diavolo : [verse & intro]" • p. [7]: "[The circus is on parade] : Circus march," "Diavolo" • p. [9]: "Spring song," "[The song of the roustabouts]" • p. [10]: "Women?" • p. [11]: "Laugh," "[Glad to be unhappy]" (from <i>On Your Toes</i>) • p. [12]: "[The song of the roustabouts] : No job in Omaha" • p. [13]: "Women?"
BOX-FOLDER 9/13	<p>[Sketches for <i>Jumbo</i>]</p> <p>Photocopy of holograph sketches ; [4] p.</p> <p>Includes:</p> <ul style="list-style-type: none"> • p. [1]: "Verse [The most beautiful] girl in the world," "Women?" • p. [4]: "[There's a] small hotel" (cut from <i>Jumbo</i> but used in <i>On Your Toes</i>), "Verse Love you more [tomorrow?]"
BOX-FOLDER 9/13	<p>[Sketches for <i>Jumbo</i>]</p> <p>Holograph sketches in pencil ; [4] p.</p> <p>Includes:</p> <ul style="list-style-type: none"> • p. [1]: "[The circus is on parade] : March," "March" • p. [2]: "Trio of presto," "Verse presto" • p. [3]: "[Hoctor?] waltz," "Chee-chee" • p. [4]: "March," "[The] circus [is on parade]"

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BOX-FOLDER 9/13	[Sketches for <i>Jumbo</i>] Holograph sketches in pencil ; [2] p. Includes: <ul style="list-style-type: none">p. [1]: "[It's got to be love]" (from <i>On Your Toes</i>), "[There's a] small hotel : verse & patter" (cut from <i>Jumbo</i> but used in <i>On Your Toes</i>)p. [2]: "[My romance]"
BOX-FOLDER 9/13	[Sketches for <i>Jumbo</i>] Holograph sketches in pencil ; [1] p. Includes: "[The most beautiful girl in the world]" and unidentified <i>June Days</i> (1925) lyrics by Lorenz Hart
BOX-FOLDER 9/14	Anyway Holograph piano-vocal score in pencil, no lyric ; [3] p. Uniform title: Anytime, anywhere, anyhow <i>Keep 'Em Rolling</i> (1942), film short, lyric by Lorenz Hart
BOX-FOLDER 9/15	Keep 'em rolling! Holograph piano-vocal score in pencil ; [6] p. <i>The King and I</i> (1951; film 1956) lyrics by Oscar Hammerstein II
BOX-FOLDER 9/16	Anna's bedroom Holograph piano-vocal score in pencil ; 8 p. Typed lyric sheet, annotations in pencil ; 3 p.
BOX-FOLDER 9/17	Getting to know you See also: [Sketches for South Pacific] Holograph piano-vocal score in pencil ; [3] p. Laid in: typed lyric sheet ; [1] p.
BOX-FOLDER 9/18	Hello, young lovers Holograph piano-vocal score in pencil ; 5 p. Laid in: typed lyric sheet, annotations in pencil ; [1] p.
BOX-FOLDER 9/18	Anna and son Klin scene : leading to Hello, young lovers song Holograph piano-vocal score in pencil ; [4] p. Laid in: typed lyric sheet, annotations in pencil ; [1] p.
BOX-FOLDER 9/18	Before verse of Hello young lovers Holograph piano-vocal sketch in pencil ; 3 p.
BOX-FOLDER 9/19	I have dreamed Holograph piano-vocal score in pencil ; [3] p. Laid in: typed lyric sheet, annotations in pencil ; [1] p.
BOX-FOLDER 9/19	I have dreamed Holograph sketch in pencil ; [2] p.

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Note: includes unidentified sketch material at top of p. [1]

BOX-FOLDER 9/20	I whistle a happy tune Holograph piano-vocal score in pencil ; [4] p. Laid in: typed lyric sheet ; [1] p.
BOX-FOLDER 9/21	Kralahome Holograph piano-vocal score in pencil ; [2] p. Laid in: typed lyric sheet ; [1] p.
BOX-FOLDER 9/22	Children's march Holograph piano score in pencil ; [2] p. Uniform title: March of the royal Siamese children
BOX-FOLDER 9/22	March? Holograph sketch/piano score in pencil ; [3] p. On back: unidentified holograph sketch material Uniform title: March of the royal Siamese children
BOX-FOLDER 9/23	[My] lord and master Holograph piano-vocal score in pencil ; [4] p. Laid in: typed lyric sheet, annotation in pencil ; [1] p.
BOX-FOLDER 9/24	Now you leave Holograph piano-vocal score in pencil ; [3] p.
BOX-FOLDER 9/25	[A] puzzlement Holograph piano-vocal score in pencil ; 9 p. Laid in: typed lyric sheet ; [2] p.
BOX-FOLDER 9/25	[A] puzzlement Holograph piano-vocal sketch in pencil, partial lyric ; [4] p.
BOX-FOLDER 9/26	[The Royal Bangkok Academy] Holograph sketch in pencil with lyric ; [1] p. Typed lyric sheet ; [1] p.
BOX-FOLDER 9/27	Shall we dance? Holograph piano-vocal score in pencil ; [3] p. Laid in: typed lyric sheet ; [1] p.
BOX-FOLDER 9/28	Something wonderful Holograph piano-vocal score in pencil ; [4] p. Laid in: typed lyric sheet ; [1] p.
BOX-FOLDER 9/28	He can be wonderful Holograph sketch in pencil with lyric ; [2] p.
BOX-FOLDER 9/29	[Song of the] king Holograph piano-vocal score/sketch in pencil ; [3] p.

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	Laid in: portion of typed script which includes lyric of "Song of the king" ; [2] p.
BOX-FOLDER 9/30	Waiting Holograph piano-vocal score in pencil ; [8] p. Laid in: typed lyric sheet, annotations in pencil ; [3] p.
BOX-FOLDER 9/31	We kiss in a shadow Holograph piano-vocal score in pencil ; [3] p. Laid in: typed lyric sheet, annotations in pencil ; [1] p.
BOX-FOLDER 9/32	Opening act 2 Ms. piano-vocal score in pencil ; [4] p. Laid in: typed lyric sheet, annotations in pencil ; [1] p. Uniform title: Western people funny
BOX-FOLDER 9/33	Why? Why? Why? Holograph piano-vocal score in pencil ; [4] p. Laid in: portion of the typed script which includes lyric for "Why? Why? Why?," annotations in pencil, including melodic and rhythmic notations ; [5] p.
BOX-FOLDER 9/33	Why? Why? Why? : new development Holograph piano-vocal score in pencil ; [2] p. Note: laid in as part of above piano-vocal score
BOX-FOLDER 9/34	Incidentals for dialogues Holograph incidental music (melody lines) with dialogue, in pencil ; [2] p.
BOX-FOLDER 9/35	[Sketches for <i>The King and I</i>] Holograph sketches in pencil ; [8] p. Includes: <ul style="list-style-type: none">• p. [1]: Argument song• p. [2]: [My] lord and master• p. [3]: [I whistle a] happy tune• p. [4]: [My] lord and master• p. [5]: Argument song contd.• p. [6]: [We] kiss in a shadow• p. [7]: Hello, young lovers• p. [8]: [We] kiss in a shadow
BOX-FOLDER 9/36	[Program] : Printed program of the National Theater production, Washington, D.C., August 29, 1955.
	<i>Lady Fingers</i> (1929) lyrics by Lorenz Hart I love you more than yesterday <u>see: [M.S. 2] in MISCELLANEOUS SKETCHES</u>
	<i>Lawrence of Arabia</i> (ca. 1960) unproduced [probably a television documentary]
BOX-FOLDER 10/1	Arab friend : counter to "Lawrence theme" Holograph condensed score in pencil, no lyric ; [3] p.

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BOX-FOLDER 10/2	Arab military Holograph condensed score in pencil, no lyric ; 2 p.
BOX-FOLDER 10/2	Arab military : lyrical Holograph condensed score in pencil, no lyric ; [2] p.
BOX-FOLDER 10/3	British military & music hall Holograph condensed score in pencil, no lyric ; [2] p.
BOX-FOLDER 10/4	[The father of the bride?] Holograph piano-vocal sketch in pencil, lyricist unknown ; [1] p.
BOX-FOLDER 10/5	Lawrence theme : counter to "Arab friend" Holograph condensed score in pencil, no lyric ; [3] p.
BOX-FOLDER 10/6	Michener Holograph piano score/condensed score in pencil ; 4 p. (incomplete)
BOX-FOLDER 10/7	[Sketches for <i>Lawrence of Arabia</i>] Holograph sketches in pencil ; [5] p. + blanks Includes: <ul style="list-style-type: none">• "Lawrence of Arabia"• "[Unidentified]"

Let's Have Fun (1935) radio musical comedy

I'll take a little of you on toast [see: \[M.S. 8\] in MISCELLANEOUS SKETCHES](#)

Please make me be good [see: \[M.S. 8\] in MISCELLANEOUS SKETCHES](#)

Lido Lady (1926) lyrics by Lorenz Hart

BOX-FOLDER 10/8	Atlantic blues See also: [M.S. 3] in MISCELLANEOUS SKETCHES Holograph piano-vocal score in pencil, no lyric ; [3] p. Note: same music as "Blue ocean blues" of <i>Present Arms</i>
BOX-FOLDER 10/9	[The] beauty of another day See also: [M.S. 3] in MISCELLANEOUS SKETCHES Holograph piano-vocal score in pencil, no lyric ; [4] p. Chuck it! see: [M.S. 3] in MISCELLANEOUS SKETCHES see: Chuck it! in Peggy-Ann A cup of tea see: [M.S. 3] in MISCELLANEOUS SKETCHES
BOX-FOLDER 10/10	Ever-ready Freddy See also: [M.S. 3] in MISCELLANEOUS SKETCHES Holograph piano-vocal score in pencil, no lyric ; [4] p.
BOX-FOLDER 10/11	Exercise Holograph piano-vocal score in pencil, no lyric ; [3] p.

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BOX-FOLDER 10/12	Finale act two <u>See also: [M.S. 3] in MISCELLANEOUS SKETCHES</u> Holograph piano-vocal score in pencil, no lyric ; 8 p. Note: includes chorus of "Here in my arms"
BOX-FOLDER 10/13	I want a man Holograph piano-vocal score in pencil, no lyric ; [3] p. Lido lady <u>see: [M.S. 3] in MISCELLANEOUS SKETCHES</u> Morning is midnight <u>see: [M.S. 3] in MISCELLANEOUS SKETCHES</u> My heart is Sheba bound <u>see: [M.S. 3] in MISCELLANEOUS SKETCHES</u>
BOX-FOLDER 10/14	A little flat in Soho <u>See also: [M.S. 3] in MISCELLANEOUS SKETCHES</u> Holograph piano-vocal score in pencil, no lyric ; [4] p. Note: same music as "A little house in Soho" from <i>She's My Baby</i> Uniform title: A tiny flat near Soho Square Try again tomorrow <u>see: [M.S. 3] in MISCELLANEOUS SKETCHES</u>
BOX-FOLDER 10/15	Two to eleven <u>See also: [M.S. 3] in MISCELLANEOUS SKETCHES</u> Holograph piano-vocal score in pencil, no lyric ; [4] p. You're on the Lido now <u>see: [M.S. 3] in MISCELLANEOUS SKETCHES</u> <i>Love Me Tonight</i> (1932) film, lyrics by Lorenz Hart
BOX-FOLDER 10/16	Isn't it romantic? <u>See also: [M.S. 6] in MISCELLANEOUS SKETCHES</u> Holograph piano-vocal score in pencil, partial lyric ; [5] p. Laid in: typed lyric sheet, annotations in pencil ; [3] p.
BOX-FOLDER 10/17	Love me tonight Holograph piano-vocal score in pencil, no lyric ; [3] p. Laid in: typed lyric sheet ; [1] p.
BOX-FOLDER 10/18	Lover! Holograph piano-vocal score in pencil, no lyric ; [3] p. Typed lyric sheet with title in pencil ; [1] p. Note: original title, "Song to an illegitimate horse," crossed out
BOX-FOLDER 10/19	The man for me Holograph piano-vocal score in pencil, partial lyric ; 4 p. Laid in: typed lyric sheet, annotations in pencil ; 3 p.
BOX-FOLDER 10/20	Mimi Holograph piano-vocal score in pencil, no lyric ; [3] p. Laid in: typed lyric sheet, annotations in pencil ; [1] p.
BOX-FOLDER 10/21	Pierrot Holograph sketch in ink ; [1] p.

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Note: seems related to "Isn't it romantic"

BOX-FOLDER 10/22

The poor Apache

Holograph piano-vocal score in pencil, no lyric ; 7 p.

Typed lyric sheet, title in pencil ; [2] p.

Note: lyric's original title, "I'm an Apache," crossed out

BOX-FOLDER 10/23

The son-of-a-gun is nothing but a tailor!

Holograph piano-vocal score in pencil, no lyric ; 9 p.

Laid in: typed lyric sheet ; 2 p.

BOX-FOLDER 10/24

[That's] the song of Paree

Holograph piano-vocal score in pencil ; 10 p.

BOX-FOLDER 10/25

A woman needs something like that

Holograph piano-vocal score in pencil ; 11 p.

Laid in: typed lyric sheet, annotations in pencil ; 4 p.

Main Street to Broadway (1953) film

BOX-FOLDER 10/26

There's music in you

Holograph piano-vocal score in pencil ; [4] p.

Lyric by Oscar Hammerstein II

Laid in: typed lyric sheet titled "Music in you" ; 2 p.

Me and Juliet (1953) lyrics by Oscar Hammerstein II

The baby you love [see: Me and Juliet sequence](#) [see: \[Sketches for Me and Juliet\]](#)

BOX-FOLDER 10/27

The big black giant

Holograph piano-vocal score in pencil ; 5 p.

Laid in: typed lyric sheet ; [1] p.

BOX-FOLDER 10/28

I'm your girl

Holograph piano-vocal score in pencil ; [2] p.

Laid in: typed lyric sheet ; [1] p.

BOX-FOLDER 10/28

Verse -- I'm your girl

Holograph piano-vocal score in pencil ; [1] p.

BOX-FOLDER 10/29

Ten minutes' intermission

Holograph piano-vocal score in pencil ; 16 p.

Uniform title: Intermission talk

BOX-FOLDER 10/30

It feels good

Holograph piano-vocal score in pencil ; 6 p.

Laid in: typed lyric sheets (2), annotations in pencil ; [1] p. each

BOX-FOLDER 10/31

It's me

Holograph piano-vocal score in pencil ; 4 p.

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BOX-FOLDER 10/32	Keep it gay Holograph piano-vocal score in pencil ; [4] p. Laid in: typed lyric sheet ; [1] p.
BOX-FOLDER 10/33	Marriage type love Holograph piano-vocal score in pencil ; [4] p. Laid in: typed lyric sheet ; [1] p.
BOX-FOLDER 10/33	Marriage type love Holograph piano-vocal score in pencil ; [2] p.
BOX-FOLDER 10/34	Me and Juliet sequence : act II Holograph piano-vocal score in pencil ; 12 p. Includes: <ul style="list-style-type: none">• "You're not living" (which is "The baby you love")• "Meat and potatoes"
BOX-FOLDER 10/35	Opening of Me and Juliet <i>See also: [Sketches for Me and Juliet], p. [15]: "My bounty" See also: [Sketches for Me and Juliet], p. [16]: "Me, who am I?"</i> Holograph piano-vocal score in pencil ; [8] p. Note: includes sections marked "Me, who am I?" and "My bounty" Laid in: typed lyric sheet ; [2] p. Laid in: typed script including lyrics, annotations in ink & pencil ; [5] p.
BOX-FOLDER 10/36	That's the way it happens Typed lyric sheet ; [1] p.
BOX-FOLDER 10/36	That's the way it happens Typed script including lyrics, annotations in pencil ; [4] p.
BOX-FOLDER 10/37	A very special day Holograph piano-vocal score in pencil ; [2] p. Laid in: typed lyric sheets (4) in two slightly different versions, annotations in pencil on one lyric sheet ; [1] p. each
BOX-FOLDER 10/37	Verse: Special day Holograph piano-vocal score in pencil ; [1] p.
BOX-FOLDER 10/38	Wake up little theatre Holograph piano-vocal score in pencil ; 5 p. Laid in: typed lyric sheet ; [1] p.
BOX-FOLDER 10/39	[Sketches for <i>Me and Juliet</i>] Holograph sketches in pencil ; [21] p. Includes: <ul style="list-style-type: none">• p. [1]: "[That's the way it happens] : Girl from Chicago"• p. [2-3]: "Wake up little theatre"• p. [4]: "[A very special day] : I'm a girl"• p. [5]: "It feels good"• p. [6]: "It's me"

- p. [7]: "It feels good"
- p. [9]: "Keep it gay"
- p. [10-11]: "Marriage type [love]"
- p. [12]: "X-mas"
- p. [13]: "March"
- p. [14]: "Never had it so good," "[The big black] giant"
- p. [15]: "My bounty", "Verse Marriage type [love]"
- p. [16]: "Juliet," "Me, who am I?"
- p. [17]: "[The big black] giant"
- p. [18]: "Nothin' for nothin'"
- p. [19]: "Marrying kind," "Marriage type love"
- p. [20]: "[Marriage type love]"
- p. [21]: "Nothin' for nothin'," "[The] baby [you love]" (same as "You're not living" of "Me and Juliet sequence")

The Melody Man (1924; film 1930) comedy by Herbert Fields, R. Rodgers, and Lorenz Hart

BOX-FOLDER 11/1

Moonlight Mama

Holograph piano-vocal score in pencil, no lyric ; [2] p.

Note: song credited to "Herbert Richard Lorenz" (pseudonym for Herbert Fields, Richard Rodgers and Lorenz Hart)

Mississippi (1935) musical film, lyrics by Lorenz Hart

Easy to remember [see: \[M.S. 8\] in MISCELLANEOUS SKETCHES](#)

BOX-FOLDER 11/2

I keep on singing

Holograph piano-vocal score in pencil ; [3] p.

Laid in: typed lyric sheet ; [1] p.

BOX-FOLDER 11/3

[Sketches for *Mississippi*]

Holograph sketches in pencil ; [4] p.

Includes:

- p. [1]: "Verse Mississippi"
- p. [2]: "[I keep on singing]"
- p. [3]: "[The more I see of other girls]", or, "[The elephant song]" (cut from *Jumbo*)
- p. [4]: "[Down by the river]"

No Strings (1962) lyrics by Richard Rodgers

BOX-FOLDER 11/4

Be my host

Holograph piano-vocal score in pencil ; [4] p.

BOX-FOLDER 11/4

Verse Be my host ; Be my host

Holograph sketch in pencil ; [2] p.

On p. [2]: crossed out unidentified holograph sketch material

BOX-FOLDER 11/5

Eager beaver

Holograph piano-vocal score in pencil ; 7 p.

SHOW MUSIC

Container

Contents

BOX-FOLDER 11/5	Eager beaver Holograph sketch in pencil, partial lyric ; [2] p.
BOX-FOLDER 11/6	How sad Holograph piano-vocal score in pencil ; 7 p. Note: holograph sketch material for "How sad" on p. [8]
BOX-FOLDER 11/6	[How sad] Holograph lyric sketch in pencil ; [1] p.
BOX-FOLDER 11/7	I was there Holograph sketch in pencil ; [1] p. On t.p.: "1961 No Strings"
BOX-FOLDER 11/7	[I was there] Holograph lyric sketches in pencil ; [2] p.
BOX-FOLDER 11/8	Intro. to scene change Holograph piano-vocal score in pencil ; [1] p. Note: some orchestration indicated
BOX-FOLDER 11/9	La-la-la Holograph piano-vocal score in pencil ; 3 p.
BOX-FOLDER 11/10	Loads of love Holograph piano-vocal score in pencil ; [4] p.
BOX-FOLDER 11/10	Loads of love Holograph sketch in pencil, including crossed out material titled "Lovely love" ; [1] p. Typed lyric sheet, annotations in pencil ; [1] p.
BOX-FOLDER 11/11	Look no further Holograph piano-vocal score in pencil ; [3] p.
BOX-FOLDER 11/11	Look no further Holograph sketches in pencil ; [1] p. Note: unidentified holograph sketch material at top
BOX-FOLDER 11/11	Look no further Holograph lead sheet in pencil ; [1] p. Laid in: typed lyric sheet ; [1] p.
BOX-FOLDER 11/12	Love makes the world [go] Holograph piano-vocal score in pencil ; [3] p. On cover page: crossed out unidentified holograph sketch material with lyric
BOX-FOLDER 11/12	Love makes the world [go] Holograph lead sheets (2) in pencil ; [1] p. each On t.p.: "1961 No Strings"

SHOW MUSIC

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 11/13	I do like Maine Holograph in pencil ; [3] p. Uniform title: Maine
BOX-FOLDER 11/14	The man who has everything Holograph piano-vocal score in pencil ; 5 p.
BOX-FOLDER 11/4	Man who has everything Holograph sketch in pencil ; [1] p.
BOX-FOLDER 11/15	No strings Holograph piano-vocal score in pencil ; [3] p.
BOX-FOLDER 11/15	No strings Holograph lead sheet (no lyric) and sketches (some lyrics) in pencil ; [3] p. Laid in: typed lyric sheet, 1 line crossed out ; [1] p.
BOX-FOLDER 11/16	Nobody told me Holograph piano-vocal score in pencil ; [3] p.
BOX-FOLDER 11/16	Nobody told me Holograph lead sheet (no lyric) and sketch in pencil ; [2] p. Laid in: typed lyric sheet ; [1] p.
BOX-FOLDER 11/17	[An] orthodox fool Holograph piano-vocal score in pencil ; 5 p.
BOX-FOLDER 11/17	[An] orthodox fool Holograph sketch in ink & pencil ; [2] p.
BOX-FOLDER 11/18	The sweetest sounds Holograph piano-vocal score in pencil ; [4] p.
BOX-FOLDER 11/18	The sweetest sounds Holograph sketch in pencil, some lyric ; [1] p.
BOX-FOLDER 11/19	Yankee, go home! Holograph piano-vocal score in pencil ; 4 p. Note: not used in the show Laid in: typed lyric sheet ; [1] p. Laid in: holograph sketch in pencil titled "Yankee" and unidentified crossed out material
BOX-FOLDER 11/20	You don't tell me Holograph piano-vocal score in pencil ; [3] p.
BOX-FOLDER 11/20	[You don't tell me] Holograph sketch in pencil, some lyric ; [1] p.
BOX-FOLDER 11/21	[Sketches for <i>No Strings</i>] Holograph sketches in pencil, some lyric ; [1] p.

Includes: "How sad" and unidentified

BOX-FOLDER 11/22

[Lyric sketches]

Holograph lyric sketches in pencil and typed ; [47] p. total

Includes:

- Be my host
- [Eager beaver]
- How sad
- [La-la-la]
- Loads of love
- [Look no further]
- [Love makes the world go]
- [The man who has everything]
- Money makes the world go
- [No strings]
- Nobody told me
- [An orthodox fool]
- The sweetest sounds
- [Yankee, go home]
- You don't tell me

BOX-FOLDER 11/23

[Lyrics]

Red binder containing typed lyric sheets ; [17] p.

Includes:

- Be my host
- Eager beaver
- How sad
- La-la-la (french and english lyrics)
- Loads of love
- Look no further
- Love makes the world go
- Maine
- The man who has everything
- No strings
- Nobody told me
- An orthodox fool
- The sweetest sounds
- You don't tell me

Oklahoma! (1943; film 1955) lyrics by Oscar Hammerstein II

BOX-FOLDER 12/1

All er nothin!

Holograph piano-vocal score in pencil ; 7 p.

Laid in: typed lyric sheet for "All er nuthin" ; [3] p.

BOX-FOLDER 12/2

Boys and girls [like you and me]

Holograph piano-vocal score in pencil ; [3] p.

Note: melodic sketch fragment at end

Laid in: typed lyric sheet, annotations in pencil ; [1] p.

BOX-FOLDER 12/3

The farmer and the cowman

Holograph piano-vocal score in pencil ; [3] p.

SHOW MUSIC

Container

Contents

	Laid in: typed lyric sheet ; [1] p.
BOX-FOLDER 12/4	I cain't say no Holograph piano-vocal score in pencil ; 6 p. Laid in: typed lyric sheet ; [1] p.
BOX-FOLDER 12/4	I cain't say no Holograph sketch in pencil ; [2] p.
BOX-FOLDER 12/5	A scandal for the jaybirds Holograph piano-vocal score in pencil ; 7 p. Laid in: typed lyric sheet, annotation in pencil ; 3 p. Uniform title: It's a scandal! It's a outrage!
BOX-FOLDER 12/6	Kansas City Holograph piano-vocal score in pencil ; 6 p. Laid in: typed lyric sheet, annotation in ink ; [1] p.
BOX-FOLDER 12/7	Lonely little room Holograph piano-vocal score in pencil ; 5 p. Laid in: typed lyric sheet, annotation in pencil ; [1] p. Uniform title: Lonely room
BOX-FOLDER 12/8	Many a new day Holograph piano-vocal score in pencil ; [4] p. Laid in: typed lyric sheet with verse typed on ; [1] p.
BOX-FOLDER 12/9	Oh, what a beautiful mornin' Holograph piano-vocal score in pencil ; [3] p. Laid in: typed lyric sheet, annotation in ink ; [1] p.
BOX-FOLDER 12/10	Oklahoma Holograph piano-vocal score in pencil ; [5] p. Laid in: typed lyric sheet ; [1] p.
BOX-FOLDER 12/11	Out of my dreams Holograph piano-vocal score in pencil ; [4] p. Laid in: typed lyric sheet ; [1] p.
BOX-FOLDER 12/11	[Out of my dreams] Holograph sketch in pencil ; [1] p.
BOX-FOLDER 12/12	People will say we're in love Holograph piano-vocal score in pencil ; [4] p.
BOX-FOLDER 12/12	Verse People will say Holograph sketch in pencil ; [1] p.
BOX-FOLDER 12/13	Pore Jud is daid Holograph piano-vocal score in pencil ; [2] p.

SHOW MUSIC

Container

Contents

Laid in: typed lyric sheet ; [2] p.

BOX-FOLDER 12/13

Poor Jud

Holograph sketch in pencil ; [1] p.

BOX-FOLDER 12/14

The surrey with the fringe on top

Holograph piano-vocal score in pencil ; [4] p.

Laid in: typed lyric sheet ; [1] p.

BOX-FOLDER 12/15

When I go out walkin' with my baby

Holograph piano-vocal score in pencil ; [3] p.

Laid in: typed lyric sheet ; [1] p.

BOX-FOLDER 12/16

[Sketches for *Oklahoma!*]

Holograph sketches in pencil ; [6] p.

Includes:

- p. [1]: "[Oh, what a] beautiful morning"
- p. [3]: "[The surrey with the fringe on top] : Surrey middle"
- p. [4]: "[The surrey with the fringe on top] : Verse Surrey"
- p. [5]: "[Wait till you see her]" (from *By Jupiter*), "[I cain't say no]," "[The] surrey [with the fringe on top]"
- p. [6]: "[Oh, what a beautiful morning] : Verse Beautiful morning," "[Many a new day]"

On Your Toes (1936; film 1939) lyrics by Lorenz Hart

Glad to be unhappy [see: \[Sketches for Jumbo\]](#) [see: \[M.S. 10\] in MISCELLANEOUS SKETCHES](#)

The heart is quicker than the eye [see: \[Sketches for On Your Toes\]](#)

It's got to be love [see: \[Sketches for Jumbo\]](#)

On your toes [see: \[Sketches for On Your Toes\]](#)

BOX-FOLDER 12/17

Our private olympic games

Holograph piano-vocal score in pencil ; [4] p.

Note: previously unknown song, probably unused

BOX-FOLDER 12/18

[La Princesse Zenobia ballet]

Holograph sketches in pencil ; [1] p.

BOX-FOLDER 12/19

10th avenue lead [See also: \[M.S. 9\] in MISCELLANEOUS SKETCHES](#)

Holograph sketch in pencil ; [6] p.

Uniform title: Slaughter on Tenth Avenue

There's a small hotel [see: \[Sketches for Jumbo\]](#)

BOX-FOLDER 12/20

Questions and answers

Holograph piano-vocal score in pencil ; 7 p.

Uniform title: The three B's

Too good for the average man [see: \[M.S. 10\] in MISCELLANEOUS SKETCHES](#)

BOX-FOLDER 12/21

Two-a-day for Keith

Holograph piano-vocal score in pencil ; [4] p.

Laid in: typed lyric sheet ; [1] p.

BOX-FOLDER 12/22

[Sketches for *On Your Toes*]

Holograph sketches in pencil ; [2] p.

Includes:

- p. [1]: "[The heart is] quicker than the eye"
- p. [2]: "[On your toes]," "[Chopsticks]"

One Dam Thing After Another (1927) musical revue, lyrics by Lorenz Hart

BOX-FOLDER 12/23

Dance negre

Holograph piano score in pencil ; 5 p.

Note: cut before opening of the show

Uniform title: Danse grotesque à la nègre

BOX-FOLDER 12/24

Opening act I : sandwich girls

Holograph piano-vocal score in pencil, no lyric ; [4] p.

Uniform title: The election

Make hey! Make hey! [see: \[Sketches for One Dam Thing After Another\]](#)

My heart stood still [see: \[M.S. 3\] in MISCELLANEOUS SKETCHES](#)

BOX-FOLDER 12/25

Progress

Holograph piano score in pencil ; [2] p.

Note: probably minuet variation on "Make hey! Make hey!"

BOX-FOLDER 12/26

Shakespeare

Holograph piano-vocal score in pencil, no lyric ; [1] p.

Note: probably variation on "Make hey! Make hey!"

BOX-FOLDER 12/26

Shakespeare Dance

Holograph piano score in pencil ; [1] p.

Note: probably variation on "Make hey! Make hey!"

BOX-FOLDER 12/27

[Sketches for *One Dam Thing After Another*]

Holograph sketches in pencil ; [4] p.

Includes:

- p. [1]: "[Make] hey! [Make] hey!," "[The election] : Opening"
- p. [2] (upside down): "[My heart stood still]," "[When I go on the stage]" (from *She's My Baby*)
- p. [4]: "[Someone should tell them]" (cut from *A Connecticut Yankee*, the music later appeared in *America's Sweetheart* as "There's so much more")

Pal Joey (1940; film 1957) lyrics by Lorenz Hart

- BOX-FOLDER 12/28** Bewitched, [bothered and bewildered] *See also:* [M.S. 12] in MISCELLANEOUS SKETCHES
 Holograph piano-vocal score in pencil ; [4] p.
 Laid in: typed lyric sheet ; [1] p.
- Chicago *see:* A great big town
- BOX-FOLDER 12/29** Den of iniquity
 Holograph piano-vocal score in pencil ; [3] p.
 Laid in: typed lyric sheet ; [1] p.
- BOX-FOLDER 12/30** Do it the hard way
 Holograph piano-vocal score in pencil ; [4] p.
 Laid in: typed lyric sheet ; [1] p.
- BOX-FOLDER 12/31** The flower garden of my heart
 Holograph piano-vocal score in pencil ; [4] p.
 Laid in: typed lyric sheet, annotations in pencil ; [1] p.
- BOX-FOLDER 12/32** A great big town
 Holograph piano-vocal score in pencil ; [2] p.
 Laid in: typed lyric sheet, annotations in pencil ; [1] p.
- Happy hunting horn *see:* [Sketches for Pal Joey]
- BOX-FOLDER 12/33** I could write a book
 Holograph piano-vocal score in pencil ; [4] p.
 Laid in: typed lyric sheet ; [1] p.
- BOX-FOLDER 12/34** I'm talking to my pal
 Holograph piano-vocal score in pencil ; [4] p.
 Laid in: typed lyric sheet ; [1] p.
- BOX-FOLDER 12/35** Plant you now, dig you later *See also:* [M.S. 12] in MISCELLANEOUS SKETCHES
 Holograph piano-vocal score in pencil ; [4] p.
 Laid in: typed lyric sheet ; [1] p.
- BOX-FOLDER 12/36** Take him *See also:* [M.S. 12] in MISCELLANEOUS SKETCHES
 Holograph piano-vocal score in pencil ; [4] p.
 Laid in: typed lyric sheet ; [1] p.
- BOX-FOLDER 12/37** That terrific rainbow
 Holograph piano-vocal score in pencil ; [4] p.
 Laid in: typed lyric sheet, annotation in pencil ; [1] p.
- BOX-FOLDER 12/38** You mustn't kick it around
 Holograph piano-vocal score in pencil ; [4] p.

SHOW MUSIC

Container

Contents

BOX-FOLDER 12/39

Zip!

Holograph piano-vocal score in pencil ; [4] p.

Laid in: typed lyric sheet ; [1] p.

BOX-FOLDER 12/40

[Sketches for *Pal Joey*]

Holograph sketches in pencil ; [9] p.

Includes:

- p. [1]: "[Do it the] hard way"
- p. [3]: "Lolita" (from *They Met In Argentina?*), "I could write a book," "You mustn't kick it around"
- p. [4]: "[That terrific rainbow] : Color me," "Zip"
- p. [5]: "[That terrific rainbow] : Red hot"
- p. [6]: "Fisher"
- p. [8]: "[If] the twig's bent"
- p. [9]: "[Happy hunting horn] : Verse Hunting horn"

Peg o' My Heart (1933) film

When you're falling in love with the Irish [see: \[Sketches for I Married an Angel\]](#)

Peggy-Ann (1926) lyrics by Lorenz Hart

BOX-FOLDER 13/1

Act I finale

Holograph piano score/sketch in pencil ; [3] p.

Note: includes or mentions "Where's that rainbow?," "[A little birdie told me so] : Birdie song," "Wedding march," "[A] tree in the park"

On back: 2 measure sketch in pencil

BOX-FOLDER 13/2

Store opening

Holograph piano-vocal score in pencil ; [4] p.

Uniform title: Charming, charming

BOX-FOLDER 13/3

Chuck it! [See also: \[M.S. 3\] in MISCELLANEOUS SKETCHES](#)

Holograph piano-vocal score in pencil, no lyric ; 7 p.

Note: cut from *Lido Lady* and used here

Dummy march [see: \[Sketches for Betsy\]](#)

Give this little girl a hand [see: \[Sketches for Peggy-Ann\]](#)

Hello [see: \[M.S. 3\] in MISCELLANEOUS SKETCHES](#)

BOX-FOLDER 13/4

Howdy to Broadway

Holograph piano-vocal score in pencil, partial lyric ; 2 p. (incomplete)

Uniform title: Howdy Broadway

A little birdie told me so [see: \[M.S. 3\] in MISCELLANEOUS SKETCHES](#)

BOX-FOLDER 13/5

Paris is really divine

Holograph piano-vocal score in pencil, no lyric ; [3] p.

SHOW MUSIC

Container

Contents

BOX-FOLDER 13/6	<p>Peggy! Peggy!</p> <p>Holograph piano-vocal score in pencil, no lyric ; [3] p.</p> <p>Tramping along see: [Sketches for Betsy]</p> <p>A tree in the park see: [Sketches for Peggy-Ann]</p>
BOX-FOLDER 13/7	<p>[Sketches for <i>Peggy-Ann</i>]</p> <p>Holograph sketches in pencil ; [4] p.</p> <p>Includes:</p> <ul style="list-style-type: none">• p. [1]: "[A] tree in [the] park"• p. [2]: "Give [this] little girl a hand," "[A] little birdie told me so"
BOX-FOLDER 13/7	<p>[Sketches for <i>Peggy-Ann</i>] See also: "My Clementine" in NON-SHOW MUSIC</p> <p>Holograph sketches in pencil ; [2] p.</p> <p>Includes:</p> <ul style="list-style-type: none">• sketch #1: Howdy, Broadway• sketch #4: Clementine <p><i>Pipe Dream</i> (1955) lyrics by Oscar Hammerstein II</p>
BOX-FOLDER 13/8	<p>All at once : verse</p> <p>Holograph piano-vocal score in pencil ; [1] p.</p> <p>Uniform title: All at once you love her</p>
BOX-FOLDER 13/8	<p>All at once</p> <p>Holograph piano-vocal score in pencil ; [3] p.</p> <p>Uniform title: All at once you love her</p>
BOX-FOLDER 13/9	<p>All kinds of people</p> <p>Holograph piano-vocal score in pencil ; [3] p.</p>
BOX-FOLDER 13/10	<p>Bum's opera</p> <p>Holograph piano-vocal score in pencil ; 6 p.</p>
BOX-FOLDER 13/10	<p>Bum's opera See also: "Tide pool"</p> <p>Holograph sketch in pencil, some lyric ; [2] p.</p>
BOX-FOLDER 13/11	<p>Everybody's got a home [but me]</p> <p>Holograph piano-vocal score in pencil ; [5] p.</p>
BOX-FOLDER 13/12	<p>The happiest house on the block</p> <p>Holograph sketches in pencil ; [2] p.</p> <p>How long? see: [Sketches for Pipe Dream]</p>
BOX-FOLDER 13/13	<p>I am a witch</p> <p>Holograph piano-vocal sketch in pencil, with lyric ; [2] p.</p>

SHOW MUSIC

Container

Contents

BOX-FOLDER 13/14	On a lopsided bus Holograph piano-vocal score in pencil ; 8 p. Uniform title: A lopsided bus
BOX-FOLDER 13/15	[The] man I used to be : verse Holograph piano-vocal score in pencil ; [1] p.
BOX-FOLDER 13/15	The man I used to be Holograph piano-vocal score in pencil ; [3] p.
BOX-FOLDER 13/16	The next time it happens Holograph piano-vocal score in pencil ; 5 p.
BOX-FOLDER 13/16	[The next time it happens] Holograph sketch in pencil ; [1] p.
BOX-FOLDER 13/17	The party that we're going to have tomorrow night Holograph piano-vocal score in pencil ; [4] p.
BOX-FOLDER 13/18	Suzy development : 1 and 2 Holograph piano-vocal score in pencil ; [5] p.
BOX-FOLDER 13/18	Suzy development Holograph sketch in pencil, some lyric ; [1] p.
BOX-FOLDER 13/19	Suzy is a good thing : verse Holograph piano-vocal score in pencil ; [2] p.
BOX-FOLDER 13/19	Suzy is a good thing Holograph piano-vocal score in pencil ; [2] p.
BOX-FOLDER 13/20	Sweet Thursday Holograph piano-vocal score in pencil ; 7 p.
BOX-FOLDER 13/21	Thinkin' Holograph piano-vocal score in pencil ; 5 p.
BOX-FOLDER 13/22	The tide pool Holograph piano-vocal score in pencil ; [5] p.
BOX-FOLDER 13/22	Tide pool Holograph sketch in pencil, with lyric ; [2] p.
BOX-FOLDER 13/22	[Tide pool] Holograph sketch in pencil ; 4 p. Note: different version than above, but some lyric is the same On front: holograph sketch in pencil (crossed out) for "Bums opera"
BOX-FOLDER 13/23	[Sketches for <i>Pipe Dream</i>] Holograph sketches in pencil ; [15] p.

Includes:

- p. [1]: "All kinds of people"
- p. [2]: "[A lopsided] bus" (2 measures), "[Sweet Thursday] : Sweet Thursday interlude"
- p. [3]: "All kinds of people"
- p. [4]: "The man I used to be," "Su[zy] is a good thing"
- p. [5]: "[The] party [that we're gonna have] tomorrow night"
- p. [6]: "Sweet Thursday : ch[orus]"
- p. [7]: "[All at once you love her] : Guitar song?," "[A lopsided bus] : Bus?"
- p. [8]: "[A lopsided] bus : verse"
- p. [9]: "[The] man I used to be"
- p. [10]: "How long"
- p. [11]: "[The man I used to be]"
- p. [12]: "[Ev'rybody's got a home but me] : Everybodys got a house"
- p. [13-14]: "[A lopsided bus] : Remarkable bus"
- p. [15]: "[Untitled]" (written for, but not used in *Pipe Dream*)

The Play's the Thing (n.d)

BOX-FOLDER 13/24

Music & the emotions
Holograph sketch in pencil ; [2] p.

BOX-FOLDER 13/24

Music & the emotions
Holograph (Lorenz Hart) lyric sheet in pencil ; [3] p.

BOX-FOLDER 13/25

Ope[ning] act I
Holograph sketch in pencil ; [4] p.
Typed lyric sheet for "Opening of act I," annotation in pencil ; 2 p.
Ms. lyric sheet [Lorenz Hart's?] in pencil ; 5 p.

BOX-FOLDER 13/26

[Lyrics for *The Play's the Thing*]
Holograph (Lorenz Hart) lyric sheets/script in pencil ; [16] p. total

Please! (1933) revue

Rhythm [see: \[Sketches for Babes in Arms\]](#) [see: Rhythm! in The Show Is On](#)

Present Arms (1928) lyrics by Oscar Hammerstein II

[Various titles] [see: \[M.S. 2\] in MISCELLANEOUS SKETCHES](#) [see: \[M.S. 3\] in MISCELLANEOUS SKETCHES](#)

The Prisoner of Zenda (1924) lyrics by Herbert L. Fields

Curtain raiser act II/Introduction to Opening act I begin [see: Finale act I](#)

BOX-FOLDER 13/27

Finale act I
Holograph piano score in pencil ; [1] p.
Note: 4 measure sketch at bottom of page

SHOW MUSIC

Container

Contents

On back: crossed out holograph piano score in pencil headed "Curtain raiser act II/
Introduction to Opening act I begin:"; at the bottom of this page is the beginning of a
melody for "Finale act II"

BOX-FOLDER 13/28

Make way

Holograph condensed score in pencil ; [4] p.

BOX-FOLDER 13/29

March

Holograph piano score in pencil ; [2] p.

On cover: holograph scoring and copying instructions

BOX-FOLDER 13/30

My king can do no wrong : act one

Holograph piano-vocal score in pencil, no lyric ; 6 p.

BOX-FOLDER 13/30

My king can do no wrong : act II

Holograph piano-vocal score in pencil, no lyric ; [3] p.

On back: holograph scoring and copying instructions

BOX-FOLDER 13/31

Oh, dear!

Holograph piano-vocal score in pencil, no lyric ; [3] p.

BOX-FOLDER 13/31

Oh! dear : opening act I

Holograph sketch in pencil ; [1] p.

Note: at the bottom of p. [1] and on p. [2] are a crossed out holograph sketch for
"Yankee-doodle (Countermelody)" and its 3-part realization

BOX-FOLDER 13/32

Opening act III

Holograph condensed score in pencil ; [5] p.

BOX-FOLDER 13/33

Russian melody

Holograph sketches in pencil, some crossed out ; [2] p.

Uniform title: Song of Russia

BOX-FOLDER 13/34

Trio act one

Holograph piano-vocal score in pencil, no lyric ; [4] p.

BOX-FOLDER 13/35

When men are in love

Holograph piano-vocal score in pencil, no lyric ; 4 p.

BOX-FOLDER 13/36

Will never do

Holograph piano-vocal score in pencil, no lyric ; [4] p.

BOX-FOLDER 13/37

Without your love

Holograph piano-vocal score in pencil, no lyric ; [4] p.

Uniform title: Without love

BOX-FOLDER 13/38

The worst of friends

Holograph piano-vocal score in pencil, no lyric ; [2] p.

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Yankee-doodle (Counter melody) [*see: Oh, dear!*](#)

Rex (1976) lyrics by Sheldon Harnick

BOX-FOLDER 14/1	[As once I loved you] Holograph piano-vocal score in pencil ; 4 p.
BOX-FOLDER 14/1	As once I loved you Typed lyric sheet ; 2 p.
BOX-FOLDER 14/2	Away from you : intro Holograph piano-vocal score in pencil ; [1] p.
BOX-FOLDER 14/2	Away from you Holograph lead sheet/sketch in pencil, with lyric ; [1] p.
BOX-FOLDER 14/2	Away from you Holograph lead sheet/sketch in pencil, with lyric ; 2 p. Typed lyric sheet ; [1] p.
BOX-FOLDER 14/2	Away from you : reprise Typed lyric sheet ; [1] p.
BOX-FOLDER 14/2	Away from you : partial reprise Typed lyric sheet ; [1] p.
BOX-FOLDER 14/3	The chase Holograph piano-vocal score/sketch in pencil ; [3] p. Typed lyric sheet ; 3 p.
BOX-FOLDER 14/4	Christmas at Hampton Court Holograph piano-vocal score in pencil ; 6 p. Note: p. 6 consists of melody and lyric only Typed lyric sheet ; 3 p.
BOX-FOLDER 14/5	Come to court Holograph piano-vocal score in pencil ; 6 p. Typed lyric sheet ; 2 p.
BOX-FOLDER 14/6	Dear Jane Holograph piano-vocal score in pencil ; 6 p. Typed lyric sheet ; 3 p.
BOX-FOLDER 14/7	Don't come to court Holograph piano-vocal score in pencil ; 3 p. Typed lyric sheet ; 2 p.
BOX-FOLDER 14/8	Lizzie's lullaby Holograph lead sheet in pencil ; [1] p. Uniform title: Elizabeth

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BOX-FOLDER 14/8	Lizzie's lullaby Holograph lead sheet in pencil ; [2] p.
BOX-FOLDER 14/8	Elizabeth Typed lyric sheet ; 2 p.
BOX-FOLDER 14/9	Eternal stars Holograph piano-vocal score in pencil ; 7 p. Note: additional holograph sketch material on [2] p. at end Typed lyric sheet ; 2 p.
BOX-FOLDER 14/10	At the field of cloth of gold Holograph piano-vocal score in pencil ; 6 p. Note: piano accompaniment is incomplete Typed lyric sheet ; 4 p. Includes: <ul style="list-style-type: none">• "Introduction"• "Where is my son?"• "[The field of cloth of gold]" Uniform title: The field of cloth of gold From afar see: [Lyric sheets for Rex]
BOX-FOLDER 14/11	Henry Catherine scene : as in "Where is my son" Holograph lead sheet/piano-vocal score in pencil ; [1] p.
BOX-FOLDER 14/12	I brought you a gift Holograph piano-vocal score in pencil ; 3 p. Typed lyric sheet ; [1] p.
BOX-FOLDER 14/13	I'll miss you See also: "Te Deum" Holograph piano-vocal score in pencil ; [2] p. Typed lyric sheet ; [1] p.
BOX-FOLDER 14/14	In time Holograph piano-vocal score in pencil ; [3] p. At end: sketch idea for 1st ending Typed lyric sheet ; 2 p.
BOX-FOLDER 14/14	In time : reprise Typed lyric sheet ; [1] p.
BOX-FOLDER 14/15	Kings Holograph piano-vocal score in pencil ; 4 p. Typed lyric sheet ; 2 p.
BOX-FOLDER 14/15	Kings : reprise Typed lyric sheet ; [1] p.

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BOX-FOLDER 14/16	My daughter : [My daughter -- I] Holograph piano-vocal score in pencil ; 4 p. Note: p. 2 is incomplete Typed lyric sheet ; 3 p.
BOX-FOLDER 14/16	My daughter : [My daughter -- II] Holograph piano-vocal score in pencil ; 4 p. Note: bottom half of p. 4 is ms. sketch material with some lyric Typed lyric sheet ; 2 p.
BOX-FOLDER 14/17	No song more pleasing Holograph piano-vocal score in pencil ; [1] p. Typed lyric sheet ; 2 p.
BOX-FOLDER 14/17	No song more pleasing : reprise Typed lyric sheet ; [1] p.
BOX-FOLDER 14/18	The pears of Anjou Holograph piano-vocal score in pencil ; 8 p. Typed lyric sheet ; 2 p.
BOX-FOLDER 14/19	Rex Holograph piano-vocal score in pencil ; 2 p. Note: 2 measure holograph sketch in pencil on p. [3] Typed lyric sheet ; [1] p.
BOX-FOLDER 14/20	Henry Anne duet Holograph piano-vocal score in pencil ; [2] p. (incomplete) Note: cut before New York opening; same music as "From afar" At end: holograph sketch for 1st ending in pencil Uniform title: So much you loved me
BOX-FOLDER 14/20	So much you loved me Typed lyric sheets (2 versions) ; [1] p. each
BOX-FOLDER 14/21	Te Deum Holograph piano-vocal score in pencil ; 3 p. On back: holograph melodic sketch in pencil for "I'll miss you" Typed lyric sheets (2 versions) : [1] p. each
BOX-FOLDER 14/22	Tell me Holograph piano-vocal score in pencil ; 3 p. At top (p. 4): holograph sketch material in pencil Typed lyric sheet ; [1] p.
BOX-FOLDER 14/22	Tell me : reprise Typed lyric sheet ; [1] p.
BOX-FOLDER 14/23	There are kings Holograph piano-vocal score in pencil ; 3 p.

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	Typed lyric sheet ; [1] p.
BOX-FOLDER 14/24	To please Your Grace Holograph piano-vocal score in pencil ; 2 p. Note: much of p. 2 is melody and lyric only Uniform title: To please my king
BOX-FOLDER 14/24	To please my king Typed lyric sheet ; 2 p.
BOX-FOLDER 14/25	The wee golden warrior Holograph piano-vocal score in pencil ; [2] p. Typed lyric sheet ; 2 p.
BOX-FOLDER 14/26	Where is my son? <u><i>See also: "The field of cloth of gold" for the lyric sheet</i></u> Holograph piano-vocal score in pencil ; 6 p. + 2nd p. 5 Note: includes "Old interlude/Dropped" (p. 5), and "New material" (p. 5-6)
BOX-FOLDER 14/27	What now Holograph piano-vocal score in pencil ; 4 p. Uniform title: Why?
BOX-FOLDER 14/27	Why? Typed lyric sheet ; 2 p.
BOX-FOLDER 14/28	Intro. Ann ; Anne Holograph piano-vocal score in pencil ; [3] p. Note: unidentified sketch material beneath "Intro. Ann" and additional sketch material for "Ann" on separate page Uniform title: Would I not love you
BOX-FOLDER 14/28	Would I not love you Typed lyric sheets (3 versions) ; [1] p. each
BOX-FOLDER 14/29	[Sketch for <i>Rex</i>] Unidentified holograph sketch material in pencil ; [1] p.
BOX-FOLDER 14/30	[Lyric sheets for <i>Rex</i>] Photocopies of typed lyric sheets ; [4] p. total Includes: <ul style="list-style-type: none">• "From afar"• "God save the King" (2 versions)
BOX-FOLDER 14/31	[Song listings] : Typed listings of used and unused songs from <i>Rex</i> ; [2] p.
BOX-FOLDER 14/32	[Playbill for <i>Rex</i>] : Playbill for Lunt-Fontanne Theatre, April 1976. Note: annotation in ink on "Scenes And Musical Numbers" page
	<i>Saturday Night Around the World</i> (1965) unproduced TV special

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Saturday night [see: \[Two by Two sketchbook\]](#)

BOX-FOLDER 15/1

[*Saturday Night Around the World*]

Holograph condensed score in pencil ; [5] p.

Includes sections titled:

- "Israel"
- "Lisbon"
- "Paris"
- "Tokyo"

BOX-FOLDER 15/1

[*Saturday Night Around the World*]

Holograph melodic sketch material in pencil ; [1] p.

Say Mama (1921) amateur musical comedy, lyrics by Lorenz Hart

BOX-FOLDER 15/2

Jack and Jill

Holograph piano-vocal score in pencil, no lyric ; [3] p.

BOX-FOLDER 15/3

Priscilla

Holograph piano score in pencil ; [3] p.

BOX-FOLDER 15/3

Priscilla

Holograph piano score in pencil ; [2] p.

Note: the two mss. are entirely different from each other

BOX-FOLDER 15/4

Show him the way

Holograph piano-vocal score in pencil, no lyric ; 3 p.

She's My Baby (1928) lyrics by Lorenz Hart

BOX-FOLDER 15/5

I still believe in you

Holograph piano-vocal score in pencil, no lyric ; [4] p.

Note: not used in *She's My Baby*; later intended for, but dropped from, *Simple Simon*;
also, has same music, except for part of verse, as "Singing a love song" from *Chee-Chee*

At end: holograph sketch material in pencil

This goes up [see: \[M.S. 3\] in MISCELLANEOUS SKETCHES](#)

When I go on the stage [see: \[Sketches for One Dam Thing After Another\]](#)

The Show Is On (1936) revue, lyric by Lorenz Hart

BOX-FOLDER 15/6

Rhythm!

Holograph piano-vocal score in pencil ; 7 p.

Laid in: typed lyric sheet ; p. 12

Note: revised from the original version in *Please!*

Simple Simon (1930) lyrics by Lorenz Hart

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BOX-FOLDER 15/7	He dances on my ceiling Photocopy of holograph piano-vocal score, no lyric ; [3] p. Note: cut from <i>Simple Simon</i> and used in <i>Ever Green</i> Uniform title: Dancing on the ceiling
BOX-FOLDER 15/8	Don't tell your folks Holograph piano-vocal score in pencil, no lyric ; [3] p.
BOX-FOLDER 15/9	He was too good to me Photocopy of holograph piano-vocal score, no lyric ; [3] p. Note: written for but cut from <i>Simple Simon</i>
BOX-FOLDER 15/10	Hunting ballet Holograph piano score and sketches in pencil ; 13 p. + [5] p. Note: includes sketches for "Hunting ballet," "On with the dance," "Magic music," and "Soft as a kitten" (which is "Softer than a kitten" from the Paramount Picture <i>Follow Thru</i>) On t.p.: "Hurdle Ballet"
BOX-FOLDER 15/11	Finaletto of Hunting scene Holograph piano-vocal score in pencil, no lyric ; [4] p. Uniform title: Hunting scene
BOX-FOLDER 15/12	Hunting song Holograph piano-vocal score in pencil, no lyric ; 7 p. Note: probably unused I still believe in you see: <i>She's My Baby</i>
BOX-FOLDER 15/13	Oh, so lovely! Holograph piano-vocal score in pencil, no lyric ; [3] p. On back: unidentified ms. piano sketch material
BOX-FOLDER 15/14	Send for me See also: [M.S. 2] in MISCELLANEOUS SKETCHES Holograph piano-vocal score (verse only) in pencil ; [1] p. Note: music used for refrain of "I must love you" from <i>Chee-Chee</i>
BOX-FOLDER 15/15	Sweetenheart Holograph piano-vocal score in pencil, no lyric ; [3] p.
BOX-FOLDER 15/16	Ten cents a dance Photocopy of holograph piano-vocal score ; [4] p.
	<i>Something Gay</i> (1935) non-musical play You are so lovely and I'm so lonely see: [M.S. 5] in MISCELLANEOUS SKETCHES <i>The Sound of Music</i> (1959; film 1965) lyrics by Oscar Hammerstein II and Richard Rodgers

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BOX-FOLDER 15/17	Climb ev'ry mountain Holograph piano-vocal score in pencil ; [3] p. Laid in: typed lyric sheets (2) ; [1] p. each
BOX-FOLDER 15/18	Do-re-mi Holograph piano-vocal score in pencil ; 6 p.
BOX-FOLDER 15/19	Edelweiss Holograph piano-vocal score in pencil ; [3] p.
BOX-FOLDER 15/20	End of Scene 3 : Fav. things & "Maria" Ms. piano-vocal score in pencil ; 2 p. Note: includes cuts of "My favorite things," and "Maria"
BOX-FOLDER 15/21	How can our love survive? Holograph piano-vocal score in pencil ; 5 p. Uniform title: How can love survive?
BOX-FOLDER 15/21	[How can love survive?] Holograph sketch in pencil ; [1] p.
BOX-FOLDER 15/22	I have confidence Holograph piano-vocal score in pencil ; [2] p. Note: music has little or no relation to final version Laid in: typed and holograph in pencil lyric sheets ; [1] p. each
BOX-FOLDER 15/22	Confidence <u>See also: Fair is fair in NON-SHOW MUSIC</u> Holograph sketch (for above) in pencil ; [1] p. On back (upside down): holograph sketch material for "Fair is fair"
BOX-FOLDER 15/22	I have confidence : new refrain Holograph piano-vocal score in pencil ; 4 p. Laid in: typed lyric sheets (2) and holograph lyric sheet in pencil ; [1] p. each Note: for film version
BOX-FOLDER 15/23	I have loved and I've learned Holograph piano-vocal score in pencil ; [4] p.
BOX-FOLDER 15/24	Ländler Ms. piano score in pencil ; 5 p.
BOX-FOLDER 15/25	The lonely goatherd Holograph piano-vocal score in pencil ; [1] p.
BOX-FOLDER 15/26	Maria Holograph piano-vocal score in pencil ; 6 p.
BOX-FOLDER 15/27	My favorite things Holograph piano-vocal score in pencil ; [4] p.

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BOX-FOLDER 15/27	<p>Favorite things</p> <p>Holograph sketch in pencil ; [1] p.</p> <p>At bottom: unidentified holograph sketch in ink</p>
BOX-FOLDER 15/28	<p>No way to stop it</p> <p>Holograph piano-vocal score in pencil ; 6 p.</p>
BOX-FOLDER 15/28	<p>[No way to stop it]</p> <p>Holograph sketch in pencil, some lyric ; [2] p.</p>
BOX-FOLDER 15/29	<p>An ordinary couple</p> <p>Holograph piano-vocal score in pencil ; [3] p.</p>
BOX-FOLDER 15/29	<p>Ordinary people</p> <p>Holograph piano sketch in pencil ; [2] p.</p> <p>Note: additional unidentified holograph sketch material on p. [3]</p>
BOX-FOLDER 15/30	<p>Sixteen going on seventeen</p> <p>Holograph piano-vocal score in pencil ; [3] p.</p>
BOX-FOLDER 15/30	<p>Reprise verse "Sixteen"</p> <p>Holograph piano-vocal score in pencil ; [1] p.</p>
BOX-FOLDER 15/30	<p>Reprise verse "Sixteen"</p> <p>Holograph sketch and lyric in pencil ; [2] p. (3 3/4" x 6" paper)</p>
BOX-FOLDER 15/30	<p>Sixteen going on seventeen : end of 1st chorus of "Sixteen going on seventeen" [and] end of 2nd chorus</p> <p>Ms. piano-vocal score in pencil, annotations in ink ; 2 p. (incomplete)</p> <p>On front: crossed out piano score (4 m.)</p>
BOX-FOLDER 15/31	<p>So long, farewell</p> <p>Holograph piano-vocal score in pencil ; 5 p.</p>
BOX-FOLDER 15/31	<p>Goodbye</p> <p>Holograph sketch in pencil, some lyric ; [3] p.</p> <p>Note: on front page is an unidentified holograph sketch</p>
BOX-FOLDER 15/32	<p>Something good</p> <p>Holograph piano-vocal score in pencil ; [3] p.</p> <p>Laid in: typed and holograph in pencil lyric sheets ; [1] p. each</p> <p>Note: for film version</p>
BOX-FOLDER 15/32	<p>[Something good]</p> <p>Holograph sketch in pencil, with lyric ; [1] p.</p>
BOX-FOLDER 15/33	<p>The sound of music</p> <p>Holograph piano-vocal score in pencil ; [4] p.</p>

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BOX-FOLDER 15/33	The sound of music Holograph lead sheet in ink ; [1] p.
BOX-FOLDER 15/33	[The sound of music] : Sound II [and] Verse Sound of Holograph sketch in pencil ; [2] p.
BOX-FOLDER 15/34	[Sketches for <i>The Sound of Music</i>] Holograph sketches in pencil ; [12] p. Includes: <ul style="list-style-type: none">• p. [1]: "Maria"• p. [2]: "Do-re-mi"• p. [3]: "[The] sound of [music]," "Do-re-mi"• p. [4]: "Do-re-mi," "[The lonely goatherd] : Yodel"• p. [5]: "[Climb ev'ry mountain]"• p. [6]: "Sixteen [going on seventeen]"• p. [7]: "[I have] loved [and I have] learned"• p. [8]: "Verse Sixteen [going on seventeen]"• p. [9]: "[Climb ev'ry mountain] : Mountain #2"• p. [10]: "Climb ev'ry mountain"• p. [11]: "[Processional] : Wedding"• p. [12]: "[Unidentified]"
BOX-FOLDER 15/34	[Sketches for <i>The Sound of Music</i>] Unidentified holograph sketches in pencil on non-music paper ; [2] p.
	<i>South Pacific</i> (1949; film 1958) lyrics by Oscar Hammerstein II
BOX-FOLDER 16/1	Bali ha'i Holograph piano-vocal score in pencil ; 5 p. Laid in: typed lyric sheet, annotations in pencil ; [1] p.
BOX-FOLDER 16/2	Bloody Mary Holograph piano-vocal score in pencil ; [1] p. Laid in: typed lyric sheet ; [1] p.
BOX-FOLDER 16/3	Bright canary yellow Holograph piano-vocal score in pencil ; [2] p. Laid in: typed lyric sheet ; [1] p. Note: this song bares some relation to "A cockeyed optimist"
BOX-FOLDER 16/4	Not this heart Holograph piano-vocal score in pencil ; [4] p. Laid in: typed lyric sheet, annotations in ink & pencil ; [1] p. Uniform title: A cockeyed optimist
BOX-FOLDER 16/5	Dites-moi Holograph piano-vocal score in pencil ; [2] p. Laid in: typed page of script including lyric for "Dites-moi," annotations in pencil, including melodic sketch material ; [1] p. Laid in: typed lyric sheet ; [1] p.

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BOX-FOLDER 16/6	Happy talk Holograph piano-vocal score in pencil ; [4] p.
BOX-FOLDER 16/7	Honey bun Holograph piano-vocal score in pencil ; [3] p. Laid in: typed lyric sheet, annotations in pencil ; [1] p.
BOX-FOLDER 16/8	Wash that man Holograph piano-vocal score in pencil ; 6 p. Laid in: typed lyric sheet ; [2] p. On back: 4 measure holograph sketch in pencil Uniform title: I'm gonna wash that man right outa my hair
BOX-FOLDER 16/9	My girl back home Holograph piano-vocal score in pencil ; [2] p. Laid in: typed lyric sheet ; [1] p. Note: cut before New York opening
BOX-FOLDER 16/10	Now is the time Holograph piano-vocal score in pencil ; 6 p. Laid in: typed lyric sheet, annotations in pencil ; [1] p.
BOX-FOLDER 16/11	Some enchanted evening Holograph piano-vocal score in pencil ; 5 p.
BOX-FOLDER 16/11	Intro. to "Enchanted" reprise Holograph piano-vocal score in pencil ; [2] p.
BOX-FOLDER 16/12	There is nothin' like a dame Holograph piano-vocal score in pencil ; 10 p. Laid in: typed lyric sheet, annotation in pencil ; [2] p.
BOX-FOLDER 16/13	This nearly was mine : verse [and] intro. Holograph piano-vocal score in pencil ; [3] p. Laid in: typed lyric sheet ; [1] p.
BOX-FOLDER 16/13	This nearly was mine : refrain Holograph piano-vocal score in pencil ; [4] p.
BOX-FOLDER 16/14	Twin soliloquies Holograph piano-vocal score in pencil ; [3] p.
BOX-FOLDER 16/15	A wonderful guy Holograph piano-vocal score in pencil ; 9 p. Laid in: typed lyric sheet ; [1] p.
BOX-FOLDER 16/16	Younger than springtime Holograph piano-vocal score in pencil ; [4] p. Laid in: typed lyric sheet ; [1] p.

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BOX-FOLDER 16/17

Carefully taught

Holograph piano-vocal in pencil ; 5 p.

Laid in: typed lyric sheet, annotations in pencil ; [1] p.

Uniform title: You've got to be carefully taught

BOX-FOLDER 16/18

[Sketches for *South Pacific*]

Holograph sketches in pencil, some lyric ; [8] p.

Includes:

- p. [1]: "I'm gonna wash that man right outa my hair"
- p. [2]: "Verse [A] wonderful guy"
- p. [3]: "Cable & Liat?," "[Getting to know you] : Cable & Liat" (melody used in *The King and I*)
- p. [4]: "[You've got to be carefully taught] : Cable -- Emile duet"
- p. [5]: "Ext. of [I'm gonna] wash that man [right outa my hair]," "[You've got to be carefully taught] : Cable -- Emile duet"
- p. [6]: "[Getting to know you] : Cable & Liat" (used in *The King and I*), "[Unidentified]," "Bali ha'i verse"
- p. [7]: "[A] wonderful guy"
- p. [8]: "My friend"

BOX-FOLDER 16/18

[Sketches for *South Pacific*]

Holograph sketches in pencil, some lyric ; [5] p.

Includes:

- p. [1]: "[Some] enchanted evening," "[A cockeyed] optimist"
- p. [2]: "[Twin soliloquies]," "Now is the time"
- p. [2a]: "[My] girl back home," "[Younger than] springtime verse"
- p. [3]: "[Bright] canary yellow," "Trio (Now is the time)"
- p. [4]: "Ref[rain There is] nothing like a dame"

Spring Is Here (1929; film 1930) lyrics by Lorenz Hart

BOX-FOLDER 16/19

[Sketches for *Spring Is Here*]

Holograph sketches in pencil ; [4] p.

Includes:

- p. [1]: "Spring is here," "Yours sincerely"
- p. [2]: "[Lady Luck is grinning]" (refrain later used for "When the old world was new" from *Ever Green*), "[This is not Long Island] : Opening"
- p. [3]: "[Baby's awake now]," "[A cup of] tea"
- p. [4]: "Verse Spring is here"

The color of her eyes [see: Ever Green](#) [see: \[M.S. 2\] in MISCELLANEOUS SKETCHES](#)

With a song in my heart [see: \[M.S. 4\] in MISCELLANEOUS SKETCHES](#)

Stage Door Canteen (1943) musical film

BOX-FOLDER 16/20

The girl I love to leave behind

Holograph piano-vocal score in pencil ; [4] p.

Laid in: typed lyric sheet, annotations in pencil ; [1] p.

Laid in: typed note, annotations in regular and red pencil

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State Fair (1945 & 1962 remake) film, lyrics by Oscar Hammerstein II and Richard Rodgers

BOX-FOLDER 16/21	All I owe Iowa[y] Holograph piano-vocal score in pencil ; 8 p.
BOX-FOLDER 16/22	Away from home Holograph piano-vocal score in pencil ; [2] p. Lyric by Richard Rodgers Note: unused, but probably for the 1962 film remake
BOX-FOLDER 16/22	Away from home Holograph sketch in pencil ; [1] p. Note: beginning section titled "'State fair' 1969" is crossed out
BOX-FOLDER 16/23	Isn't it kinda fun? Holograph piano-vocal score in pencil ; [4] p.
BOX-FOLDER 16/24	It might as well be spring Holograph piano-vocal score in pencil ; [4] p.
BOX-FOLDER 16/25	It's a grand night for singing Holograph piano-vocal score in pencil ; [4] p.
BOX-FOLDER 16/26	It's the little things in Texas Holograph piano-vocal score in pencil ; [4] p. Laid in: typed lyric sheets (8), 3 with refrain only ; [1] p. each Note: for 1962 film remake; lyric by Richard Rodgers
BOX-FOLDER 16/27	More than just a friend Holograph piano-vocal score in pencil ; [4] p. Laid in: typed lyric sheet ; [1] p. Note: for 1962 film remake; lyric by Richard Rodgers
BOX-FOLDER 16/27	[More than just a friend] : Sweet-hog of mine Holograph sketch in pencil ; [1] p.
BOX-FOLDER 16/28	Never say "no" Holograph piano-vocal score in pencil ; [4] p. Laid in: typed lyric sheet ; [1] p. Note: for 1962 film remake ; lyric by Richard Rodgers Uniform title: Never say no to a man
BOX-FOLDER 16/28	Never say no to a man Holograph sketch in pencil, with lyric ; [2] p.
BOX-FOLDER 16/29	Our State Fair Holograph piano-vocal score in pencil ; [3] p.

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	Rachel see: This isn't heaven
BOX-FOLDER 16/30	State Fair See also: Dear friend in NON-SHOW MUSIC Holograph sketch in pencil ; [1] p.
BOX-FOLDER 16/31	That's for me! Holograph piano-vocal score in pencil ; [4] p.
BOX-FOLDER 16/32	This isn't heaven Holograph piano-vocal score in pencil ; [3] p. Laid in: typed lyric sheets (2) in pencil ; [1] p. each Note: for 1962 film remake; lyric by Richard Rodgers
BOX-FOLDER 16/32	[This isn't heaven] Holograph lead sheet in pencil ; [1] p. On back: holograph sketch for "You walked in" from <i>I Picked a Daisy</i> Laid in: holograph lyric sketch in pencil for "You walked in" ; [2] p.
BOX-FOLDER 16/32	[This isn't heaven] Holograph sketch in pencil, some lyric ; [1] p. On back: holograph melodic sketch for "Rachel coda" from <i>I Picked a Daisy</i> Laid in: holograph lyric sketch in pencil and typed lyric for "Rachel" ; [3] p.
BOX-FOLDER 16/33	We will be together Holograph piano-vocal score in pencil ; [3] p.
BOX-FOLDER 16/34	Willing and eager Holograph piano-vocal score in pencil ; [3] p. Laid in: typed lyric sheet ; [1] p. Note: for 1962 film remake; lyric by Richard Rodgers
	You walked in see: This isn't heaven
BOX-FOLDER 16/35	[Sketches for <i>State Fair</i>] See also: Infantry in NON-SHOW MUSIC Holograph sketches in pencil ; [6] p. Includes: <ul style="list-style-type: none">• p. [1]: "Our state fair," "Verse [It might as well be] spring"• p. [2]: "[It's a grand] night for singing verse"• p. [3]: "[We're on our way] : Infantry" (dedicated to the U.S. army infantry, 1944)• p. [4]: "[It's a grand] night for singing"• p. [5]: "[All I owe] Ioway," "Verse [Isn't it kinda fun]"• p. [6]: "[All I owe Ioway] : End of refrain in Ioway [and] Verse Ioway"
BOX-FOLDER 16/35	[Sketches for <i>State Fair</i>] Holograph sketches in pencil ; [2] p. Includes: <ul style="list-style-type: none">• p. [1]: "Willing and eager"• p. [2]: "[It's the little things in Texas]"

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BOX-FOLDER 16/36	<p>[Lyric sketches]</p> <p>Holograph lyric sketches in pencil ; [19] p.</p> <p>Includes:</p> <ul style="list-style-type: none">• [It's the little things in Texas]• [Never say no to a man]• [Our state fair]• [Willing and eager] <p><i>Temple Bells</i> (1924) amateur musical comedy, lyrics by Lorenz Hart</p>
BOX-FOLDER 16/37	<p>Bobolink</p> <p>Holograph piano-vocal score in pencil, no lyric ; [3] p.</p> <p>Lyric by Dorothy Crowthers</p> <p><i>They Met in Argentina</i> (1941) musical film, lyric by Lorenz Hart</p>
BOX-FOLDER 17/1	<p>Amarillo</p> <p>Holograph piano-vocal score in pencil ; [4] p.</p> <p>Laid in: typed lyric sheet, annotations in pencil ; [1] p.</p>
BOX-FOLDER 17/2	<p>Carefree caretero <u>See also: [M.S. 12] in MISCELLANEOUS SKETCHES</u></p> <p>Holograph piano-vocal score in pencil ; [4] p.</p> <p>Laid in: typed lyric sheet, annotations in pencil ; [1] p.</p>
BOX-FOLDER 17/3	<p>Contrapunto <u>See also: [M.S. 12] in MISCELLANEOUS SKETCHES</u></p> <p>Holograph piano-vocal score in pencil ; [1] p.</p> <p>Laid in: typed lyric sheet ; [1] p.</p>
BOX-FOLDER 17/4	<p>Cutting the cane</p> <p>Holograph piano-vocal score in pencil ; [5] p.</p> <p>Laid in: typed lyric sheet ; [1] p.</p>
BOX-FOLDER 17/5	<p>Lolita <u>See also: [Sketches for Pal Joey]</u></p> <p>Holograph piano-vocal score in pencil ; [3] p.</p> <p>Laid in: typed lyric sheet, annotation in pencil ; [1] p.</p>
BOX-FOLDER 17/6	<p>Never go to Argentina</p> <p>Holograph piano-vocal score in pencil ; [4] p.</p> <p>Laid in: typed lyric sheet ; [1] p.</p>
BOX-FOLDER 17/7	<p>North America meets South America <u>See also: [M.S. 12] in MISCELLANEOUS SKETCHES</u></p> <p>Holograph piano-vocal score in pencil ; [4] p.</p> <p>Laid in: typed lyric sheet, annotations in pencil ; [1] p.</p>
BOX-FOLDER 17/8	<p>On the track <u>See also: [M.S. 12] in MISCELLANEOUS SKETCHES</u></p> <p>Holograph piano-vocal score in pencil ; [4] p.</p> <p>Laid in: typed lyric sheet, titled "We're on the track" ; [1] p.</p>

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BOX-FOLDER 17/9	Simpatica <i>See also:</i> [M.S. 12] in MISCELLANEOUS SKETCHES Holograph piano-vocal score in pencil ; [4] p. Laid in: typed lyric sheet ; [1] p.
BOX-FOLDER 17/10	You've got the best of me Holograph piano-vocal score in pencil ; [3] p. Laid in: typed lyric sheet ; [1] p. <i>Too Many Girls</i> (1939; film 1940) lyrics by Lorenz Hart
BOX-FOLDER 17/11	'Cause we got cake <i>See also:</i> 'Cause we got cake in [Sketches for Ghost Town] Holograph piano-vocal score in pencil ; [4] p.
BOX-FOLDER 17/12	Give it back to the Indians Holograph piano-vocal score in pencil ; [4] p.
BOX-FOLDER 17/13	I didn't know what time it was Holograph piano-vocal score in pencil ; [4] p. Laid in: typed lyric sheet, notes in pencil on back ; [1] p.
BOX-FOLDER 17/14	I like to recognize the tune Holograph piano-vocal score in pencil ; [4] p.
BOX-FOLDER 17/15	Look out! Holograph piano-vocal score in pencil ; [4] p.
BOX-FOLDER 17/16	Love never went to college Holograph piano-vocal score in pencil ; [3] p. Laid in: typed lyric sheet ; [1] p.
BOX-FOLDER 17/17	What a prince! Holograph piano-vocal score in pencil ; 7 p. Laid in: typed and photocopy of lyric sheet ; [1] p. each Uniform title: My Prince
BOX-FOLDER 17/18	Opening act one Holograph piano-vocal score in pencil ; [5] p. Laid in: typed lyric sheet ; 3 p.
BOX-FOLDER 17/19	Pottawatomie Holograph piano-vocal score in pencil ; [3] p. On back: instrumentation notes Laid in: typed lyric sheet ; [1] p.
BOX-FOLDER 17/20	She could shake the maracas Holograph piano-vocal score in pencil ; [4] p.
BOX-FOLDER 17/21	Spic and Spanish Holograph piano-vocal score in pencil ; [4] p. Laid in: typed lyric sheet ; [1] p.

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Contents

- BOX-FOLDER 17/21** Spic and Spanish : insert #1
Holograph piano score/condensed score in pencil ; 2 p.
On inside page: ms. sketch in colored pencils for "Insert #2"
Note: both inserts are subheaded "Interlude #2"
- BOX-FOLDER 17/22** The sweethearts of the team
Holograph piano-vocal score in pencil ; [4] p.
Laid in: typed lyric sheet ; [1] p.
- BOX-FOLDER 17/23** Tempt me not!
Holograph piano-vocal score in pencil ; [3] p.
On back: notes and sketch fragments in pencil
- BOX-FOLDER 17/24** Too many girls
Holograph piano-vocal score in pencil ; [4] p.
Laid in: typed lyric sheet ; [2] p.
- BOX-FOLDER 17/25** You're nearer
Holograph piano-vocal score in pencil ; [4] p.
Laid in: typed lyric sheet ; [1] p.
Note: for the film version (1940)
- BOX-FOLDER 17/26** [Sketches for *Too Many Girls*]
Holograph sketches in pencil ; [11] p.
Includes:
 - p. [1]: "Too many girls," "[The] sweethearts of the team"
 - p. [2]: "Prayer" (may be song cut from *Hollywood Party*)
 - p. [3]: "Verse [Give it back to the] Indians"
 - p. [4]: "[I like to] recognize the tune," "Goodbye Mr. Tafe [sic.]," "[Give it back to the] Indians"
 - p. [5]: "Pottawatomie," "[Cause we got cake] : Verse Cake-walk"
 - p. [6]: "Middle," "Spic and Spanish"
 - p. [7]: "Verse Love [Never went] to college," "Opening [act one]"
 - p. [8]: "[My] Prince : patter [and] verse"
 - p. [9]: "Go east," "Stay home with a book"
 - p. [10]: "[Cause we got cake] : Cake walk," "[Opening act one] : Hunted stag"
 - p. [11]: "Paso doble"
- BOX-FOLDER 17/26** [Sketches for *Too Many Girls*]
Holograph sketches in pencil ; [3] p.
Includes:
 - p. [1]: "[I didn't know what time it was]"
 - p. [2]: "Bad news"
 - p. [3]: "Hymn," "a verse"

Two by Two (1970) lyrics by Martin Charnin

As far as I'm concerned [see: The brother department](#) [see: \[Lyric sheets for Two by Two\]](#)

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BOX-FOLDER 17/27	<p>The brother department</p> <p>Holograph piano-vocal score in pencil ; [3] p.</p> <p>Note: this song was cut from the show, but the music was used in "As far as I'm concerned"</p> <p>Laid in: typed lyric sheets (2), annotations in pencil ; 2 p. each</p>
BOX-FOLDER 17/28	<p>The covenant</p> <p>Holograph sketch in pencil, with lyric ; [4] p.</p> <p>Typed lyric ; [1] p.</p>
BOX-FOLDER 17/29	<p>Ev'rything that's gonna be has been</p> <p>Holograph piano-vocal score in pencil ; [3] p.</p> <p>Laid in: typed lyric sheet ; [2] p.</p> <p>Note: same music as "Poppa isn't Poppa anymore"</p>
BOX-FOLDER 17/29	<p>Ev'rything that's gonna be has been</p> <p>Typed lyric sheet ; [1] p.</p> <p>Note: different version than above</p>
BOX-FOLDER 17/30	<p>Forty nights</p> <p>Holograph piano-vocal score in pencil ; 4 p.</p> <p>Typed lyric sheets (2), annotation in pencil on one ; [1] p. each</p>
BOX-FOLDER 17/31	<p>Getting married [to a person]</p> <p>Holograph piano-vocal score in pencil ; [2] p.</p> <p>Note: this music was later used with a new lyric by Martin Charnin in "Mama always makes it better" from <i>I Remember Mama</i></p> <p>Typed lyric sheet ; [1] p.</p> <p>The gitka's song <u>see: [Two by Two sketchbook]</u></p>
BOX-FOLDER 17/32	<p>The golden ram</p> <p>Holograph lead sheet in pencil ; [1] p.</p> <p>Laid in: ms. lyric sheet in ink (on back of part of typed script) ; 3 p.</p> <p>Laid in: typed lyric sheet ; [1] p.</p>
BOX-FOLDER 17/32	<p>The golden ram</p> <p>Typed lyric sheet ; 2 p.</p> <p>Note: slightly different version than above</p>
BOX-FOLDER 17/32	<p>The golden ram</p> <p>Ms. lead sheet, no lyric ; [1] p.</p>
BOX-FOLDER 17/33	<p>Hey, girlie</p> <p>Holograph piano-vocal score in pencil ; [4] p.</p>
BOX-FOLDER 17/33	<p>Hey, girlie</p> <p>Holograph lead sheet in pencil, no lyric ; [1] p.</p> <p>At bottom: "(I Do Not Know a Day) Over"</p> <p>Typed lyric sheets (2) ; [1] p. each</p>

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BOX-FOLDER 17/34	I can't complain Holograph lead sheet in pencil ; [1] p. Typed lyric sheet ; [1] p.
BOX-FOLDER 17/35	I do not know a day I did not love you : [I can't remember when] Holograph piano-vocal score in pencil ; [3] p. Laid in: typed lyric sheet (crossed out) titled "I can't remember when" ; [1] p.
BOX-FOLDER 17/35	I do not know a day Holograph lead sheet in pencil, no lyric ; [1] p. At bottom: "(Hey, Girlie) Over"
BOX-FOLDER 17/35	I do not know a day I did not love you : Love song Typed lyric sheet ; [1] p.
BOX-FOLDER 17/36	Ninety again Holograph lead sheet in pencil, no lyric ; 2 p. Typed lyric sheet ; 2 p.
BOX-FOLDER 17/37	An old man Holograph lead sheet in pencil, no lyric ; [1] p. Typed lyric sheet ; [1] p.
BOX-FOLDER 17/38	Poppa isn't Poppa anymore, or, Everything that's gonna be has been <u>See also: "Ev'rything that's gonna be has been"</u> Holograph lead sheet in pencil, no lyric ; [1] p. Laid in: typed lyric sheet ; 2 p.
BOX-FOLDER 17/39	Poppa knows best Holograph lead sheet in pencil ; [1] p. Typed lyric sheet ; 2 p.
BOX-FOLDER 17/40	Put him away! Holograph piano-vocal score in pencil ; [2] p. Typed lyric sheet ; 3 p.
BOX-FOLDER 17/41	Something doesn't happen Holograph piano-vocal score in pencil ; 3 p.
BOX-FOLDER 17/41	Something doesn't happen Holograph lead sheet in pencil ; [1] p. Typed lyric sheets (2), annotations on one in pencil ; [1] p. each
BOX-FOLDER 17/42	Something that you like Holograph piano-vocal score in pencil ; [4] p. Uniform title: Something, somewhere
BOX-FOLDER 17/42	Something that you like Holograph lead sheet in pencil, no lyric ; [1] p.

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Contents

Laid in: typed lyric sheet with crossed out title changed to "Something, somewhere,"
annotations in pencil ; [1] p.

Uniform title: Something, somewhere

BOX-FOLDER 17/42

Something, somewhere

Typed lyric sheet ; [2] p.

BOX-FOLDER 17/43

Two by two

Holograph piano-vocal score in pencil ; [2] p.

BOX-FOLDER 17/43

Two by two

Holograph lead sheet in pencil ; [1] p.

BOX-FOLDER 17/43

Two by two

Holograph rhythmic sketch in pencil, with lyric ; [1] p.

Laid in: typed lyric sheet ; 3 p. (incomplete)

Typed lyric sheet ; 7 p.

When it dries [see: \[Sketches for Two by Two\]](#) [see: \[Lyric sheets for Two by Two\]](#)

BOX-FOLDER 18/1

Why me?

Holograph lead sheet in pencil ; [2] p.

At end: holograph sketch material in pencil

Laid in: 16 measure holograph sketch in pencil, with lyric

Typed lyric sheet ; 2 p.

BOX-FOLDER 18/2

Without my money

Holograph lead sheet in pencil, no lyric ; [1] p.

On back: 9 measures of sketch material in pencil (crossed out)

Typed lyric sheet ; [1] p.

BOX-FOLDER 18/3

You : ~~Who~~

Holograph sketch in pencil ; [1] p.

Typed lyric sheet ; [1] p.

BOX-FOLDER 18/4

You couldn't please me more

Holograph lead sheet in pencil, no lyric ; [1] p.

Note: part of lyric later used in "You could not please me more" from *I Remember Mama*

Typed lyric sheet ; [1] p.

BOX-FOLDER 18/5

You have got to have a rudder on the ark

Holograph piano-vocal score in pencil ; 4 p.

Laid in: typed lyric sheets (2) ; 2 p. each

BOX-FOLDER 18/6

[*Two by Two* sketchbook]

Holograph sketches in pencil, some with lyrics ; [22] p.

Includes:

- The brother department
- Forty nights
- [The Gitka's song] : Gitka

- The golden ram
- Hey, girlie
- I can't complain
- I do not know a day [I did not love you]
- Ninety again
- An old man
- Poppa isn't Poppa anymore
- Put him away
- [Saturday] night (located on p. [3]; perhaps for *Saturday Night Around the World*)
- Something doesn't happen
- [Something, somewhere] : Something that you like"
- Strength is my weakness (located on p. [2]; from *Androcles and the Lion*)
- Two by two"
- When it dries
- Without my money
- You couldn't please me more
- [You have got to have a] rudder on [the] ark
- [Unidentified]

BOX-FOLDER 18/7

[Lyric sheets for *Two by Two*]
 Typed lyric sheets ; [5] p. total
 Includes:

- As far as I'm concerned
- When it dries

BOX-FOLDER 18/8

[Song listings with notes] : Typed listings of used and unused lyrics of songs, annotations in pencil ; [2] p.

BOX-FOLDER 18/9

[Playbill] : Playbill for Imperial Theatre, November 1970

Up Stage and Down (1919) amateur musical comedy, lyrics by Richard Rodgers

BOX-FOLDER 18/10

Prism, plums and prunes
 Copyist's ms. piano-vocal score in ink ; [2] p.
 Lyrics by Benj. M. Kaye

The Valiant Years (1960) television film

BOX-FOLDER 18/11

The American rifle
 Holograph condensed score in pencil ; [2] p.

BOX-FOLDER 18/12

The church ; Winston depressed
 Holograph piano scores in pencil ; [2] p.

BOX-FOLDER 18/13

Churchill is determined
 Holograph condensed score in pencil ; [1] p.

BOX-FOLDER 18/14

Deep sea
 Holograph condensed score in pencil ; [2] p.

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BOX-FOLDER 18/15	England at play Holograph condensed score in pencil ; [2] p.
BOX-FOLDER 18/16	Factories -- mécanique Holograph condensed score in pencil ; [2] p.
BOX-FOLDER 18/17	Flute and Chopin Holograph piano score in pencil ; [1] p.
BOX-FOLDER 18/18	France gay Holograph condensed score in pencil ; [2] p.
BOX-FOLDER 18/19	German band Holograph condensed score in pencil ; [2] p.
BOX-FOLDER 18/20	German unison Holograph piano score in pencil ; [1] p.
BOX-FOLDER 18/21	The home guard Holograph lead sheet in pencil ; [1] p.
BOX-FOLDER 18/22	A hymn, sort of Holograph piano score in pencil ; [1] p.
BOX-FOLDER 18/23	Jolly Churchill Holograph condensed score in pencil ; 2 p. On back: 3 measure sketch of ending (crossed out)
BOX-FOLDER 18/24	Luftwaffe Holograph piano score in pencil ; [1] p.
BOX-FOLDER 18/25	Majestic England Holograph piano score in pencil ; [1] p.
BOX-FOLDER 18/26	Mare nostram Holograph condensed score in pencil ; [3] p.
BOX-FOLDER 18/27	Mosquito fleet Holograph piano score in pencil ; [1] p.
BOX-FOLDER 18/28	Pastoral Holograph condensed score in pencil ; [2] p.
BOX-FOLDER 18/29	La patrie Holograph piano score in pencil ; [1] p.
BOX-FOLDER 18/30	Return from Dunkirk Holograph piano score in pencil ; [1] p.

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BOX-FOLDER 18/31	Sea killer Holograph condensed score in pencil ; [2] p.
BOX-FOLDER 18/32	Ski troops Holograph condensed score in pencil ; [3] p.
BOX-FOLDER 18/33	Title ; Winston is back in office ; Winston is back Holograph piano score/condensed score in pencil, some words ; [3] p.
BOX-FOLDER 18/34	Triumph Holograph piano score in pencil ; [1] p. Winston depressed see: The church Winston is back see: Title Winston is back in office see: Title
BOX-FOLDER 18/35	[Sketches for <i>The Valiant Years</i>] Holograph sketches in pencil ; [4] p. Includes: <ul style="list-style-type: none">• The American rifle : Machine-gun• England at play• Factories -- mécanique• France [gay]• Pastoral• Winston depressed <i>Victory at Sea</i> (1952) television film
BOX-FOLDER 18/36	Tango Holograph condensed score sketch in pencil ; [2] p. On p. [3]: crossed out sketch material in pencil Laid in: [2] p. of holograph sketch material in pencil, [1] p. identified as "Tango" Uniform title: Beneath the southern cross
BOX-FOLDER 18/36	Tango part II Holograph condensed score in pencil ; [2] p. Note: this music became "No other love" from <i>Me and Juliet</i> Uniform title: Beneath the southern cross
BOX-FOLDER 18/37	Building up theme : mustering of forces See also: "Guadalcanal march" Holograph condensed score in pencil ; [2] p.
BOX-FOLDER 18/38	Carriers : on board of a carrier Holograph short score sketch in pencil ; 2 p. Death and debris see: Song of the high seas

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BOX-FOLDER 18/39	Fiddle and geetar Holograph piano score in ink ; [1] p.
BOX-FOLDER 18/40	From Naples to Rome Holograph piano score in pencil ; [1] p.
BOX-FOLDER 18/41	A march Holograph lead sheet in ink & pencil, no lyric ; [2] p. Uniform title: Guadalcanal march
BOX-FOLDER 18/41	[Guadalcanal march] : 1st [verse?] of Guadalcanal march Holograph sketch in pencil ; [2] p. Laid in: 4 measure holograph sketch in pencil of second theme Note: holograph sketch in pencil on p. [1] for "Building up theme"
BOX-FOLDER 18/42	Victory hymn Holograph piano score in pencil ; [2] p. Uniform title: Hymn of victory
BOX-FOLDER 18/43	Landing Holograph condensed score in pencil ; 2 p. On front: holograph sketch material for "Pearl #4" On back: unrelated crossed out material (transpositions of simple melody)
BOX-FOLDER 18/44	The song of the sea Holograph condensed score in pencil ; 3 p. On back: sketch material headed "Wir fahren gegen England" Includes: <ul style="list-style-type: none">• "Rough sea"• "[Death and debris] : Discouragement"• "[Submarines in a calm sea] : Still sea" Uniform title: Song of the high seas Submarines in a calm sea see: Song of the high seas
BOX-FOLDER 18/45	Pleasant theme : Hawai[i]an mood Holograph condensed score in pencil ; [2] p. Uniform title: The sunny Pacific Islands <i>Winkle Town</i> (1922) unproduced musical I want a man see: America's Sweetheart see: [M.S. 1] in MISCELLANEOUS SKETCHES
BOX-FOLDER 18/46	Comfort me Holograph piano-vocal score in pencil, no lyric ; [4] p.
BOX-FOLDER 18/47	One a day Holograph piano-vocal score in pencil, no lyric ; [4] p. Lyric by Lorenz Hart

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BOX-FOLDER 18/48	Since I remember you Holograph piano-vocal score in pencil, no lyric ; [4] p. At end: "Light love song"
BOX-FOLDER 18/49	You're too wonderful for me! <i>See also: [M.S. 1] in MISCELLANEOUS SKETCHES</i> Holograph piano-vocal score in pencil, no lyric ; [4] p. <i>You'll Never Know</i> (1921) amateur musical comedy, lyrics by Lorenz Hart
BOX-FOLDER 18/50	I'm broke : duet Holograph piano-vocal score in ink, lyric in pencil ; 3 p. Note: some instrumentation written in
BOX-FOLDER 18/51	Jumping Jack! Holograph piano-vocal score in pencil ; 4 p. Note: some instrumentation written in
BOX-FOLDER 18/52	Just a little lie : dance chorus Holograph piano-vocal score in pencil, lyric in ink ; 4 p. Note: some instrumentation written in
BOX-FOLDER 18/53	Mr. Director : dance quartet Holograph piano-vocal score in pencil ; 4 p. Note: some instrumentation written in
BOX-FOLDER 18/54	Virtue wins the day : opening Holograph piano-vocal score in pencil ; 7 p. On back: instrumentation notes When I go on the stage <i>see: [Sketches for One Dam Thing After Another]</i>
BOX 22-45	Full scores <i>Allegro</i> (1947) lyrics by Oscar Hammerstein II
BOX-FOLDER 22/1	Allegro ballet : #41 Arranger's holograph (Robert Russell Bennett) full score in ink & pencil ; 82 p.
BOX-FOLDER 22/1	New end Allegro Arranger's holograph (Bennett) full score in ink ; [11] p. (a-k)
BOX-FOLDER 22/2	Allegro (vocal) : #40(a) Arranger's holograph (Bennett) full score in ink ; p. 1-6, 13-14
BOX-FOLDER 22/2	New "Allegro" : #40 Arranger's holograph (Bennett) full score in ink ; 38 p. On folder: "Finale act 2"
BOX-FOLDER 22/3	Annabelle solo : #12 Arranger's holograph (Bennett) full score in ink & pencil ; 30 p.

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BOX-FOLDER 22/4	Children's dance : #5 Arranger's holograph (Bennett) full score in ink & pencil ; 59 p. On p. 52: "Children's ballet"
BOX-FOLDER 22/5	Come home Arranger's holograph (Bennett) full score in ink ; 18 p.
BOX-FOLDER 22/5	Verse -- Come home Arranger's holograph (Bennett) full score in ink ; 4 p.
BOX-FOLDER 22/6	End of college dance ; Darn nice campus Arranger's holograph (Bennett) full score in ink & pencil ; 39 p. Uniform title: A darn nice campus
BOX-FOLDER 23/1	Dream sequence : #11 Arranger's holograph (Bennett) full score in ink ; 21 p.
BOX-FOLDER 23/2	Entr'acte Arranger's holograph (Bennett) full score in ink ; 27 p.
BOX-FOLDER 23/3	A fellow needs a girl Arranger's holograph (Bennett) full score in ink & pencil ; 17 p.
BOX-FOLDER 23/4	Finale act I Arranger's holograph (Bennett) full score in ink & pencil ; 54 p. + [1] p. laid in
BOX-FOLDER 23/5	Finale ultimo Arranger's holograph (Bennett) full score in ink ; 9 p.
BOX-FOLDER 23/6	Freshman get-together : #10 Arranger's holograph (Bennett) full score in ink ; 11 p.
BOX-FOLDER 23/7	The gentleman is a dope Arranger's holograph (Bennett) full score in ink & pencil ; 26 p.
BOX-FOLDER 23/8	I know it can happen again Arranger's holograph (Bennett) full score in ink ; 6 p.
BOX-FOLDER 23/8	Intro: I know it can happen again Arranger's holograph (Bennett) full score in ink ; [1] p. On folder: "#2," "#3" and "Pudgy Legs (parts)"
BOX-FOLDER 23/9	It may be a good idea for Joe Arranger's holograph (Bennett) full score in ink ; 16 p. Uniform title: It may be a good idea
BOX-FOLDER 23/10	Money isn't ev'rything Arranger's holograph (Bennett) full score in ink & pencil ; 84 p. Laid in: ozalid piano-vocal score ; 9 p.

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Contents

Includes:

- "Money utility"
- "Money dance"

BOX-FOLDER 24/1

One foot, other foot

Arranger's holograph (Bennett) full score in ink ; 21 p. + p. 19a-19b

BOX-FOLDER 24/2

Opening

Arranger's holograph (Bennett) full score in ink ; 36 p.

BOX-FOLDER 24/3

Opening act II

Arranger's holograph (Bennett) full score in ink & pencil ; 12 p. + p. a-b

BOX-FOLDER 24/4

Overture

Arranger's holograph (Bennett) full score in ink & pencil ; 50 p. + [3] p. laid in

Includes: "Change to college"

BOX-FOLDER 24/5

Poor Joe

Arranger's holograph (Bennett) full score in ink ; 2 p.

BOX-FOLDER 24/6

Rotunda

Arranger's holograph (Bennett) full score in ink ; [39] p. (numbered variously 1-42)

On folder: "#17"

BOX-FOLDER 24/7

So far

Arranger's holograph (Bennett) full score in ink ; 18 p. + [1] p., crossed out, for "So far 1st ending"

BOX-FOLDER 24/8

What a lovely day for a wedding

Arranger's holograph (Bennett) full score in ink & pencil ; 33 p.

BOX-FOLDER 24/8

Intro. to Lovely day

Arranger's holograph (Bennett) full score in ink and pencil ; p. a-c

BOX-FOLDER 24/8

#30 : 25

Arranger's holograph (Bennett) full score in ink ; 5 p.

Note: no obvious relation to above

BOX-FOLDER 24/9

Wildcats

Arranger's holograph (Bennett) full score in ink ; 1 p.

BOX-FOLDER 24/9

The wildcats are on a rampage : utility

Ms. full score in ink ; 9 p.

BOX-FOLDER 25/1

Winters go by

Arranger's holograph (Bennett) full score in ink ; 5 p.

BOX-FOLDER 25/2

Yatata

Arranger's holograph (Bennett) full score in ink & pencil ; 33 p. + p. a-c

Note: p. 28-30 were cut and replaced by p. a-c

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Contents

Uniform title: Yatata, yatata, yatata

BOX-FOLDER 25/3

You are never away

Arranger's holograph (Bennett) full score in ink & pencil ; 26 p.

BOX-FOLDER 25/3

Never away encore

Arranger's holograph (Bennett) full score in ink & pencil ; 27 p.

BOX-FOLDER 25/3

Reprise Never away : act II

Arranger's holograph (Bennett) full score in ink ; 5 p.

BOX-FOLDER 25/4

[Miscellaneous full scores I]

Arranger's holograph (Bennett) and unidentified ms. full scores in ink

Includes:

- Grandmother's death : #5-a
- Diploma : #8
- After diploma : #8(a)
- Change to college : #9a [photocopy]
- [Change of scene] : #15
- Vamp to Jennie reads letter ; Jennie reads letter : #15-a
- So far : utility : #20
- You are never away : utility : #21

BOX-FOLDER 25/5

[Miscellaneous full scores II]

Arranger's holograph (Bennett) and unidentified ms. full scores in ink, and (2) ms. trumpet parts in ink

Includes:

- [Change after Never away] : no. 23a [3rd trumpet part]
- That's all, brother : #35. Note: 3rd trumpet part laid in
- Joe goes to Chicago : #36
- Chaser : [exit music] : [#45]
- The gentleman is a dope : utility

BOX-FOLDER 25/6

[Miscellaneous cut music]

Arranger's holograph (Bennett) and unidentified ms. full scores in ink

Includes:

- Change into Wedding
- Change to cocktail. Note: 3rd trumpet part for "Change to Yatata" laid in
- A fellow needs a girl : utility
- Hangover
- Marjorie's death : #24
- [Rotunda] : Beginning Rotunda
- Sitting on the porch [in the moonlight]/utility
- [Sitting on the porch in the moonlight] : End of 2d Porch
- [Sitting on the porch] : Into 2d Porch
- Miscellaneous (4 scores, [1] p. each). Note: titles include "End of Allegro," and "Children's dance"
- [Unidentified]

Carousel (1945) lyrics by Oscar Hammerstein II

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BOX-FOLDER 26/1	Ballet : act II : #27 Arranger's holograph (Don Walker) full score in ink & pencil ; 90 p. + inserts (p. 33a, 85a), lacking p. 27 Note: Tenor II part in pencil attached to the inside of the accompanying folder Includes (#'s 1-9): <ul style="list-style-type: none">• "Nativity"• "Louise's dance"• "Children's scene"• "Snow family"• "Youngest Snow"• "Carnival"• "Seduction"• "Mother and daughter"• "Children's party"
BOX-FOLDER 26/2	Blow high, blow low Arranger's holograph (Don Walker) full score in ink & pencil ; 24 p.
BOX-FOLDER 26/3	The carousel waltz Printed full score ; 56 p. Arrangement by Don Walker
BOX-FOLDER 26/4	Entr'acte Ms. full score in ink ; 38 p.
BOX-FOLDER 26/5	Finale act I Ms. score for reeds and brass (p. a-c) and ms. full score (p. 3-8), in pencil ; [9] p.
BOX-FOLDER 26/5	Finale act I : new Ms. full score in pencil ; 2 p. Note: not used in show
BOX-FOLDER 26/6	Geraniums [in the winder] : [act II] Arranger's holograph (Don Walker) full score in ink & pencil ; 17 p. Includes: "There's nothin' so bad for a woman" Note laid in: "Incomplete! Last 20 bars missing"
BOX-FOLDER 26/7	The highest judge of all : [act II] Ms. full score in ink ; 21 p.
BOX-FOLDER 26/8	Hornpipe :[act I] : #14 Arranger's holograph (Don Walker) full score in ink ; 43 p. + p. a Note: p. a, in short score form, is titled "Hornpipe vamp" If I loved you <u>see: You're a queer one, Julie Jordan</u>
BOX-FOLDER 27/1	June is bustin' out all over Arranger's holograph (Hans Spialek) full score in ink ; 31 p. + p. a (title page)

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BOX-FOLDER 27/2	Julie and Carrie : Mister Snow Arrangers' holograph (Bennett; Don Walker) full score in ink ; p. 1-16, 1-13 Includes: "You're a queer one, Julie Jordan" Uniform title: Mister Snow
BOX-FOLDER 27/2	When I marry Mr. Snow : chorus Arranger's holograph (Bennett) full score in ink ; p. 17-35 + [5] p. (variously paginated) Note enclosed: "Out! Does not match orch parts." Uniform title: Mister Snow
BOX-FOLDER 27/3	Mr. Snow reprise : [act I] Ms. full score in ink & pencils ; 18 p.
BOX-FOLDER 27/4	Opening act I scene II Arranger's holograph (Hans Spialek) full score in ink ; 6 p.
BOX-FOLDER 27/5	Opening act II : A real nice clambake Arranger's holograph (Don Walker) full score in ink ; [1] p.
BOX-FOLDER 27/6	Opening scene III act II Ms. full score (incomplete) in ink ; p. 2-3 Note: not used in show
BOX-FOLDER 27/7	Clambake Ms. full score in ink ; 47 p. Uniform title: A real nice clambake
BOX-FOLDER 27/7	Clambake specialty Arranger's holograph (Hans Spialek) full score in ink ; 40 p. Note: not used in show Uniform title: A real nice clambake Stonecutters cut it on stone = There's nothin' so bad for a woman see: There's nothin' so bad for a woman
BOX-FOLDER 27/8	Storm scene : [act I] Arranger's holograph (Hans Spialek) full score in ink ; 19 p. At top: " Come Be Billy Mounts" Laid in: ms. conductor's score in ink ; 4 p. On folder: "Out/Finale Act I (Old)" There's nothin' so bad for a woman see: Geraniums in the winder
BOX-FOLDER 28/1	What's the use of wondering : [act II] Arranger's holograph (Don Walker) and unidentified ms. (p. 18) full score in ink & pencil ; p. 1-10, 13-18 Attached to t.p.: "Does not match orch. parts." Note: not used in show Uniform title: What's the use of wond'rin'

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BOX-FOLDER 28/1	What's the use of wond'rin' : reprise Arranger's holograph (Hans Spialek) full score in ink ; 11 p. Uniform title: What's the use of wond'rin'
BOX-FOLDER 28/1	Wondering change : act II : #21 Unidentified ms. (p. 1-6) and arranger's holograph (Don Walker, p. 18-20) full score in ink ; [9] p. Uniform title: What's the use of wond'rin'
BOX-FOLDER 28/2	When the children are asleep : [act I] Arranger's holograph (Hans Spialek) full score in ink ; 47 p. Includes: "Encore"
BOX-FOLDER 28/3	You'll never walk alone ; Finale tag Ms. full score in ink & pencil ; p. 5-18 + p. 7 Note laid in: "#24/Last 20 bars missing" Also: empty folder included
BOX-FOLDER 28/4	Scene -- "Billy and Julie" ; If I loved you Arrangers' holograph (Don Walker; Hans Spialek [inserts]) full score in ink & pencils ; 34 p. + inserts ([9] p.) Uniform title: You're a queer one, Julie Jordon
BOX-FOLDER 28/4	Billy -- Julie tag : [act I] Ms. full score in ink & pencil ; 6 p. Uniform title: You're a queer one, Julie Jordon You're a queer one, Julie Jordon see: Mister Snow
BOX-FOLDER 28/5	[Miscellaneous full scores] Ms. (Don Walker) short score and unidentified ms. full score in ink Includes: <ul style="list-style-type: none">• My little girl incidental : [act II] : #28• Opening graduation scene : [June is busting] : [act II]
BOX-FOLDER 28/6	[Miscellaneous unused music] Arranger's holograph (Hans Spialek) and unidentified ms. full scores Includes: <ul style="list-style-type: none">• Back to earth : [act II]. Laid in: conductor's score in ink ; 2 p.• Bill and Julie : interlude #1• Bill and Julie : interlude #2. Note laid in: "This is 'If I loved you' p. 40 in vocal score/Incomplete!"• Bill change• Death scene. Note: combines "Bill and Julie" interludes I & II• From "Judge" to "Walk alone". Note: "Record Version" <i>Flower Drum Song</i> (1958) lyrics by Oscar Hammerstein II Ballet see: Ta's dream

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BOX-FOLDER 29/1	Chop suey Arranger's holograph (Joe Glover) full score in ink ; 17 p.
BOX-FOLDER 29/1	Chop suey encore Arranger's holograph (Joe Glover) full score in ink ; 9 p.
BOX-FOLDER 29/2	Don't marry me Arranger's holograph (Bennett) full score in ink & pencil ; 22 p.
BOX-FOLDER 29/2	Encore -- Don't marry Arranger's holograph (Bennett) full score in ink ; 2 p.
BOX-FOLDER 29/3	Entr'acte : act II Arranger's holograph (Bennett) full score in ink ; 18 p.
BOX-FOLDER 29/4	Intro: Fan Tan Fanny Arranger's holograph (Bennett) full score in ink ; 2 p. Uniform title: Fan Tan Fannie
BOX-FOLDER 29/4	Fan Tan Fanny : opening scene 7 Arranger's holograph (Bennett) full score in ink & pencil ; 8 p. Uniform title: Fan Tan Fannie
BOX-FOLDER 29/5	Finale act two Arranger's holograph (Bennett) full score in ink ; 3 p.
BOX-FOLDER 29/5	Finale ultimo II Arranger's holograph (Joe Glover) full score in ink & orange pencil ; 3 p.
BOX-FOLDER 29/6	Memoree ; New ending (Grant Ave.) Arranger's holograph (Joe Glover) full score in ink & orange & blue pencil ; 22 p. Uniform title: Gliding through my memoree
BOX-FOLDER 29/7	Grant Avenue Arranger's holograph (Bennett) full score in ink ; 15 p. + p. 8a-8b, 15½ Note: not used in show
BOX-FOLDER 29/7	Grant Avenue Arranger's holograph (Luther Henderson) full score in pencil ; 16 p. Note: not used in show
BOX-FOLDER 29/7	Grant Ave : insert Arranger's holograph (Joe Glover) full score in ink ; 5 p. Note: not used in show
BOX-FOLDER 29/7	Grant Ave : exit Arranger's holograph (Bennett) full score in pencil ; [3] p. Note: part of assortment labelled "Outtakes"

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BOX-FOLDER 29/7	Grant Avenue for Anita Arranger's holograph (Bennett) full score in ink ; [1] p.
BOX-FOLDER 29/8	Grant Avenue IV Arrangers' holograph (Bennett; Joe Glover) full score in ink pencil ; [33] p. (various paginations)
BOX-FOLDER 29/9	Grant Avenue : new new Arrangers' holograph (Joe Glover, p. 1-10; Bennett, p. 26-31) full score in ink & red pencil ; [16] p. Note: part of assortment labelled "Outtakes"
BOX-FOLDER 29/10	A hundred million miracles Arranger's holograph (Bennett) full score in ink & pencil ; 29 p. + 2nd p. 14 + [1] p. ending
BOX-FOLDER 29/10	Miracles encore Arranger's holograph (Bennett) full score in ink ; 9 p.
BOX-FOLDER 30/1	I am going to like it here Arranger's holograph (Bennett) full score in ink ; 13 p. + 2nd p. [1]
BOX-FOLDER 30/2	I enjoy being a girl Arranger's holograph (Bennett) full score in ink ; 23 p.
BOX-FOLDER 30/2	Encore: I enjoy being a girl Arranger's holograph (Bennett) full score in ink ; 19 p.
BOX-FOLDER 30/2	New 2nd refrain: Being a girl Arranger's holograph (Bennett) full score in ink ; 6 p.
BOX-FOLDER 30/3	Like a god : verse ; Like a god Arranger's holograph (Bennett) full scores in ink ; 3 p. ; 10 p.
BOX-FOLDER 30/3	2nd refrain and encore Arranger's holograph (Bennett) full score in ink ; 13 p.
BOX-FOLDER 30/4	New intro: Love, look away Arranger's holograph (Bennett) full score in ink ; 1 p. Uniform title: Love, look away
BOX-FOLDER 30/4	Love, look away : verse & chorus Arranger's holograph (Bennett) full score in ink ; [10] p. Note: "out" is inscribed at the beginning and end of verse section Uniform title: Love, look away
BOX-FOLDER 30/4	Reprise: Love, look away Arranger's holograph (Bennett) full score in ink ; 6 p. + [1] p. ending Uniform title: Love, look away

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BOX-FOLDER 30/4	Replacing 1st ten bars: Reprise -- Love, look away Arranger's holograph (Bennett) full score in ink ; 2 p. Uniform title: Love, look away
BOX-FOLDER 30/5	My best love Arranger's holograph (Bennett) full score in ink ; 15 p. On folder: "Not used!"
BOX-FOLDER 30/5	Best love E[-flat] : new ; End of rep. My best love Arranger's holograph (Bennett) full score in ink & pencil ; 8 p. ; 2 p. On folder: "Not used!"
BOX-FOLDER 30/5	My best love reprise Arranger's holograph (Joe Glover) full score in ink & pencil ; 7 p. On t.p.: "Out!"
BOX-FOLDER 30/6	Opening act one Arranger's holograph (Bennett) full score in ink ; 2 p.
BOX-FOLDER 30/7	Opening act two Arranger's holograph (Bennett) full score in ink ; 7 p.
BOX-FOLDER 30/8	The other generation Arranger's holograph (Joe Glover) full score in ink ; 12 p. On folder: "Reprise: The other generation"
BOX-FOLDER 30/8	Other generation -- dance Arranger's holograph (Bennett) full score in ink ; 13 p.
BOX-FOLDER 30/8	Other gen. reprise Arranger's holograph (Joe Glover) full score in ink ; 7 p. + [5] p. insert
BOX-FOLDER 30/9	Overture Arranger's holograph (Bennett) full score in ink ; 26 p. + 10 p. insert She is beautiful <u>see: You are beautiful</u>
BOX-FOLDER 31/1	Sunday : Khyber -- Suzuki ; New Sunday dance ; 2nd refrain Sunday Arranger's holograph (Bennett) full scores in ink ; 10 p. ; 17 p. + [1] p. insert + p. 11-15 ; 6 p.
BOX-FOLDER 31/1	Sunday : [B-flat] Arranger's holograph (Bennett) full score in ink & pencils ; 11 p. Note: part of assortment labelled "Outtakes"
BOX-FOLDER 31/1	Sunday dance : [act II] Arranger's holograph (Bennett) full score in ink & pencil ; 12 p. + [3] p. (inserts) Note: includes insert titled "Suzy's Sunday"

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BOX-FOLDER 31/2	Opening Ta's dream : #16 Arranger's holograph (Bennett) full score in ink ; 6 p. Uniform title: Ta's dream
BOX-FOLDER 31/2	Ta's dream : [ballet] Arranger's holograph (Bennett) full score in ink & pencil ; 36 p. Laid in: note which reads "Print New End Ta's Dream" Uniform title: Ta's dream
BOX-FOLDER 31/2	New end Ta's dream Arranger's holograph (Bennett) full score in ink ; 3 p. Uniform title: Ta's dream
BOX-FOLDER 31/2	Coda: Ta's dream ; Night with Helen : end of coda Ta's dream Arranger's holograph (Bennett) full score in ink ; 3 p. ; 2 p. Uniform title: Ta's dream
BOX-FOLDER 31/3	She is the girl, or, You are beautiful Arranger's holograph (Bennett) full score in ink ; 15 p. Uniform title: You are beautiful
BOX-FOLDER 31/3	Reprise: She is beautiful Arranger's holograph (Bennett) full score in ink ; 6 p. Uniform title: You are beautiful
BOX-FOLDER 31/3	Act I reprise: Beautiful Arranger's holograph (Bennett) full score in ink ; 5 p. Uniform title: You are beautiful
BOX-FOLDER 31/3	Act II reprise: Beautiful Arranger's holograph (Bennett) full score in ink ; 14 p. Uniform title: You are beautiful
BOX-FOLDER 31/4	[Miscellaneous full scores I] Arrangers' holograph (Bennett; Joe Glover) full scores in ink Includes: <ul style="list-style-type: none">• Hundred million utilities : #2• Bridge 1-1 : Bridge to scene 2 : #2-(a)• End of scene 2 : #4• Bridge after "Girl" : Bridge to scene 3 : #4(a)• Back beating : #5• Bridge 1-3 : #6a• Bridge to scene 5 : #7(a)
BOX-FOLDER 31/5	[Miscellaneous full scores II] Arrangers' holograph (Bennett; Joe Glover) full scores in ink & pencil Includes: <ul style="list-style-type: none">• Like a god utility : 7a• Jazz bit : #9• Bridge 1-5 : #11-a• Bridge after 17 : scene 2 act II : #17-a

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- Sunday utility : #20
- Procession : #23
- Wedding cross : Procession : #23

BOX-FOLDER 31/6

[Miscellaneous unused music]

Arrangers' holograph (Bennett; Joe Glover) full scores in ink

Includes:

- Best love utility
- Bridge to scene 3
- Replacing last two bars Chaser
- [You are beautiful] : She is the utility

The King and I (1951) lyrics by Oscar Hammerstein II

BOX-FOLDER 32/1

Entr'acte

Arranger's holograph (Bennett) full score in ink ; 11 p.

BOX-FOLDER 32/2

Finale act I

Arranger's holograph (Bennett) full score in ink & pencil ; 3 p.

BOX-FOLDER 32/3

Getting to know you

Arranger's holograph (Bennett) full score in ink ; 12 p.

BOX-FOLDER 32/3

School room dance : #15-a

Arranger's holograph (Bennett) full score in ink ; 14 p.

Note: laid in between p. 12 & 13 of "Getting to know you"

BOX-FOLDER 32/4

Hello, young lovers

Arranger's holograph (Bennett) full score in ink & blue pencil ; 13 p.

BOX-FOLDER 32/5

I have dreamed

Arranger's holograph (Bennett) full score in ink & pencil ; 9 p.

BOX-FOLDER 32/5

Intro. I have dreamed

Arranger's holograph full score in ink ; [1] p.

BOX-FOLDER 32/6

I whistle [a happy tune]

Arranger's holograph (Bennett) full score in ink & pencil ; 13 p. + p. 10a, 10b

BOX-FOLDER 32/7

Children's march

Arranger's holograph (Bennett) full score in ink ; 17 p. + p. 17/a

Uniform title: March of the royal Siamese children

BOX-FOLDER 32/7

Postlude Children's march

Arranger's holograph (Bennett) full score in ink & pencil ; 5 p.

Uniform title: March of the royal Siamese children

BOX-FOLDER 32/7

Parade : 44

Arranger's holograph (Bennett) and unidentified ms. full score in ink ; p. 1-7, 16-19

Uniform title: March of the royal Siamese children

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BOX-FOLDER 32/8	Lord and master Arranger's holograph (Bennett) full score in ink ; 7 p. + [1] p. insert Note: reduced negative photostat of the above enclosed Uniform title: My lord and master
BOX-FOLDER 32/8	Lord and master : melos act two Arranger's holograph (Bennett) full score in ink ; 1 p. Uniform title: My lord and master
BOX-FOLDER 32/9	Overture Arranger's holograph (Bennett) full score in ink ; [36] p. (variously paginated) Note: includes section titled "Dreame in overture"
BOX-FOLDER 32/10	[A] puzzlement Arranger's holograph (Bennett) full score in ink ; 28 p.
BOX-FOLDER 32/10	Boy's puzzlement : 18, 18a Ms. and arranger's holograph (Bennett) full score in ink ; [19] p. (variously paginated)
BOX-FOLDER 33/1	School song Arranger's holograph (Bennett) full score in ink ; 3 p. Uniform title: The Royal Bangkok Academy
BOX-FOLDER 33/2	Intro -- bedroom Arranger's holograph (Bennett) full score in ink ; 2 p. Uniform title: Shall I tell you what I think of you?
BOX-FOLDER 33/2	Anna's bedroom, or, Shall I tell you what I think of you Arranger's holograph (Bennett) full score in ink & pencil ; 26 p. Uniform title: Shall I tell you what I think of you?
BOX-FOLDER 33/3	Shall we dance? Arranger's holograph (Don Walker) full score in ink ; 14 p. Note: p. 14, in Bennett's hand is titled "Polka E-flat strain"
BOX-FOLDER 33/3	Shall we dance : march 1 Arranger's holograph (Bennett) full score in ink ; 8 p.
BOX-FOLDER 33/3	Shall we dance at H Arranger's holograph (Bennett) full score in ink ; [9] p. Note: the last 2 pages are titled "Chaser"
BOX-FOLDER 33/3	Shall we dance (album) Arranger's holograph (Bennett) full score in ink ; 1 p.
BOX-FOLDER 33/3	Shall we -- encore bar 6 Arranger's holograph (Bennett) full score in ink ; p. a-b

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BOX-FOLDER 33/4	Uncle Tom : ballet Arranger's holograph (Bennett) full score in ink and pencils ; 79 p. Uniform title: The small house of Uncle Thomas ballet
BOX-FOLDER 33/4	Postlude of ballet Arranger's holograph (Hans Spialek) full score in ink ; 7 p. Uniform title: The small house of Uncle Thomas ballet
BOX-FOLDER 33/5	Something wonderful Arranger's holograph (Bennett) and unidentified ms. full score in ink ; p. 1-6, 3-12 Note laid in: "Last 12 bars missing"
BOX-FOLDER 33/5	Something wonderful Arranger's holograph (Bennett) full score in ink and pencil ; 8 p.
BOX-FOLDER 33/5	Wonderful coda : change of scene Arranger's holograph (Bennett) full score in ink ; 3 p.
BOX-FOLDER 33/6	Scene and We kiss Arranger's holograph (Bennett) full score in ink ; 16 p. Uniform title: We kiss in a shadow
BOX-FOLDER 33/6	We kiss -- 2nd refrain : encore : #17 Arranger's holograph (Bennett) full score ; 10 p. Uniform title: We kiss in a shadow
BOX-FOLDER 33/7	Western people funny Arranger's holograph (Bennett) full score in ink ; 11 p.
BOX-FOLDER 33/8	[Miscellaneous full scores] Arrangers' holograph (Bennett; Hans Spialek; Don Walker) full scores in ink Includes: <ul style="list-style-type: none">• Arrival at Bangkok : no. 2• Vignettes & dance : 6 [Don Walker score]• So big a world : 16• After reprise [Something] wonderful : 22• Anna and King planning party : 24• Fireworks : 25• Varsovienne : Dance of Anna & Sir Edward: 30• Curtain raiser : act II• Evil eye : exit of wives
	<i>Oklahoma!</i> (1943) lyrics by Oscar Hammerstein II
BOX-FOLDER 34/1	All er nothin' Arranger's holograph (Bennett) full score in ink & pencil ; 49 p. On t.p.: "Out"

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BOX-FOLDER 34/2	Entr'acte Arranger's holograph (Bennett) full score in ink, photocopy and pencil ms. inserts ; 9 p. + inserts (7 p. & [2] p.) Note: 7 p. insert is "Many a new day (Utility)"
BOX-FOLDER 34/3	Opening act II Arranger's holograph (Bennett) full score in ink & pencils ; [63] p. (variously paginated) Note: includes "Dance" Uniform title: The farmer and the cowman
BOX-FOLDER 34/4	[Finale ultimo] Ms. full score in pencil (p. 1-8) and arranger's holograph (Bennett) full score in ink & pencils (p. 6-14) ; [17] p.
BOX-FOLDER 34/5	Cain't say no -- intro. Arranger's holograph (Bennett) full score in ink ; 2 p. Uniform title: I cain't say no
BOX-FOLDER 34/5	I can't say no Arranger's holograph (Bennett) full score in ink & pencils ; 24 p. Laid in: note and photocopy regarding encore of "I cain't say no"
BOX-FOLDER 34/5	1st reprise Can't say no Arranger's holograph (Bennett) full score in ink & pencil ; p. 1-4, 1-2 Note: includes "New bridge in reprise 'Can't say no'" Uniform title: I cain't say no
BOX-FOLDER 34/5	[I cain't say no] Arranger's holograph (Bennett) full score in ink ; p. 5-7, 9 Note: probably cut section; originally part of "1st reprise"
BOX-FOLDER 34/5	2nd reprise Can't say no Arranger's holograph (Bennett) full score in ink ; p. 1-8 (incomplete) Uniform title: I cain't say no
BOX-FOLDER 34/6	Scandal for jaybirds ; Scandal exit Arranger's holograph (Bennett) full score in ink & pencils and ms. full score in pencil ; 35 p. Uniform title: It's a scandal! It's a outrage!
BOX-FOLDER 35/1	Kansas City Arranger's holograph (Bennett) and unidentified ms. full score in ink and pencils ; [28] p. (variously paginated)
BOX-FOLDER 35/1	Kansas City dance Arranger's holograph (Bennett) full score in ink & pencils ; 36 p.
BOX-FOLDER 35/2	Kansas City Arranger's holograph (Bennett) full score in ink & pencil ; [1] p.

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BOX-FOLDER 35/2	Kansas City -- orch. chos. Arranger's holograph (Bennett) full score in ink ; p. 1-7, 22-30
BOX-FOLDER 35/2	Kansas City -- intro. Arranger's holograph (Bennett) full score in ink ; 5 p.
BOX-FOLDER 35/2	Coda -- K.C. Arranger's holograph (Bennett) full score in ink ; [1] p.
BOX-FOLDER 35/2	Kansas City : boys chorus Ms. (Robert Russell Bennett) choral score in ink ; 2 p.
BOX-FOLDER 35/3-4	Opening act II ; End of act I ; New end act I Arranger's holograph (Bennett) and unidentified ms. full scores in ink & pencils ; [146] p. (variously paginated) ; 12 p. ; 2 p. Note: folder 14/3 includes p. 1-69; folder 14/4 includes p. 70-148 and endings Uniform title: Laurey makes up her mind ballet
BOX-FOLDER 35/5	Lonely little room Arranger's holograph (Bennett) full score in ink & pencils ; 13 p. Uniform title: Lonely room
BOX-FOLDER 36/1	Many a new day -- intro. Arranger's holograph (Bennett) full score in ink ; 3 p.
BOX-FOLDER 36/1	Many a new day Arranger's holograph (Bennett) full score in ink & green pencil ; 22 p.
BOX-FOLDER 36/1	Many a new day dance Ms. full score in pencil ; p. 1-7, 9-31 Note: measure numbers continuous with "Many a new day" above
BOX-FOLDER 36/1	Many a new day -- last 2 bars -- replacing last bar Arranger's holograph (Bennett) full score in ink ; [1] p.
BOX-FOLDER 36/2	Many a new day dance Arranger's holograph (Bennett) full score in ink & pencil ; 30 p.
BOX-FOLDER 36/2	Last 2 bars into Many a new day dance Arranger's holograph (Bennett) full score in pencil ; [1] p.
BOX-FOLDER 36/2	Many a new day : last 2 bars into 2d refrain Arranger's holograph (Bennett) full score in pencil ; [1] p.
BOX-FOLDER 36/3	Beautiful morning : Opening act one Arranger's holograph (Bennett) full score in ink & green pencil ; p. 1-22, 24-32 Uniform title: Oh, what a beautiful mornin'

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BOX-FOLDER 36/4	Oklahoma Arranger's holograph (Bennett) and unidentified ms. full score in ink & pencils ; [54] p. (various paginations) Includes: <ul style="list-style-type: none">• "Oklahoma bridge"• "Oklahoma (2d vocal)"• empty folder for "Encore -- 'Oklahoma'" Opening act II <u>see: The farmer and the cowman</u>
BOX-FOLDER 36/5	Out of my dreams <u>See also: Laurey makes up her mind ballet</u> Arranger's holograph (Bennett) full score in ink ; [1] p. (title page)
BOX-FOLDER 36/5	Out of my dreams -- intro. <u>See also: Laurey makes up her mind ballet</u> Arranger's holograph (Bennett) full score in ink ; 5 p.
BOX-FOLDER 36/5	Intro: Out of my dreams <u>See also: Laurey makes up her mind ballet</u> Arranger's holograph (Bennett) full score in ink ; p. 2 only
BOX-FOLDER 36/5	Intro. to Out of my dreams <u>See also: Laurey makes up her mind ballet</u> Arranger's holograph (Bennett) full score in ink ; 3 p. (incomplete)
BOX-FOLDER 36/6	Overture Arranger's holograph (Bennett) full score in ink & green pencil ; 58 p.
BOX-FOLDER 37/1	People will say [we're in love] Arranger's holograph (Bennett) and unidentified ms. full score in ink & pencils ; 28 p.
BOX-FOLDER 37/1	Reprise "People will say" Arranger's holograph (Bennett) full score in ink & green pencil ; 12 p.
BOX-FOLDER 37/2	Pore Jud is daid Arranger's holograph (Bennett) full score in ink & green pencil ; 15 p.
BOX-FOLDER 37/3	Surrey -- intro. Arranger's holograph (Bennett) full score in ink ; 3 p. On t.p.: "Not in Show" Uniform title: The surrey with the fringe on top
BOX-FOLDER 37/3	The surrey Arranger's holograph (Bennett) full score in ink & green pencil ; 40 p. Uniform title: The surrey with the fringe on top
BOX-FOLDER 37/3	Surrey -- reprise : #5 Ms. full score in pencil ; 4 p. Uniform title: The surrey with the fringe on top
BOX-FOLDER 37/4	[Miscellaneous full scores I] Arranger's holog. (Bennett) & unident. ms. full scores in ink & pencil

Includes:

- Farmer dance : 13a
- [Laurey makes up her mind] : New bridge to Ballet
- Laurey's entrance : #2
- Many a new day (utility) : #16 [score & photocopy]
- [Oh, what a beautiful morning] : Morning bridge. Note: "Not used!"
- [Oh, what a beautiful morning]. Note: not used in show
- Out of my dreams (utility)

BOX-FOLDER 37/5

[Miscellaneous full scores II]

Arranger's holograph (Bennett) and unidentified ms. full scores in ink & pencil

Includes:

- People will say (utility) : #13
- [People will say we're in love] : Out march
- Scene change : #21
- [The surrey with the fringe on top] : Verse (orch. solo) Surrey. On t.p.: "Not in show"
- Surrey (utility)

BOX-FOLDER 37/6

[Full score fragments -- unused]

Arranger's holograph (Bennett) full scores (incomplete) in ink

Includes:

- [All er nothin']
- [It's a scandal! It's a outrage!]
- [People will say we're in love]

Pipe Dream (1955) lyrics by Oscar Hammerstein II

BOX-FOLDER 38/1

All at once [you love her]

Arranger's holograph (Bennett) full score in ink ; 32 p.

Includes: "New end act I" (p. 23-32)

BOX-FOLDER 38/1

[All at once you love her]

Arranger's holograph (Bennett) full score in ink ; p. 23-29, 35-49

Attached note: "These pages not used"

BOX-FOLDER 38/2

Verse "All at once" ; All Helen's reprise

Arrangers' holograph (Bennett; Joe Glover) full score in ink ; 3 p. ; 9 p.

Uniform title: All at once you love her

BOX-FOLDER 38/2

All at once (utility)

Arranger's holograph (Bennett) full score in ink & pencil ; 11 p.

On folder: "Reprise: 'All at once'" and "Not used!"

Uniform title: All at once you love her

BOX-FOLDER 38/3

All kinds of people

Arranger's holograph (Bennett) full score in ink & pencil ; 28 p. + 4 p. insert

BOX-FOLDER 38/4

People reprise I

Arranger's holograph (Joe Glover) full score in ink ; 7 p.

Uniform title: All kinds of people

SHOW MUSIC

Container

Contents

BOX-FOLDER 38/4	People reprise II Arranger's holograph (Joe Glover) full score in ink ; 3 p. On t.p.: "Not used!" Uniform title: All kinds of people
BOX-FOLDER 38/4	People reprise #2 Arranger's holograph (Joe Glover) full score in ink ; p. 4-8 Uniform title: All kinds of people
BOX-FOLDER 38/5	Bum's opera ; New B.O. Arranger's holograph (Bennett) full scores in ink ; 24 p. ; 4 p.
BOX-FOLDER 38/5	Part of #7 Bums opera Arranger's holograph (Bennett) full score in ink ; p. 25-45, 45a On p. 25: "Out!"
BOX-FOLDER 38/6	Bums opera (utility) : reprise : #9 Ms. full score in ink ; 11 p.
BOX-FOLDER 38/6	Bums' new ending : Fauna's song : #8 Arranger's holograph (Bennett) full score in ink ; 19 p.
BOX-FOLDER 38/7	Entr'acte Arranger's holograph (Bennett) full score in ink ; 29 p.
BOX-FOLDER 38/7	Temp entr'acte Arranger's holograph (Bennett) full score in ink ; 6 p.
BOX-FOLDER 38/8	Everybody's got a home [but me] Arranger's holograph (Bennett) full score in ink & pencil ; p. 1-22, 28-50
BOX-FOLDER 38/8	Everybody's got a home : utility Ms. full score in ink ; 8 p. Note: not used in show
BOX-FOLDER 39/1	Finale Arranger's holograph (Bennett) full score in ink ; 9 p. On t.p.: "Pipe Dream Album" and "Not used! in show"
BOX-FOLDER 39/2	Finale ultimo Arranger's holograph (Bennett) full score in ink ; 16 p.
BOX-FOLDER 39/2	New finale ultimo Arranger's holograph (Bennett) full score in ink ; 15 p.
BOX-FOLDER 39/3	Fractured fugue : dance fugue : #22-a Arranger's holograph (Bennett) full score in ink ; 16 p.
BOX-FOLDER 39/4	The happiest house [on the block] Arranger's holograph (Bennett) full score in ink ; 19 p.

SHOW MUSIC

Container

Contents

BOX-FOLDER 39/5	How long? Arranger's holograph (Bennett) full score in ink ; 47 p.
BOX-FOLDER 39/6	I am a witch Arranger's holograph (Hans Spialek) full score in ink ; 18 p. On cover: "We are a gang of witches"
BOX-FOLDER 39/7	[A] lopsided bus Arranger's holograph (Bennett) and unidentified ms. full score in ink ; 66 p. + [19] p. insert (numbered variously 1-38)
BOX-FOLDER 39/8	Bus reprise : #10 Arranger's holograph (Bennett) full score in ink ; [17] p. (numbered variously 1-19) Uniform title: A lopsided bus
BOX-FOLDER 39/9	The man I used to be Arrangers' holograph (Joe Glover; Bennett [insert]) full score in ink & pencil ; 23 p. + 2 p. insert Note: insert titled "Doc's essence"
BOX-FOLDER 39/9	Man "incidental" Arranger's holograph (Joe Glover) full score in ink ; 6 p. On t.p.: "Not used!"
BOX-FOLDER 39/10	Entrance 2 party : masquerade brawl Ms. full score in ink ; 20 p. Uniform title: Masquerade brawl at the flophouse
BOX-FOLDER 40/1	Next time Arranger's holograph (Bennett) full score in ink ; 43 p. Uniform title: The next time it happens
BOX-FOLDER 40/1	Next time (part II) Ms. full score in ink ; 13 p. Note on p. 1: "Dr. Sirmay had this section reconstructed from parts because it was missing from the Rodgers Hammerstein office/L.S." Uniform title: The next time it happens
BOX-FOLDER 40/1	Next time curtain Arranger's holograph (Bennett) full score in ink ; 3 p. On cover: "Not used" Uniform title: The next time it happens
BOX-FOLDER 40/2	The next time it happens Arranger's holograph (Hans Spialek) full score in ink ; 54 p. On t.p.: "Not used!"
BOX-FOLDER 40/3	Opening Arranger's holograph (Bennett) full score in ink ; 12 p.

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Contents

BOX-FOLDER 40/4	Opening act II Arranger's holograph (Joe Glover) full score in ink ; 3 p. On folder: "Not used!"
BOX-FOLDER 40/5	Overture Arranger's holograph (Bennett) full score in ink & pencils ; 46 p.
BOX-FOLDER 40/6	Temporary overture Arranger's holograph (Joe Glover) full score in ink ; 7 p. On t.p.: "Out!" Uniform title: Overture
BOX-FOLDER 40/6	[Temporary overture] Ms. (Bennett) piano score in ink ; [1] p.
BOX-FOLDER 40/7	The party [gets going] Ms. full score in ink & pencils ; [64] p. (numbered variously 1-103)
BOX-FOLDER 40/8	Pick-up to party Arranger's holograph (Joe Glover) full score in ink ; [1] p. Uniform title: The party that we're gonna have tomorrow night
BOX-FOLDER 40/8	The party that we're going to have tomorrow night Arranger's holograph (Joe Glover) full score in ink ; 17 p.
BOX-FOLDER 40/9	Party dance Arranger's holograph (Joe Glover) full score in ink ; 19 p. Uniform title: The party that we're gonna have tomorrow night
BOX-FOLDER 40/9	Party reprise Arranger's holograph (Joe Glover) full score in ink ; 5 p. Uniform title: The party that we're gonna have tomorrow night
BOX-FOLDER 40/9	Party utility Arranger's holograph (Joe Glover) full score in ink ; 6 p. On folder: "Change of scene. #20-b" Uniform title: The party that we're gonna have tomorrow night
BOX-FOLDER 41/1	Suzy Arranger's holograph (Bennett) full score in ink ; 38 p. Uniform title: Suzy is a good thing
BOX-FOLDER 41/1	Suzy is a good thing Arranger's holograph (Don Walker) full score in pencil & ink ; 25 p. On t.p.: "Not used!"
BOX-FOLDER 41/2	Sweet Thursday Arranger's holograph (Bennett) full score in ink & pencil ; 30 p. + [2] p. (codas)

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BOX-FOLDER 41/2	Thursday rep[rise] Arranger's holograph (Joe Glover) full score in ink ; 13 p.
BOX-FOLDER 41/2	Sweet Thursday : utility Ms. full score in ink & pencil ; 12 p.
BOX-FOLDER 41/3	Thinkin' Arranger's holograph (Bennett) full score in ink ; 44 p.
BOX-FOLDER 41/4	[The] tide pool Arranger's holograph (Bennett) full score in ink ; 27 p.
BOX-FOLDER 41/5	Will you marry me Ms. full score in ink ; 17 p.
BOX-FOLDER 41/5	Will you marry me (E[-flat]) Ms. full score in ink ; 5 p.
BOX-FOLDER 41/5	Doc's marry me Arranger's holograph (Bennett) full score in ink ; 5 p.
BOX-FOLDER 41/6	[Miscellaneous full scores] Arranger's holograph (Bennett) full scores in ink Includes: <ul style="list-style-type: none">• Act two curtain : #18• Party at 214 October 24th : [incidental dance] : [#22b]• How long bridge : #29• Cross over with bat : [incidental] : #32• Chaser : exit music : #34• Doc & Suzy in Pipe• Doc's soliloquy• Fauna's letter• Hazel and Ball Bat• Bridge to "Babaloo"• Bridge to "Catch a fish"• Intro. "[The] man [I used to be]"• Intro. All at once• Intro. "Next time"• Next time bridge
BOX-FOLDER 41/7	[Outtakes] Arranger's holograph (Bennett) full scores (incomplete) in ink and ms. cello part in ink, not used in show Includes: <ul style="list-style-type: none">• "The party that we're gonna have tomorrow night"• "You can't catch a fish"• "[Unidentified]"

The Sound Of Music (1959) lyrics by Oscar Hammerstein II

SHOW MUSIC

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 42/1	Climb every mountain Arranger's holograph (Bennett) full score in ink ; 12 p.
BOX-FOLDER 42/2	The concert Arranger's holograph (Bennett) full score in ink ; p. [5]-13
BOX-FOLDER 42/3	Do-re-mi Arranger's holograph (Bennett) full score in ink ; 18 p.
BOX-FOLDER 42/3	Do-re-mi encore Arranger's holograph (Bennett) full score in ink ; 21 p.
BOX-FOLDER 42/3	[Reprise: Do-re-mi] : new bridge at 17 Arranger's holograph (Bennett) full score in ink ; p. 3-4
BOX-FOLDER 42/4	Edelweiss Arranger's holograph (Bennett) full score in ink ; 10 p.
BOX-FOLDER 42/5	Entr'acte : Opening act II Arranger's holograph (Bennett) full score in ink ; p. 1-13, a-e
BOX-FOLDER 42/6	Finale ultimo: Climb ev'ry mountain Arranger's holograph (Bennett) full score in ink & pencil ; p. 3-8
BOX-FOLDER 42/7	How can love survive Arranger's holograph (Bennett) full score in ink & pencil ; [27] p.
BOX-FOLDER 42/8	The lonely goatherd Arranger's holograph (Bennett) full score in ink ; 24 p.
BOX-FOLDER 42/9	Maria Arranger's holograph (Bennett) full score in ink ; 26 p.
BOX-FOLDER 42/10	My favorite things <i>See also: [Miscellaneous incomplete full scores], p. 6-9</i> Arranger's holograph (Bennett) full score in ink & pencils ; 22 p. + p. 1a, 20a
BOX-FOLDER 42/10	The scene continues : My favorite things Arranger's holograph (Bennett) and unidentified ms. (p. 6-8) full score in ink & pencil ; 13 p.
BOX-FOLDER 42/10	Reprise: My favorite things Arranger's holograph (Bennett) full score in ink ; 7 p.
BOX-FOLDER 42/11	No way to stop it Arranger's holograph (Bennett) full score in ink ; 29 p.
BOX-FOLDER 42/12	Opening act II : Lonely Goatherd Arranger's holograph (Bennett) full score in ink ; 6 p.

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BOX-FOLDER 43/1	An ordinary couple Arranger's holograph (Bennett) full score in ink ; 20 p.
BOX-FOLDER 43/1	An ordinary couple Arranger's holograph (Bennett) full score in ink & pencil ; 14 p. + [1] p. insert On t.p.: "Verse: Not used!"
BOX-FOLDER 43/2	Sixteen going on seventeen Arranger's holograph (Bennett) full score in ink ; 31 p. (including unused pages)
BOX-FOLDER 43/2	For tawkin musheens ; Understudy coda Arranger's holograph (Bennett) full score in ink & pencil ; [3] p. Note: not used in show ; laid in with above score
BOX-FOLDER 43/2	Reprise: Sixteen Arranger's holograph (Bennett) full score in ink ; 9 p.
BOX-FOLDER 43/3	So long, farewell Arranger's holograph (Bennett) full score in ink & pencil ; 17 p.
BOX-FOLDER 43/3	Reprise: So long, farewell Arranger's holograph (Bennett) full score in ink ; p. 18
BOX-FOLDER 43/4	The sound of music : Intro. Sound of music Arranger's holograph (Bennett) full score in ink ; 15 p.
BOX-FOLDER 43/4	Reprise: The sound of music Arranger's holograph (Bennett) full score in ink & pencils ; 7 p.
BOX-FOLDER 43/4	The scene continues Arranger's holograph (Bennett) full score in ink ; [11] p. (various paginations)
BOX-FOLDER 43/5	[Miscellaneous full scores I] Arranger's holograph (Bennett) full scores in ink & pencil Includes: <ul style="list-style-type: none">• Nature music : #1 bridge to #2. Note: not used in show• Interlude : after "The sound of music" : no. 3• The scene continues : after "Maria" : no. 5• The scene continues : Vesper bells : no. 8• Change of scene : Bridge to scene 6 : no. 10• Sixteen-seventeen utility : 12• Change of scene : after "16 going on 17" : no. 12• Bridge to scene 7 : #12. Note: not used in show
BOX-FOLDER 43/6	[Miscellaneous full scores II] Arranger's holograph (Bennett) full scores in ink & pencil Includes: <ul style="list-style-type: none">• Gretl's crossover : Lonely goatherd : #15a• Change of scene : The lonely goatherd : no. 15b• Survive exit : #17. On t.p.: "Not used!"• The party crossover : My favorite things : no. 20

- The party : #21
- Fox trot incidental : The party : #23

BOX-FOLDER 43/7

[Miscellaneous full scores III]

Arranger's holograph (Bennett) full scores in ink & pencil

Includes:

- Maria's farewell : end of scene : no. 25
- Incidental : ~~Do re mi underplay~~ : no. 27
- Ordinary couple utility : [Change of scene] : #35 & #39
- Wedding preparations I : The postulants' crossover : no. 36
- Confitemini : #37a & #37b
- Change of scene : no. 41a
- Change of scene : no. 44a
- Chaser : replacing endings (bar 33) : #47
- Chaser Do re mi : 48a

BOX-FOLDER 43/8

[Miscellaneous incomplete full scores]

Arranger's holograph (Bennett) incomplete full scores (3) in ink

Includes:

- -- continuation of "The scene continues" (p. 6-9)
- -- ending of "The lonely goatherd" (p. 15)
- -- continuation of "Ordinary couple utility" (p. 3-8)

South Pacific (1949) lyrics by Oscar Hammerstein II**BOX-FOLDER 44/1**

Bali Ha'i : #15

Arranger's holograph (Bennett) full score in ink ; 32 p.

BOX-FOLDER 44/1

Joe's Bali Ha'i : #16

Arranger's holograph (Bennett) full score in ink ; 6 p.

BOX-FOLDER 44/1

Girls reprise Bali Ha'i : #27

Arranger's holograph (Bennett) full score in ink ; 11 p.

BOX-FOLDER 44/2

Bloody Mary

Arranger's holograph (Bennett) full score in ink ; 23 p.

BOX-FOLDER 44/3

Canary yellow

Arranger's holograph (Bennett) full score in ink ; 9 p.

BOX-FOLDER 44/3

Canary yellow reprise

Arranger's holograph (Bennett) full score in ink ; 7 p.

BOX-FOLDER 44/4

[A] cockeyed optimist

Arranger's holograph (Bennett) full score in ink ; 19 p.

Note: note laid in

BOX-FOLDER 44/5

[The] company street : scene 4 [&] 6

Arranger's holograph (Bennett) full score in ink & pencil ; 5 p.

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BOX-FOLDER 44/6	Opening Arranger's holograph (Bennett) full score in ink ; 10 p. Uniform title: Dites-moi
BOX-FOLDER 44/7	Do I have a chance : (Unspoken thoughts) : #7 Arrangers' holograph (Bennett; unidentified) full score in ink & pencil ; p. 1-4, 3
BOX-FOLDER 44/8	Entr'acte Arranger's holograph (Bennett) full score in ink & pencil ; 20 p.
BOX-FOLDER 44/9	Finale act I Arranger's holograph (Bennett) full score in ink ; 14 p.
BOX-FOLDER 44/10	Emile returns Arranger's holograph (Bennett) full score in ink ; 7 p. Uniform title: Finale ultimo
BOX-FOLDER 44/11	Happy talk Arranger's holograph (Bennett) full score in ink & pencil ; 37 p. + [5] unused pages
BOX-FOLDER 44/12	Honey Bun (& encore) Arranger's holograph (Bennett) full score in ink ; 32 p.
BOX-FOLDER 44/12	[Honey Bun reprise] : 2-11-33 : incidental Arranger's holograph (Bennett) full score in ink ; 9 p.
BOX-FOLDER 44/13	Wash that man Arranger's holograph (Bennett) full score in ink & pencil ; 30 p. + p. 25a, 26a Uniform title: I'm gonna wash that man right outa my hair
BOX-FOLDER 44/14	Opening act II Arranger's holograph (Bennett) full score in ink & pencil ; 14 p. On folder: "Amateur dance"
BOX-FOLDER 44/15	Operation alligator : #46 Arranger's holograph (Bennett) full score in ink ; 6 p.
BOX-FOLDER 45/1	Overture to "South Pacific" Arranger's holograph (Bennett) full score in ink ; 41 p. + 2nd p. 8
BOX-FOLDER 45/2	There is nothing like a dame Arranger's holograph (Bennett) and unidentified ms. (p. 12-17, 27-31) full score in ink ; 63 p. + [3 replaced pages]
BOX-FOLDER 45/3	This is how it feels Arranger's holograph (Bennett) full score in ink ; 6 p.
BOX-FOLDER 45/4	This nearly was mine Arranger's holograph (Bennett) full score in ink ; 13 p.

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Contents

BOX-FOLDER 45/5	Twin soliloquies Arranger's holograph (Bennett) full score in ink ; 10 p.
BOX-FOLDER 45/6	New intro. to Wonderful guy ; New Wonderful guy (from 12) Arranger's holograph (Bennett) full score in ink & pencil ; [14] p. (variously paginated) Uniform title: A wonderful guy
BOX-FOLDER 45/6	Wonderful guy Ozalid of ms. full score ; 31 p. On t.p.: "Reconstructed score 8/10/61" Uniform title: A wonderful guy
BOX-FOLDER 45/6	Encore : Wonderful guy Arranger's holograph (Bennett) full score in ink ; 5 p. Uniform title: A wonderful guy
BOX-FOLDER 45/6	Guy Viennese : #29 Arranger's holograph (Bennett) full score in ink & pencil ; [10] p. Note: last page is an insert, the back of which reads "Out!" Uniform title: A wonderful guy
BOX-FOLDER 45/7	Scene: Joe and Liatt : (Younger than Springtime) Arranger's holograph (Bennett) and unidentified ms. ([1] p. insert) full score in ink & pencil ; 29 p. + [1] p. insert Uniform title: Younger than Springtime
BOX-FOLDER 45/7	No. 29 from 9th bar of D-(28) : reprise Arranger's holograph (Bennett) full score in ink ; [6] p. Uniform title: Younger than Springtime
BOX-FOLDER 45/8	[You've got to be] carefully taught Arranger's holograph (Hans Spialek) full score in ink ; 7 p.
BOX-FOLDER 45/9	[Miscellaneous full scores I] Arranger's holograph (Bennett) full scores in ink; ms. 2-piano score in pencil; printed piano-vocal score Includes: <ul style="list-style-type: none">• What were you running away from? : #5• Mary and Lootellan : #14• Into scene 9 : #26• 2-2-6 cue : entrance of Liat : #35• After Happy talk : incidental : #37• [You've got to be] carefully taught : no. 39 [2-piano score]• You've got to be carefully taught (continued) : no. 39a [piano-vocal score]• After Emile's solo : [This nearly was mine] : #42• Now is the time utility : #43
BOX-FOLDER 45/10	[Miscellaneous full scores II] Arranger's holograph (Bennett) full scores in ink

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Contents

Includes:

- Waves : communication established : #44
- What -- what -- goodbye! : communication discontinued : #45
- Chaser : #49. Note: last 2 pages titled "Alligator bridge"
- Canary bridge to heart
- Card music : incidental to Twin soliloquy

BOX 19

NON-SHOW MUSIC

The Non-Show titles range from "Aida" to "[Unidentified]".
Arranged by title.

BOX-FOLDER 19/1

Aida

Holograph piano-vocal score in pencil ; [4] p.
On t.p.: "Institute of Musical Arts"

BOX-FOLDER 19/2

All points west!

Holograph piano-vocal score in pencil ; 28 p.
Photocopy of copyist's ms. piano-vocal score ; p. 27-28

BOX-FOLDER 19/3

The bombardier song

Holograph piano-vocal score in pencil ; [4] p.
Note: written for the U.S. Air Force; published May 14, 1942

BOX-FOLDER 19/4

Cette heure

Holograph piano score in pencil ; [2] p.

Clementine [*see: My Clementine*](#)

BOX-FOLDER 19/5

Dear friend

Holograph piano-vocal score in pencil ; [3] p.
Lyric by Oscar Hammerstein II
Note: written for the 5th War Loan Drive, 1944

BOX-FOLDER 19/5

Dear friend

Holograph sketch in pencil ; [1] p.
Note: sketches for "State Fair," "The weather changed," and unidentified included on p. [1]-[3]

BOX-FOLDER 19/6

Down on the Bahamas

Holograph piano-vocal score in pencil, no lyric ; [2] p.
At top: "Lynn Carter"

BOX-FOLDER 19/6

On the Bahamas

Holograph piano-vocal score in ink ; [4] p.

BOX-FOLDER 19/7

The Dresden Sonata

Holograph piano score in pencil ; [2] p.

BOX-FOLDER 19/8

The Dutch Treat Club

Holograph piano-vocal score in pencil ; [4] p.

NON-SHOW MUSIC

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Contents

Lyric by Oscar Hammerstein II

BOX-FOLDER 19/9

Fair is fair *See also: I have confidence in The Sound of Music*

Holograph piano-vocal score in pencil ; [4] p.

Lyric by Richard Rodgers

Laid in: holograph sketch and lyric sketch in pencil ; [3] p.

Note: official song for the World's Fair 1964-1965

BOX-FOLDER 19/10

Father of the man

Holograph lead sheet in pencil, no lyric ; [1] p.

Laid in: holograph lyric sheet in pencil ; [1] p.

BOX-FOLDER 19/10

Father of the man

Typed lyric sheet, dated 1971 ; [1] p.

Laid in: "First lyrics written by RR -- September 17th, 1960"

BOX-FOLDER 19/11

Flow on river

Holograph piano-vocal score (unfinished) in pencil, no lyric ; [4] p.

Lyric by Lorenz Hart

BOX-FOLDER 19/12

Good bad woman

Holograph lead sheet in ink, no lyric ; [1] p.

BOX-FOLDER 19/13

Good provider

Holograph piano-vocal score in pencil, no lyric ; [4] p.

BOX-FOLDER 19/14

Gypsy dance

Holograph piano score in pencil ; [3] p.

BOX-FOLDER 19/15

Happy Christmas, little friend

Holograph piano-vocal score in pencil ; [6] p.

Laid in: typed lyric sheet ; [1] p.

Note: written for "Life Magazine," 12/29/52; includes a waltz version of the refrain

BOX-FOLDER 19/15

[Happy] xmas [little friend]

Holograph sketch in pencil ; [1] p.

Laid in: additional page of sketch material for refrain and verse

BOX-FOLDER 19/16

He was the last rose of summer

Holograph piano-vocal score in pencil, no lyric ; [4] p.

Lyric by Lorenz Hart

On t.p.: "Lillian M[ortar]"

BOX-FOLDER 19/17

Here comes the lion

Holograph piano-vocal score in pencil ; 4 p.

Note: Entry in Columbia Univ. football song contest; originally found with *You'll Never Know* materials

BOX-FOLDER 19/18

In the heart of a motorman

Holograph lead sheet in ink, no lyric ; [1] p.

NON-SHOW MUSIC

Container

Contents

BOX-FOLDER 19/19	The land where the camp songs go Ms. piano-vocal score in pencil, typed lyric ; [3] p. Music by Jerome Kern; words by Herbert Fields
BOX-FOLDER 19/20	Let me walk! Holograph piano-vocal score in pencil, no lyric ; [4] p. Lyric by Lorenz Hart On t.p.: "Lillian M[ortar]
BOX-FOLDER 19/21	A lonely traveling man Holograph lead sheet in ink, no lyric ; [1] p.
BOX-FOLDER 19/22	Manny Holograph sketch in pencil ; [1] p. Typed lyric sheets (2) ; [1] p. each
BOX-FOLDER 19/23	The melting pot Holograph piano-vocal score in ink ; [4] p. Ms. piano-vocal score in pencil, typed lyric ; [3] p.
BOX-FOLDER 19/24	Melville Holograph condensed score in pencil ; 4 p.
BOX-FOLDER 19/25	Mom Holograph sketch in pencil ; [2] p.
BOX-FOLDER 19/26	Music in you Holograph lead sheet/sketch in ink/pencil ; [2] p. Typed lyric sheet, annotations in pencil ; 2 p.
BOX-FOLDER 19/27	My Clementine! Holograph piano-vocal score in ink ; [3] p. Lyric by Herbert Fields Laid in: typed lyric sheet, dated 7/17/23 ; [1] p.
BOX-FOLDER 19/27	Clementine Holograph piano-vocal score in pencil, no lyric ; [3] p.
BOX-FOLDER 19/28	My hobby Holograph lead sheet in ink, no lyric ; [1] p.
BOX-FOLDER 19/29	My idiot's delight Holograph piano-vocal score in pencil ; [3] p. Lyric by Lorenz Hart
BOX-FOLDER 19/30	My tent in Paradox <i>See also: [Camp Paradox materials] in MISCELLANEOUS</i> Holograph piano-vocal score in ink ; [3] p.

NON-SHOW MUSIC

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 19/31	Nothing at all Holograph sketch/lead sheet in pencil ; [1] p. On the Bahamas see: Down on the Bahamas
BOX-FOLDER 19/32	Opening theme Holograph piano score in pencil ; [1] p.
BOX-FOLDER 19/33	The P.T. boat song, or, Steady as you go Holograph piano-vocal score in pencil ; [4] p. Lyric by Oscar Hammerstein II Note: written at the request of the U.S. Navy, 1943
BOX-FOLDER 19/33	Steady as you go Typed lyric sheet ; [1] p.
BOX-FOLDER 19/34	Paradox victory song/chant Holograph piano-vocal score in ink ; [2] p.
BOX-FOLDER 19/35	Rock Holograph sketch in pencil ; [2] p.
BOX-FOLDER 19/36	Shakespeare of 1922 Holograph piano score/sketch in pencil ; [4] p. Lyric by Lorenz Hart and Morrie Ryskind Note: "Shakespeare of 1921" written for Georgie Price
BOX-FOLDER 19/37	Shorty, the gunner Holograph piano-vocal score in pencil ; [4] p. Lyric by Lorenz Hart Laid in: photocopy of lyric sheet ; [1] p. Note: written at the request of the U.S. Air Force
BOX-FOLDER 19/37	Shorty Holograph lead sheet in ink, annotations in pencil ; [1] p. Laid in: typed lyric sheets (3), pencil annotations on one ; [1] p. Steady as you go see: The P.T. boat song
BOX-FOLDER 19/38	Tiki-pu : also, "Baby's lullaby" Holograph piano-vocal score in pencil, no lyric ; [2] p.
BOX-FOLDER 19/39	Try See also: [M.S. 3], p. [12, 13] in MISCELLANEOUS SKETCHES Holograph piano-vocal score in pencil, no lyric ; [3] p.
BOX-FOLDER 19/40	We want you to feel at home Holograph piano-vocal score in ink, no lyric ; [3] p.
BOX-FOLDER 19/41	We're on our way : infantry song See also: [Sketches for State Fair] Holograph piano-vocal score in pencil ; [4] p.

NON-SHOW MUSIC

Container

Contents

Note: written by request of the U.S. Army, 1943

BOX-FOLDER 19/42

Willow pattern

Holograph piano score/sketch in pencil, some lyric ; 8 p.

BOX-FOLDER 19/43

Wiowani, Josi-Mosi, and Mee Mee themes ; Opening act II -- curtain

Holograph piano score in pencil ; [3] p.

Note: also includes "Olangtsi" theme

BOX-FOLDER 19/44

[Unidentified]

Holograph piano score in pencil ; p. 5-6

BOX-FOLDER 19/44

[Unidentified]

Holograph piano score in pencil ; 2 p.

At top: "Song -- not for any show," and "March 1962"

BOX 20

MISCELLANEOUS SKETCHES

Unidentified sketches. Each is given a brief description.

Arrangement is by designated group number. These sketches have been processed into 14 groups. Each group has been designated as [M.S. 1], [M.S. 2], etc.

BOX-FOLDER 20/1

[M.S. 1]

Holograph sketches in ink ; [3] p.

Includes:

- #2: "[You're too wonderful for me]" (from *Winkle Town*, 1922)
- #3: "[I want a man]" (intended for *Winkle Town* but used in *America's Sweetheart*, 1931)

BOX-FOLDER 20/2

[M.S. 2]

Holograph sketches in pencil in small sketchbook with ship drawn on front ; [22] p.

Includes:

- p. [1]: "[You took advantage of me]" (from *Present Arms*, 1928)
- p. [2,3]: "[Tell it to the Marines]" (from *Present Arms*, 1928)
- p. [4]: "[Do I hear you saying,] I love you[?]" (from *Present Arms*, 1928)
- p. [5]: "Verse [You took advantage of me]" (from *Present Arms*, 1928), "[Is it the uniform?]" (from *Present Arms*, 1928)
- p. [6]: "[I love you more than] yesterday" (from *Lady Fingers*, 1929)
- p. [7]: "[Is it the uniform?]" (from *Present Arms*, 1928), "Down by the sea (verse)" (from *Present Arms*, 1928)
- p. [8,9]: "[A kiss for] Cinderella" (from *Present Arms*, 1928)
- p. [10]: "[I'm a fool, little one]" (from *Present Arms*, 1928), "[Crazy elbows] blues" (from *Present Arms*, 1928)
- p. [11]: "Crazy elbows" (from *Present Arms*, 1928)
- p. [12,13]: "Finaletto (This rescue is a terrible calamity!)" (from *Present Arms*, 1928)
- p. [13]: "Opening scene III act II"
- p. [15]: "[Better be good to me]" (from *Chee-Chee*, 1928)
- p. [16]: "[Sleep, weary head]" (from *Chee-Chee*, 1928)
- p. [17]: "[In a great big way] : Li Li Wee solo" (from *Chee-Chee*, 1928), "[Sleep, weary head]" (from *Chee-Chee*, 1928)
- p. [18]: "[The color of her eyes]" (cut from *Spring Is Here*, 1929; used in *Ever Green*, 1930)
- p. [20]: "[I must love you]" (from *Chee-Chee*, 1928), "Verse Better be good [to me]" (from *Chee-Chee*, 1928)

MISCELLANEOUS SKETCHES

Container

Contents

- p. [21]: "[The Tartar song] : March f minor" (from *Chee-Chee*, 1928), "Cho[rus I must love you]" (from *Chee-Chee*, 1928)
- p. [22]: "Moon of my delight" (from *Chee-Chee*, 1928)

BOX-FOLDER 20/3

[M.S. 3]

Holograph sketches in pencil and ink in "Academy Manuscript Book" ; [16] p.

Laid in: typed notes re sketches, dated 9/2/80 ; 10 p. (small)

Includes:

- p. [1]: "[A] cup of tea" (from *Lido Lady*, 1926), "[A tiny flat near Soho Square]" (from *Lido Lady*, 1926)
- p. [2]: "Verse [You're on the] Lido [now]" (from *Lido Lady*, 1926), "[Lido Lady]" (from *Lido Lady*, 1926)
- p. [3]: "[The beauty of another day]" (from *Lido Lady*, 1926)
- p. [4]: "Verse Feature of show", "[My heart stood still]" (early version, first used in *One Dam Thing After Another*, 1927, later used in *A Connecticut Yankee*, 1927)
- p. [5]: "Verse [Ever-ready] Freddy" (for *Lido Lady*, 1926), "[Try again tomorrow]" (from *Lido Lady*, 1926)
- p. [6]: "Verse [Try again tomorrow]" (from *Lido Lady*, 1926)
- p. [7]: "Morning is midnight" (cut from *Lido Lady*, 1926), "[My heart is] Sheba [bound]" (from *Lido Lady*, 1926)
- p. [8]: "[Two to eleven patter] : Passing of time" (from *Lido Lady*, 1926), "Finale act I" (for *Lido Lady*, 1926)
- p. [9]: "Chuck it!" (cut from *Lido Lady*, 1926; used in *Peggy-Ann*, 1926)
- p. [10-11]: "Finale act II" (includes "Here in my arms" on lines 1-3 of p. [11]; from *Lido Lady*, 1926), "[Atlantic blues]" (from *Lido Lady*, 1926; later used in *Present Arms*, 1928, as "Blue ocean blues")
- p. [12]: "Venetian lady : verse" (may be "Birds on high" from *Betsy*, 1926), "[Try]"
- p. [13]: "[Try]" (2 lines at top), "Hello!" (section in G major has same release as "Hello!" from *Peggy-Ann*, 1926)
- p. [14]: "[Sing]" (from *Betsy*, 1926), "If I were you : [Refrain &] verse" (from *Betsy*, 1926)
- p. [15]: "[A little birdie told me so]" (from *Peggy-Ann*, 1926), "[The Kitzel engagement] : Opening Ziegfeld" (from *Betsy*, 1926)
- p. [16]: "[This goes up]" (from *She's My Baby*, 1928)

BOX-FOLDER 20/4

[M.S. 4]

Holograph sketches in pencil ; [2] p.

Includes: top of p. [1]: "[With a song in my heart]" (from *Spring Is Here*, 1929)

BOX-FOLDER 20/4

[M.S. 5]

Holograph sketches in pencil ; [2] p.

Includes: p. [1]: "[You are so lovely and I'm so lonely]" (sung in *Something Gay*, 1935), "[As though you were there]" (cut from *Heads Up!*, 1929)

BOX-FOLDER 20/4

[M.S. 6]

Holograph sketches in pencil ; [2] p.

Includes: "Now I believe" (became "Isn't it romantic?" from *Love Me Tonight*, 1932), "Hands" (probably cut from *America's Sweetheart*, 1931)

BOX-FOLDER 20/5

[M.S. 7]

Holograph sketches in pencil ; [12] p.

MISCELLANEOUS SKETCHES

Container

Contents

Includes:

- p. [1]: "[I'm a] queen [in my own domain]" (cut from *Hollywood Party*, 1934)
- p. [2]: "Verse [Keep away from the] moonlight" (cut from *Hollywood Party*, 1934)
- p. [3]: "[That's the] r[h]ythm of the day" (from *Dancing Lady*, 1933)
- p. [4]: "Verse Dancing lady" (from *Dancing Lady*, 1933), "Verse Door is open," "[That's the] r[h]ythm of the day" (from *Dancing Lady*, 1933)
- p. [5]: "D[ancing] l[ady]" (from *Dancing Lady*, 1933) [partial page]
- p. [6]: "Tomorrow's Sunday"
- p. [8]: "Verse Be a star"
- p. [9]: "Reincarnation" (from *Hollywood Party*, 1934)
- p. [10]: "Verse [That's the] r[h]ythm [of the day]" (from *Dancing Lady*, 1933), "H[ollywood] P[arty]" (from *Hollywood Party*, 1934)

BOX-FOLDER 20/6

[M.S. 8]

Holograph sketches in pencil ; [3] p.

Includes:

- p. [1]: "Easy to remember" (from *Mississippi*, 1935)
- p. [2]: "[Please] make me be good" (from *Let's Have Fun*, 1935), "[I'll take a little of] you on toast" (from *Let's Have Fun*, 1935)

BOX-FOLDER 20/6

[M.S. 9]

Holograph sketches in pencil ; [2] p.

Includes:

- p. [1]: "When your love lets you down" (became "There's a small hotel" which was cut from *Jumbo*, 1935, and used in *On Your Toes*, 1936)
- p. [2]: "Slaughter on Tenth Avenue" (from *On Your Toes*, 1936)

BOX-FOLDER 20/7

[M.S. 10]

Holograph sketches in pencil ; [4] p.

Includes:

- p. [1]: "The circus comes to town"
- p. [2]: "Patter opening," "[Too good for the] average man" (from *On Your Toes*, 1936)
- p. [3]: "Verse [Glad to be] unhappy" (from *On Your Toes*, 1936), "Opening," "Refrain"
- p. [4]: "Verse Are you my love[?]" (from *Dancing Pirate*, 1936)

BOX-FOLDER 20/7

[M.S. 11]

Holograph sketches in pencil ; [4] p.

Includes:

- p. [1]: "Solitaire"
- p. [2]: "Ballet," "Verse Who are you" (from the film version of *The Boys from Syracuse*, 1940)
- p. [4]: "Verse [A] barking baby [never bites]" (from *Higher and Higher*, 1940), "[Disgustingly] rich" (from *Higher and Higher*, 1940)

BOX-FOLDER 20/8

[M.S. 12]

Holograph sketches in pencil ; [10] p.

Includes:

- p. [1]: "Carretero"[sic](from *They Met in Argentina*, 1941), "Cowboy"
- p. [2]: "Trio Ranchero," "Contrapunto" (from *They Met in Argentina*, 1941), "New end for 'Best of me'"
- p. [3]: "Chaco"

MISCELLANEOUS SKETCHES

Container

Contents

- p. [4]: "Plant you now, [dig you later]" (from *Pal Joey*, 1940), "Sung in a parlor," "[Maiden?] now"
- p. [5]: "Tango"
- p. [7]: "Show," "Bewitched, bothered and bewildered" (from *Pal Joey*, 1940), "Alter[nate] middle," "[Bewitched, bothered and bewildered : verse]" (from *Pal Joey*, 1940)
- p. [8]: "[Take him]" (from *Pal Joey*, 1940), "Lullaby?"
- p. [9]: "Ranchero," "Verse Simpatica" (from *They Met in Argentina*, 1941)
- p. [10]: "On the track : verse" (from *They Met in Argentina*, 1941), "N[orth] A[merica] meets S[outh] A[merica]" (from *They Met in Argentina*, 1941)

BOX-FOLDER 20/9

[M.S. 13]

Holograph sketches in pencil ; [2] p.

Includes:

- p. [1]: "1st love dance," "When the willow blooms," "Dressing the girl"
- p. [2]: "Festive dance"

BOX-FOLDER 20/9

[M.S. 14]

Holograph sketches in pencil ; [2] p.

Includes:

- p. [1]: "Go west," "Soldiers," "College girls"
- p. [2]: "Honeymoon," "Hurry"

BOX-FOLDER 20/10

[Unidentified sketches]

Holograph sketches in pencil ; [13] leaves

BOX-FOLDER 20/11

[Unidentified lyric sketches]

Holograph lyric sketches in pencil & ink ; [9] p.

BOX 20-21

PHOTOGRAPHS

The Photographs are contained in three folders. They span the years 1920-1979. Arrangement is chronological.

BOX-FOLDER 20/12

[Camp Paradox - 1920] : Photograph of "The Faculty/1920," black & white ; 9 1/4" x 7" [See also: \[Camp Paradox materials\] in MISCELLANEOUS](#)

BOX-FOLDER 21/1

[ca. 1920-1947, 1953] : Photographs (10) in black & white ; 8" x 10"

BOX-FOLDER 21/2

[1955-1965] : Photographs (8), 6 in black & white and 2 in color ; 8" x 10"

BOX-FOLDER 21/3

[1976-1979, n.d.] : Photographs (9) in black & white ; 8" x 10"

BOX 21

MISCELLANEOUS

The Miscellaneous series contains Camp Paradox materials, Carbon copies of correspondence with the Library of Congress (1964, 1965), a typed lists of the items in the collection, Memorabilia, and related items from Richard Rodgers 65th birthday tribute. Arrangement is by folder heading.

BOX-FOLDER 21/4

[Camp Paradox materials] : "The Paradoxian," published at Camp Paradox, N.Y., some autographed ; 7 issues (1918-1920, 1925) [See also: Paradox victory song/chant in NON-SHOW MUSIC](#)

MISCELLANEOUS

<i>Container</i>	<i>Contents</i>
BOX-FOLDER 21/4	[Camp Paradox materials] : "Camp Paradox 1914" (informational booklet) <i>See also: Paradox victory song/chant in NON-SHOW MUSIC</i>
BOX-FOLDER 21/5	[Letter] : Carbon of typed letter (Eileen Minich to Harold Glick, 5/17/65) re original Rodgers' mss. sent to the Library of Congress
BOX-FOLDER 21/5	[Letter] : Carbon of typed letter (9/1/64) describing mss. sent via letter above
BOX-FOLDER 21/6	[List re contents of Richard Rodgers Collection] : Typed lists (2) ; 18 p. each
BOX-FOLDER 21/7	[Memorabilia] : Invitation to Richard Rodgers exhibition at Hallmark Gallery, N.Y., 9/19/72
BOX-FOLDER 21/7	[Memorabilia] : Keepsake from the event honoring Richard Rodgers at the Library of Congress, 6/4/80
BOX-FOLDER 21/7	[Memorabilia] : Autographed guest list, 6/4/80
BOX-FOLDER 21/8	[65th birthday tribute to Richard Rodgers] : Press release re tribute to Rodgers, 6/28/67 ; 2 p.
BOX-FOLDER 21/8	[65th birthday tribute to Richard Rodgers] : Commemorative linen napkin of the song "Sweet sixty-five" (from <i>I'd Rather Be Right</i> , 1937)
BOX-FOLDER 21/8	[65th birthday tribute to Richard Rodgers] : Envelope (oversize)

Transferred Material

Richard Rodgers Papers, 1914-1989, Billy Rose Theatre Collection at the New York Public Library for the Performing Arts at Lincoln Center, 40 Lincoln Center Plaza, New York, N.Y. 10023-7498 USA